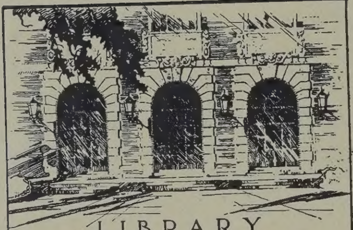
M1450
.S37
M6
1951
v.1-4

LOUISE FREER



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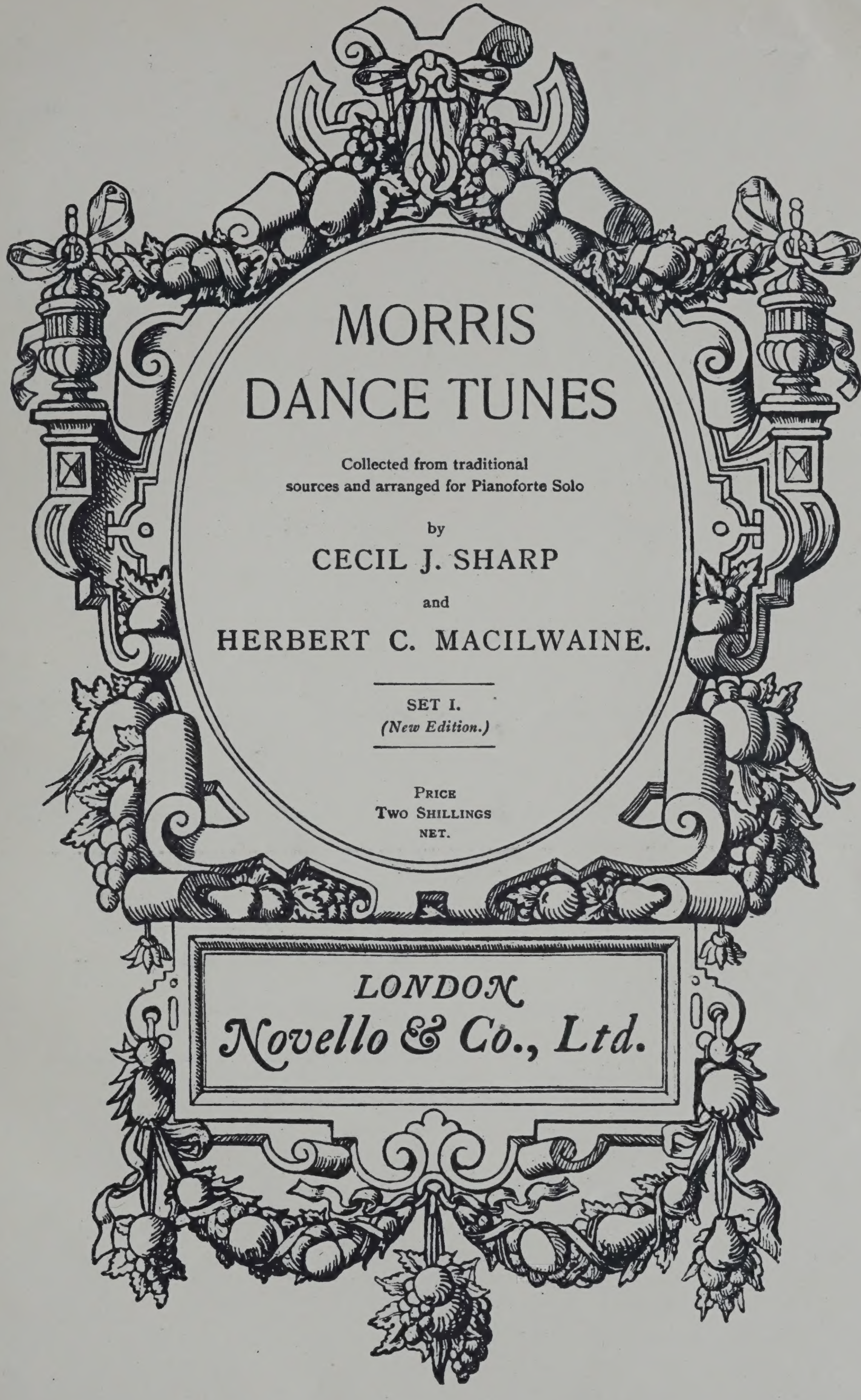

MORRIS DANCE TUNES

Collected from traditional
sources and arranged for Pianoforte Solo

by

CECIL J. SHARP

and

HERBERT C. MACILWAINE.

SET I.
(New Edition.)

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

These Tunes are issued in connection with "The Morris Book," Part I. (New Edition) by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

MADE IN ENGLAND

M786.413
Sh2m
v.1-4
Music
Lib.

APR 22 1952 F. H. BROWN

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the side is in its place and ready to begin.

Where hand-strokes occur in a dance, the beats whereon they fall are marked in the music, thus - - - O

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

Where sticks are thumped on the floor, the beats whereon this action occurs are marked in the music, thus - - - □

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.S37M6
1951
v.1-4

BEAN SETTING.

STICK DANCE.

Collected and arranged by
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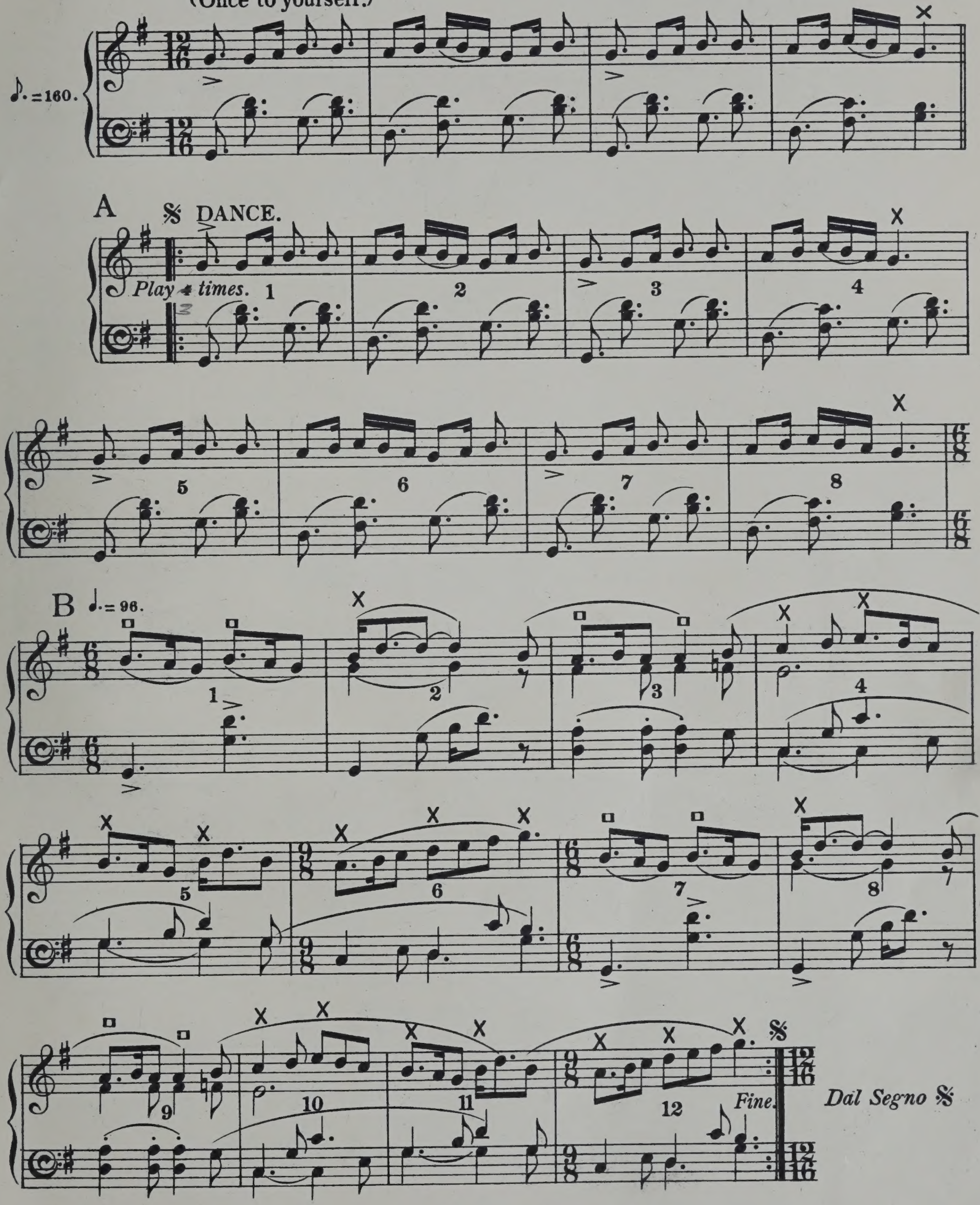
INTRODUCTION.
(Once to yourself.)

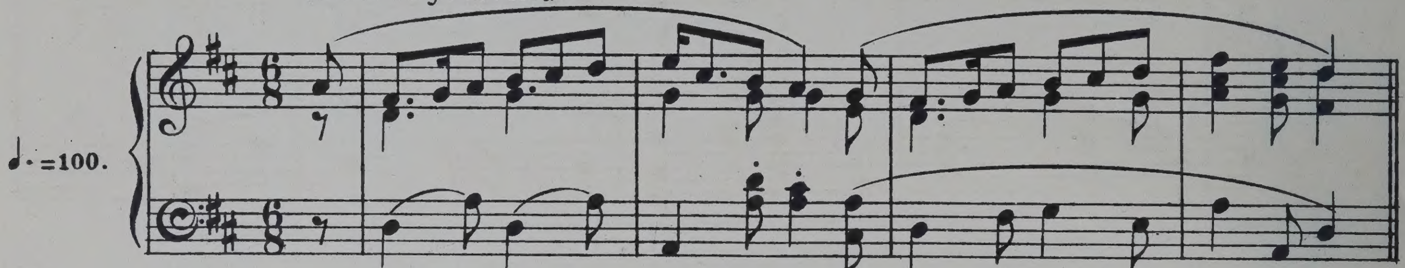

♪. = 160.
A
𝄋 DANCE.
Play 4 times.
1
2
3
4
5
6
7
8
B ♩. = 96.
1
2
3
4
5
6
7
8
9
10
11
12
Fine.
Dal Segno 𝄋

LAUDNUM BUNCHES.

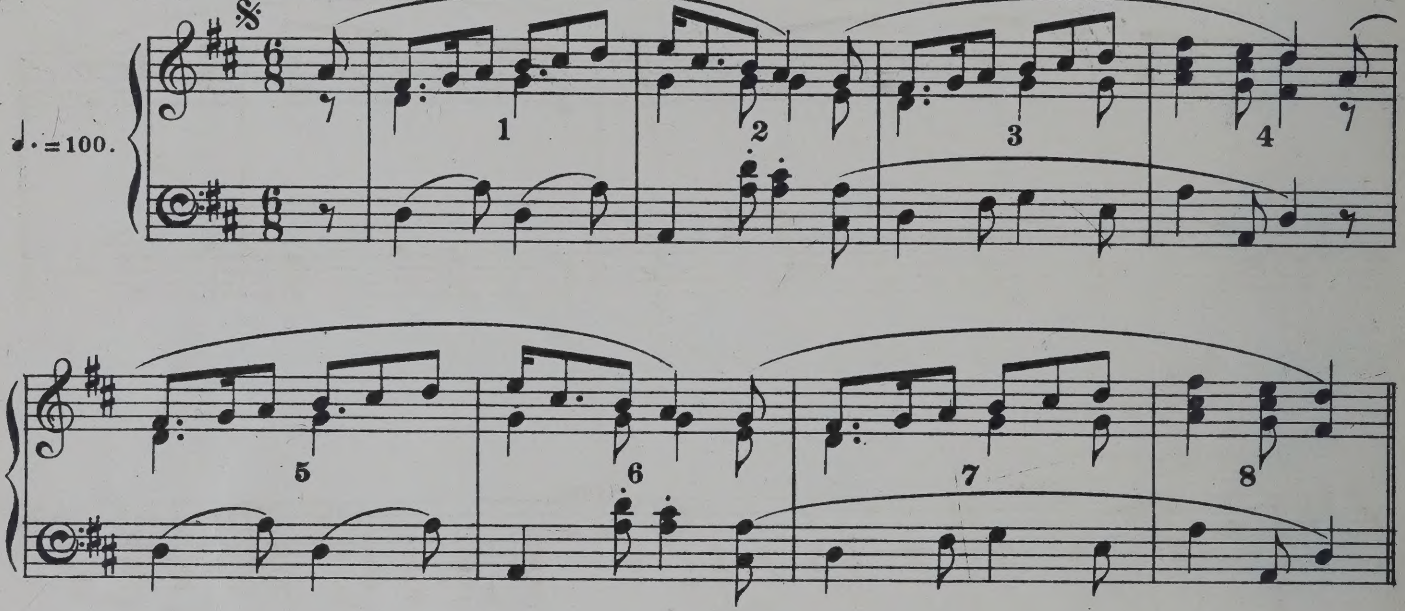
CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

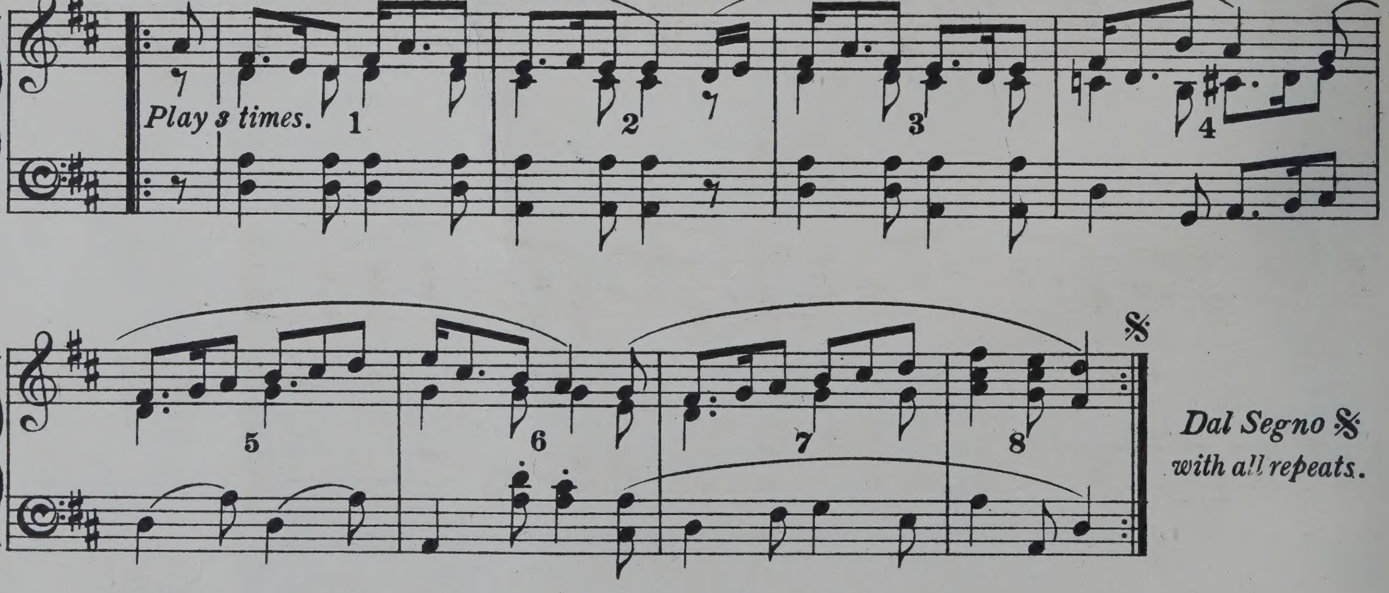
INTRODUCTION.
(Once to yourself.)



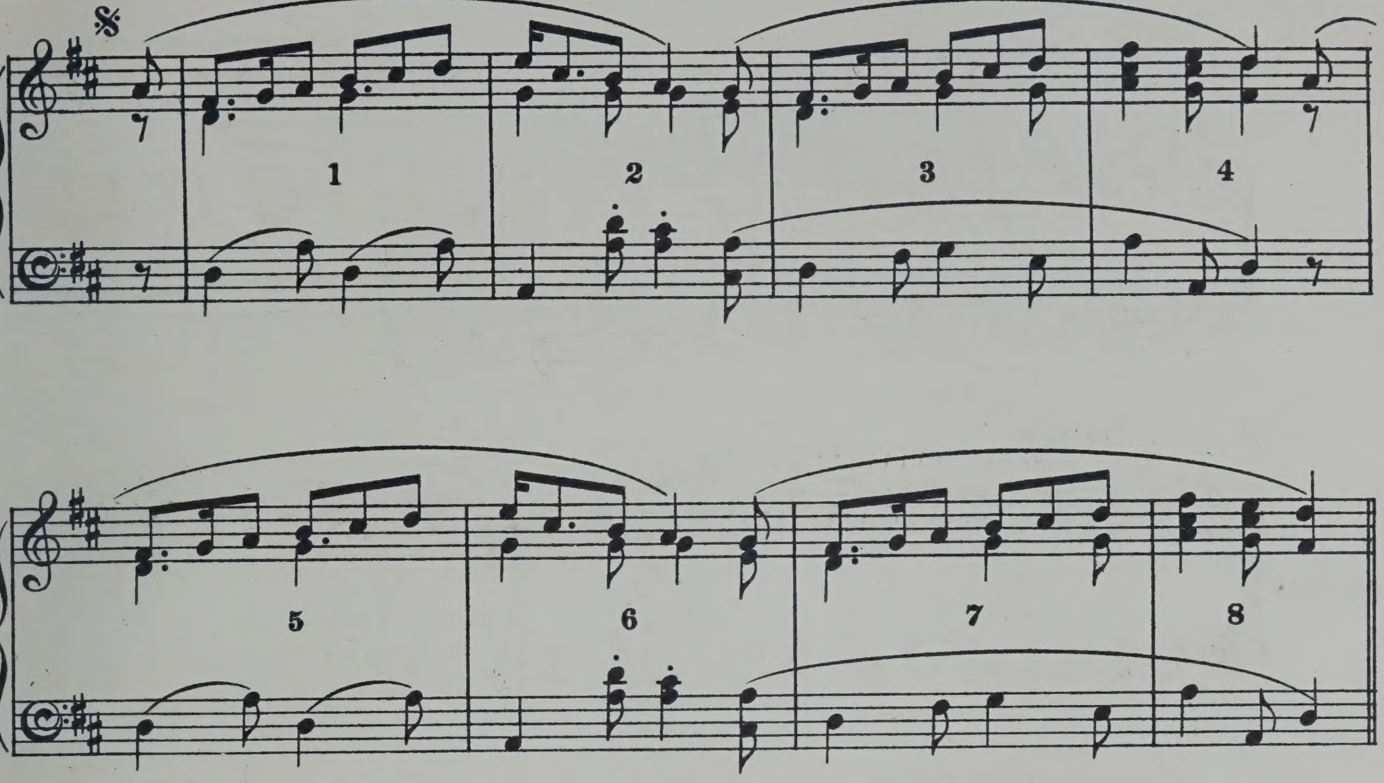
A 1 DANCE.


♩.=100.
1
2
3
4
5
6
7
8

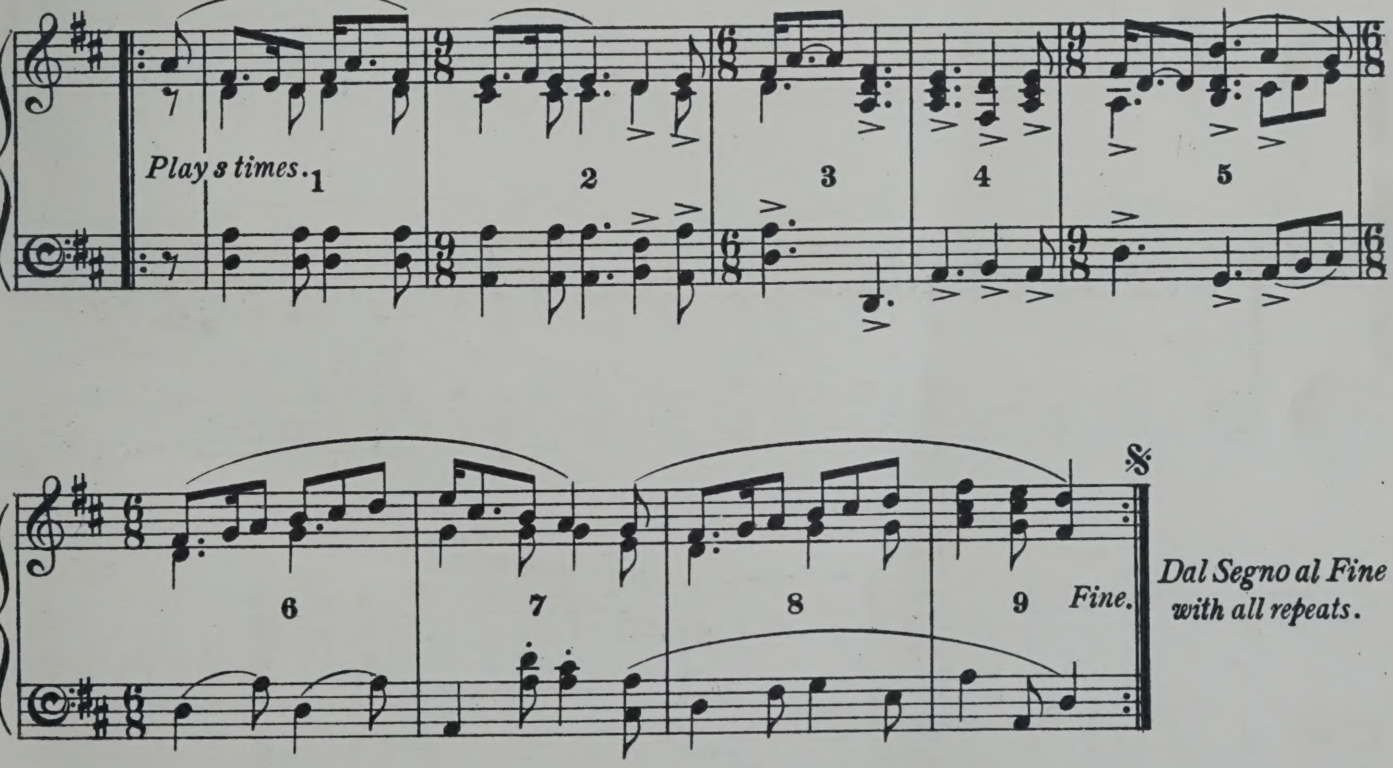
B


Play 3 times.
1
2
3
4
5
6
7
8
Dal Segno
with all repeats.

A 2



C


Play 3 times.
1
2
3
4
5
6
7
8
9
Fine.

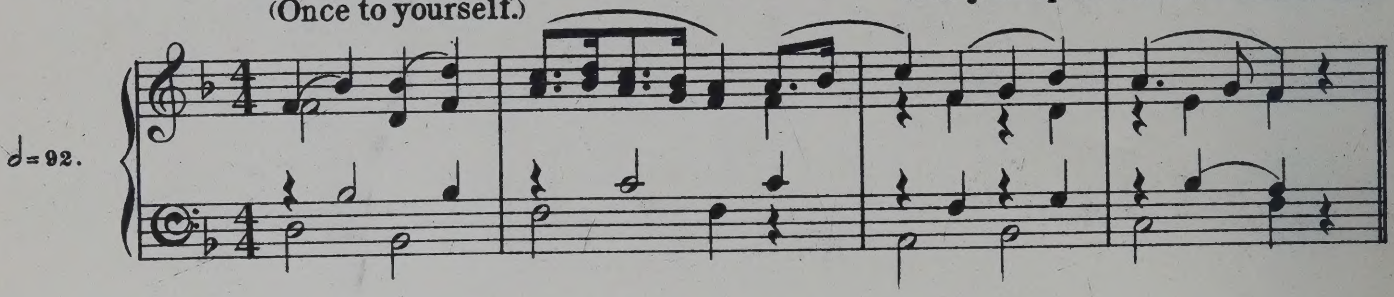
Dal Segno al Fine with all repeats.

COUNTRY GARDENS.

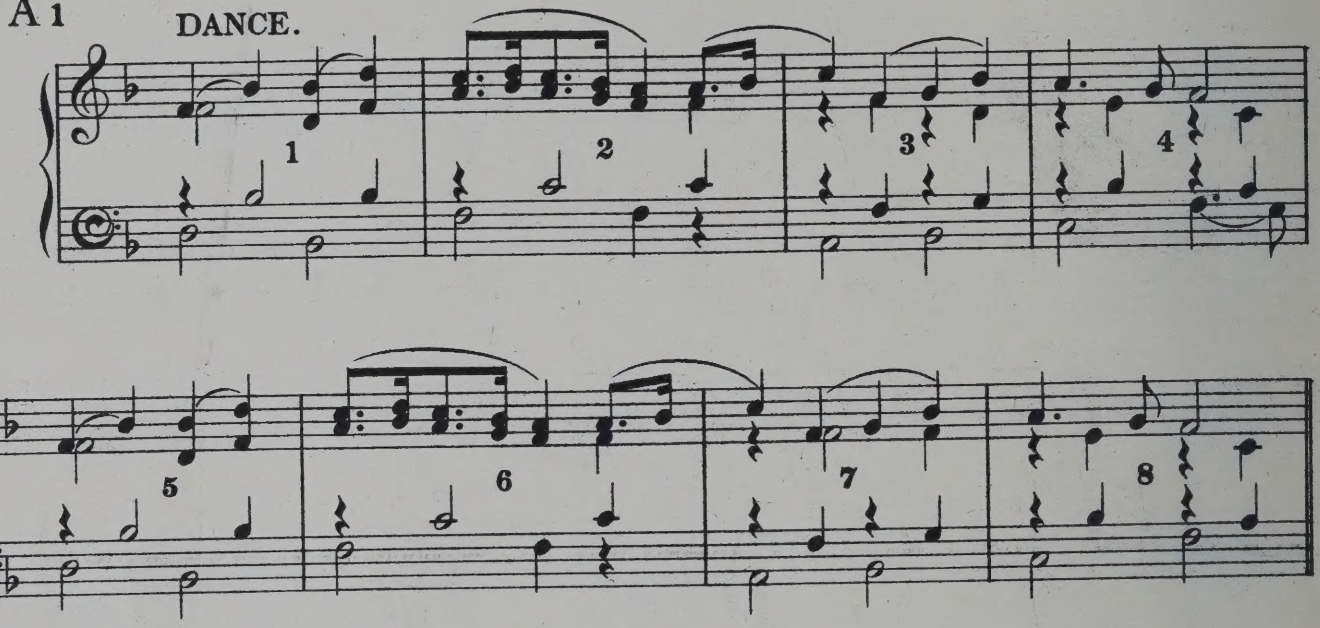
HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

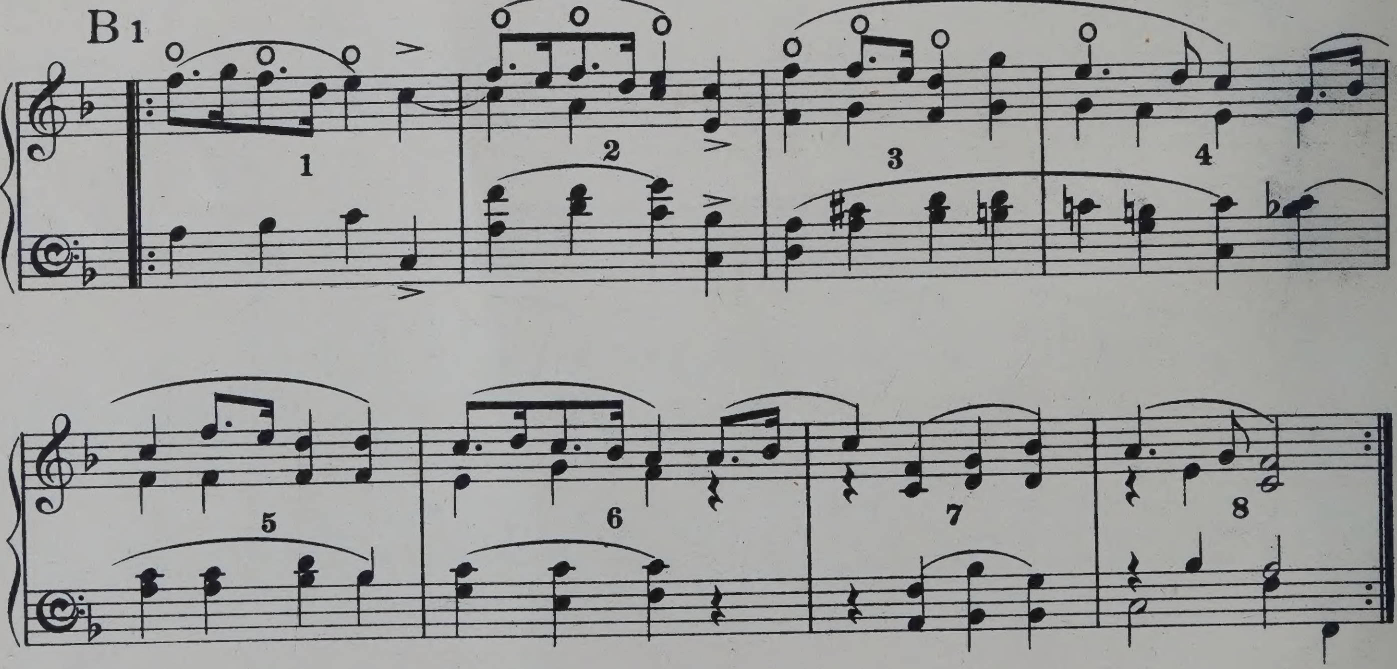
INTRODUCTION.
(Once to yourself.)



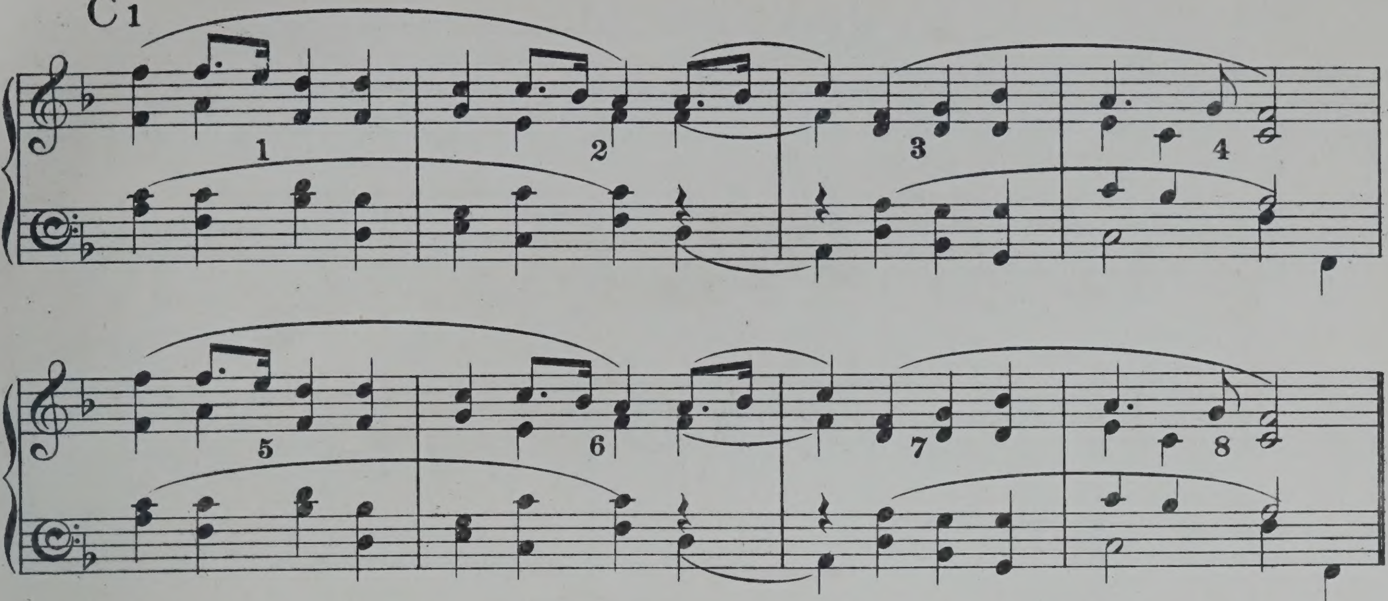
A 1 DANCE.



B 1



C 1



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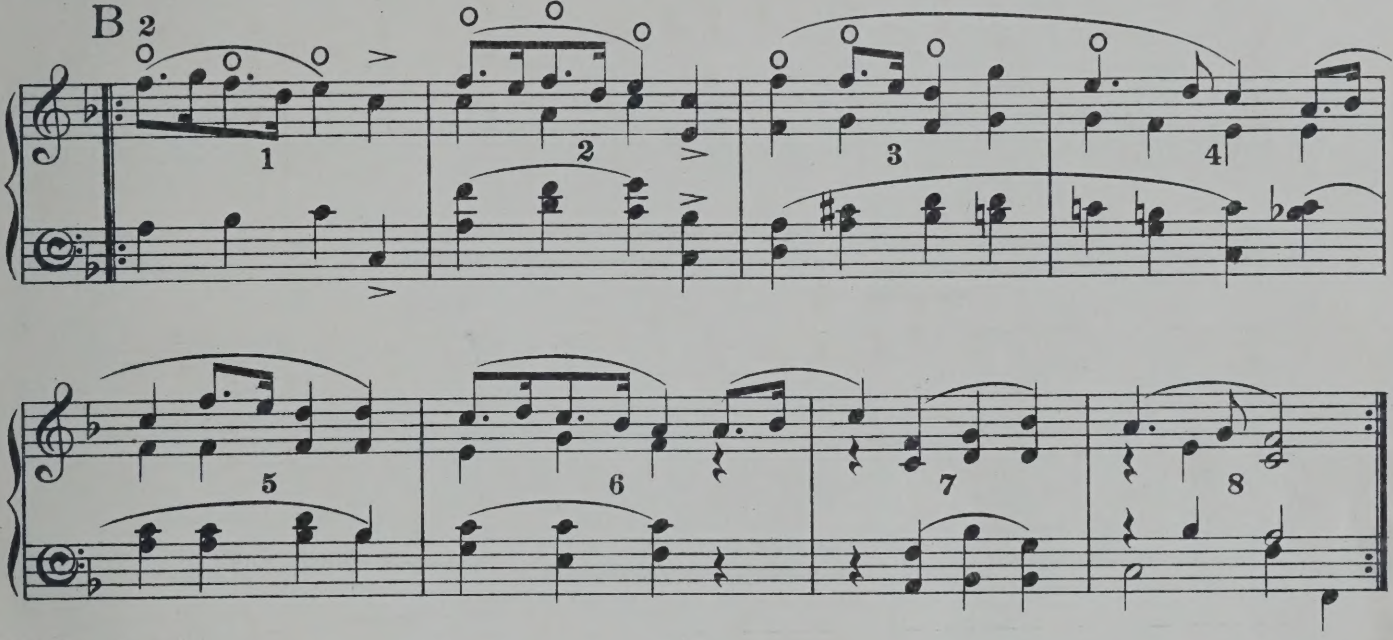
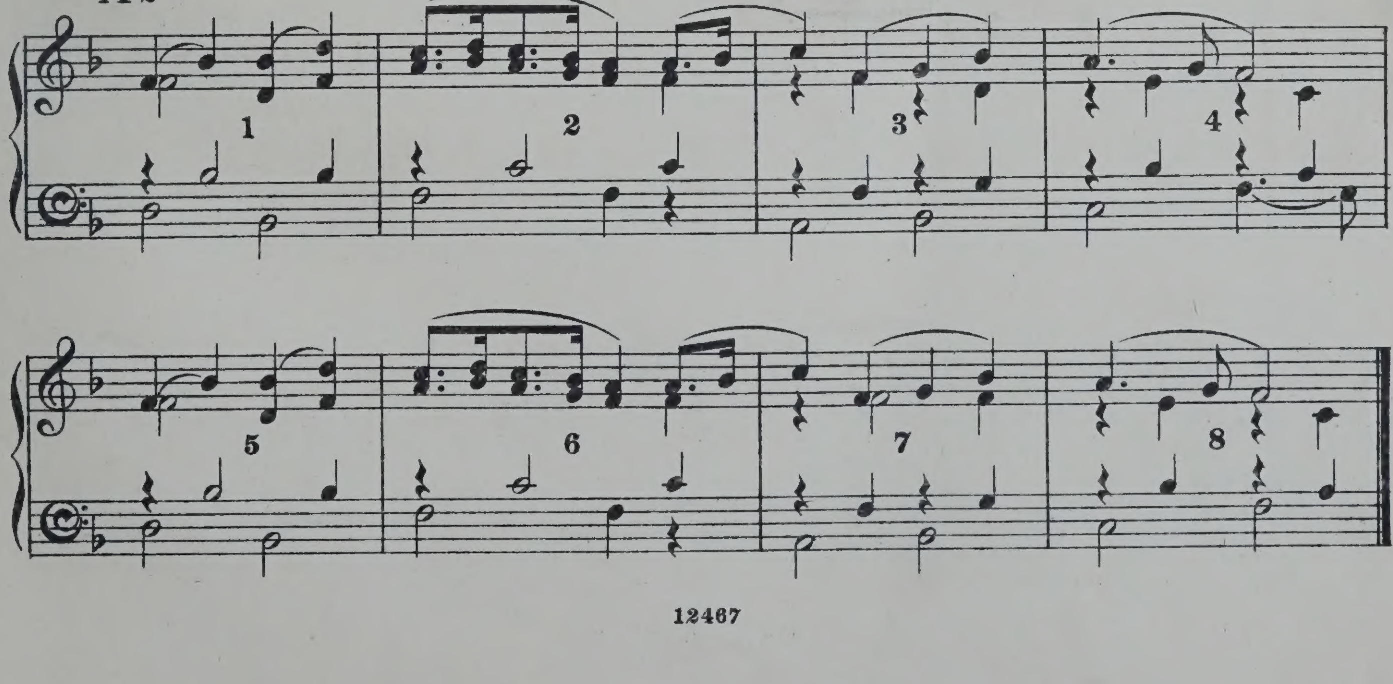
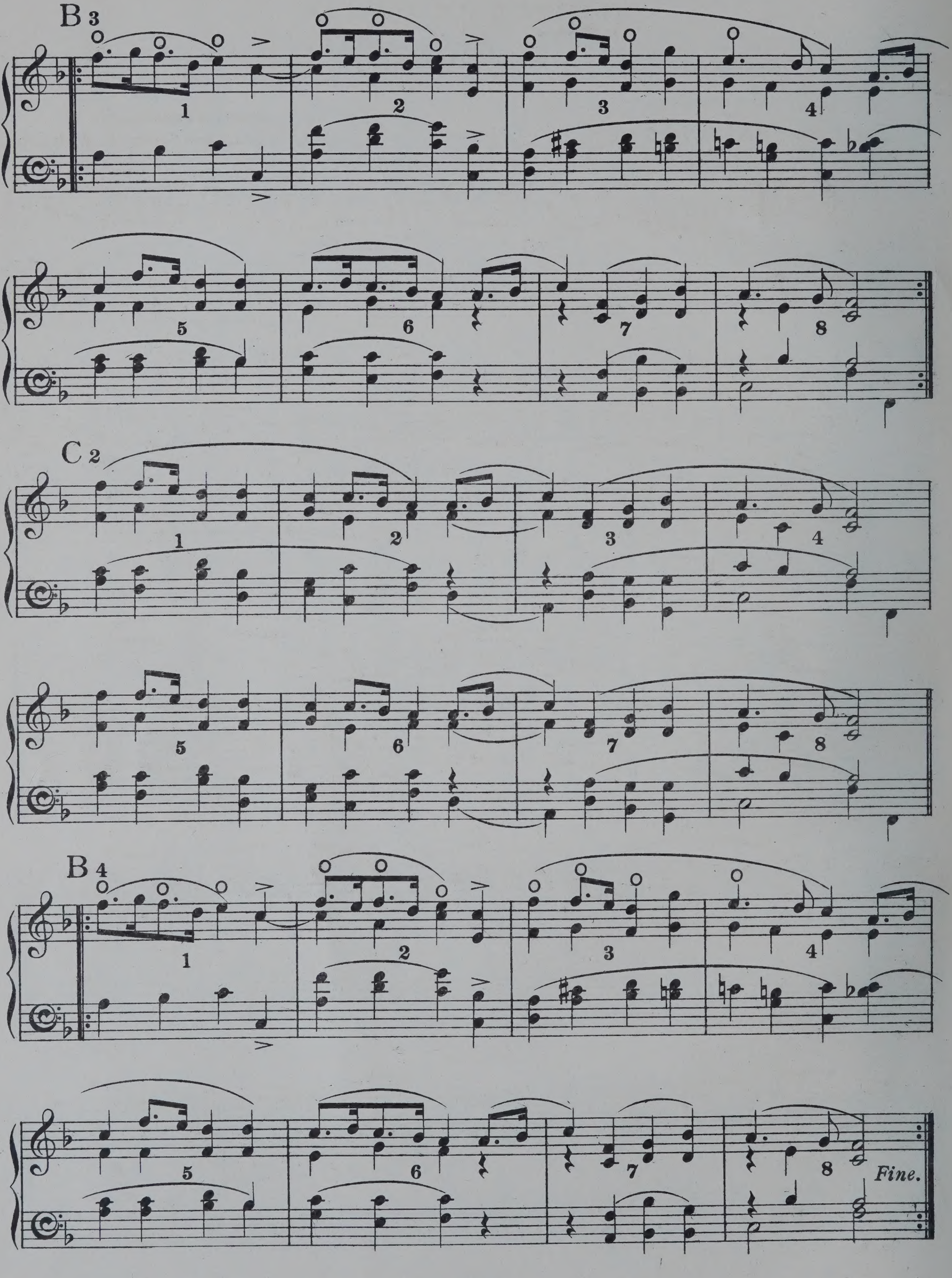


A 2



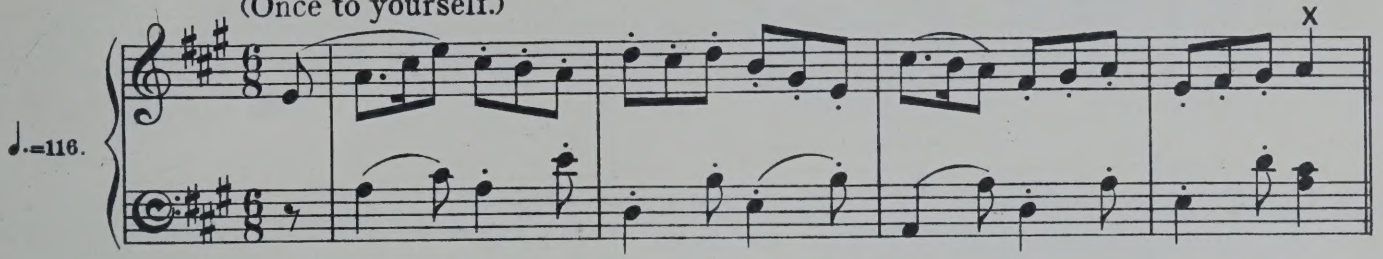

B 3
C 2
B 4
Fine.

CONSTANT BILLY.

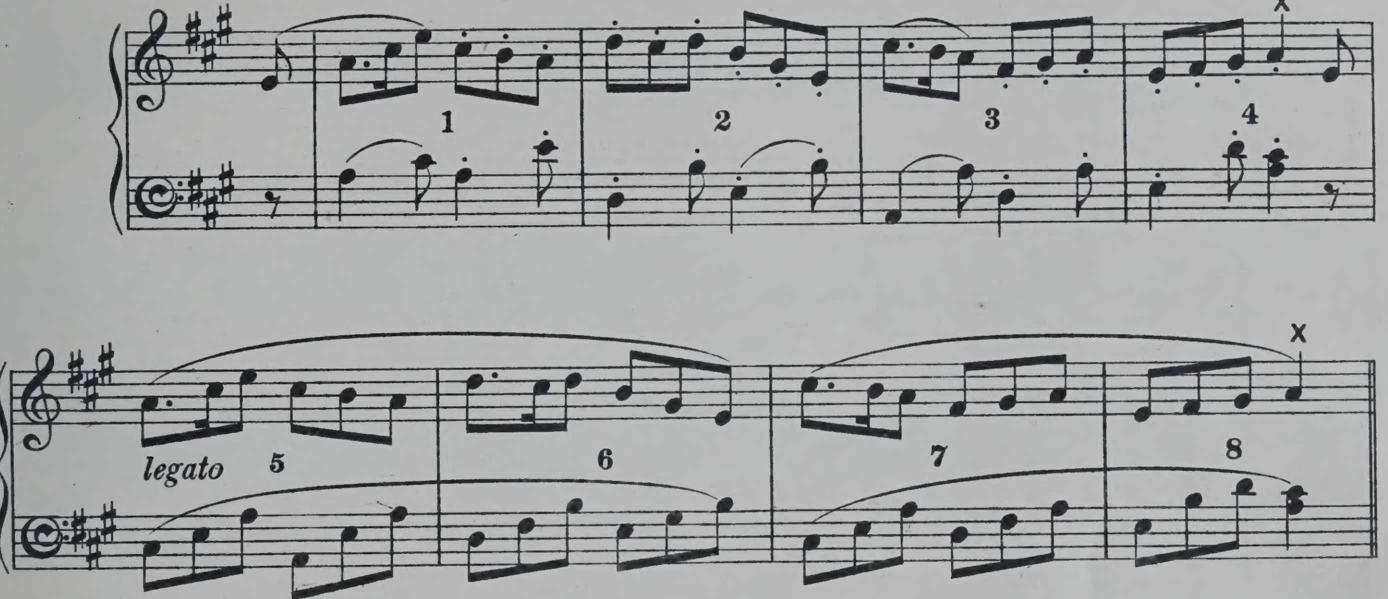
STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

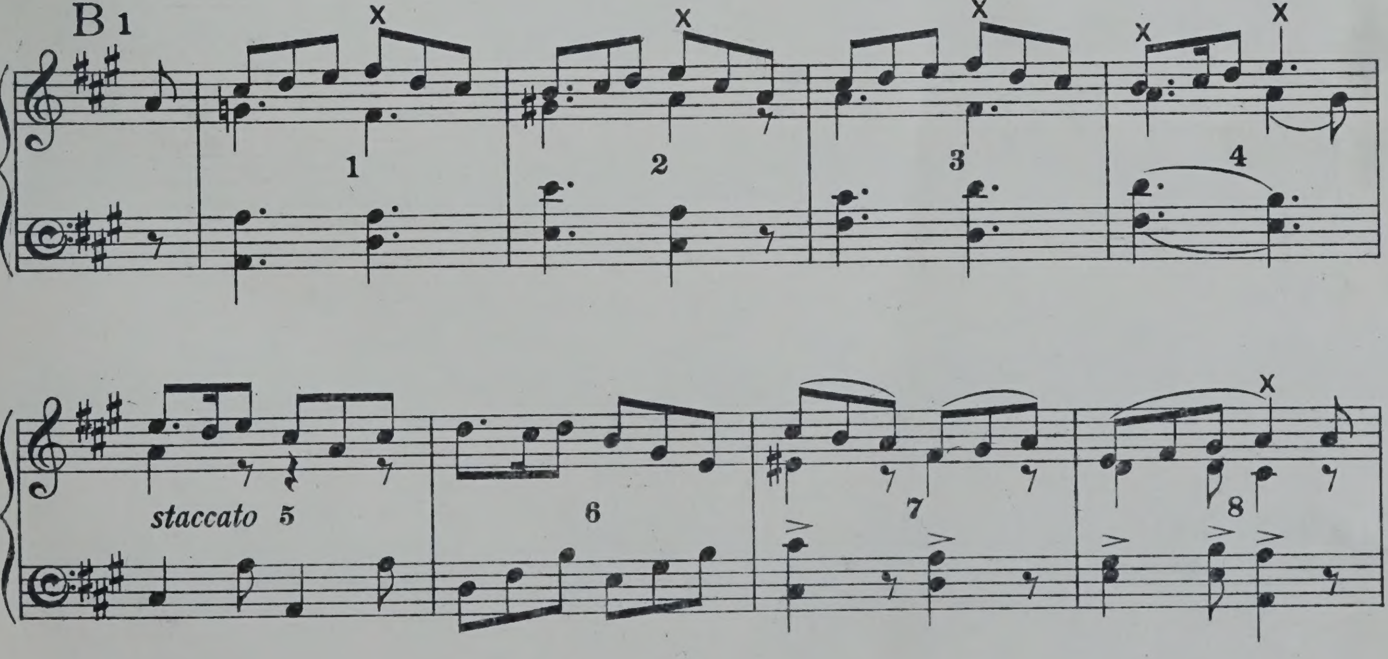
INTRODUCTION.
(Once to yourself.)

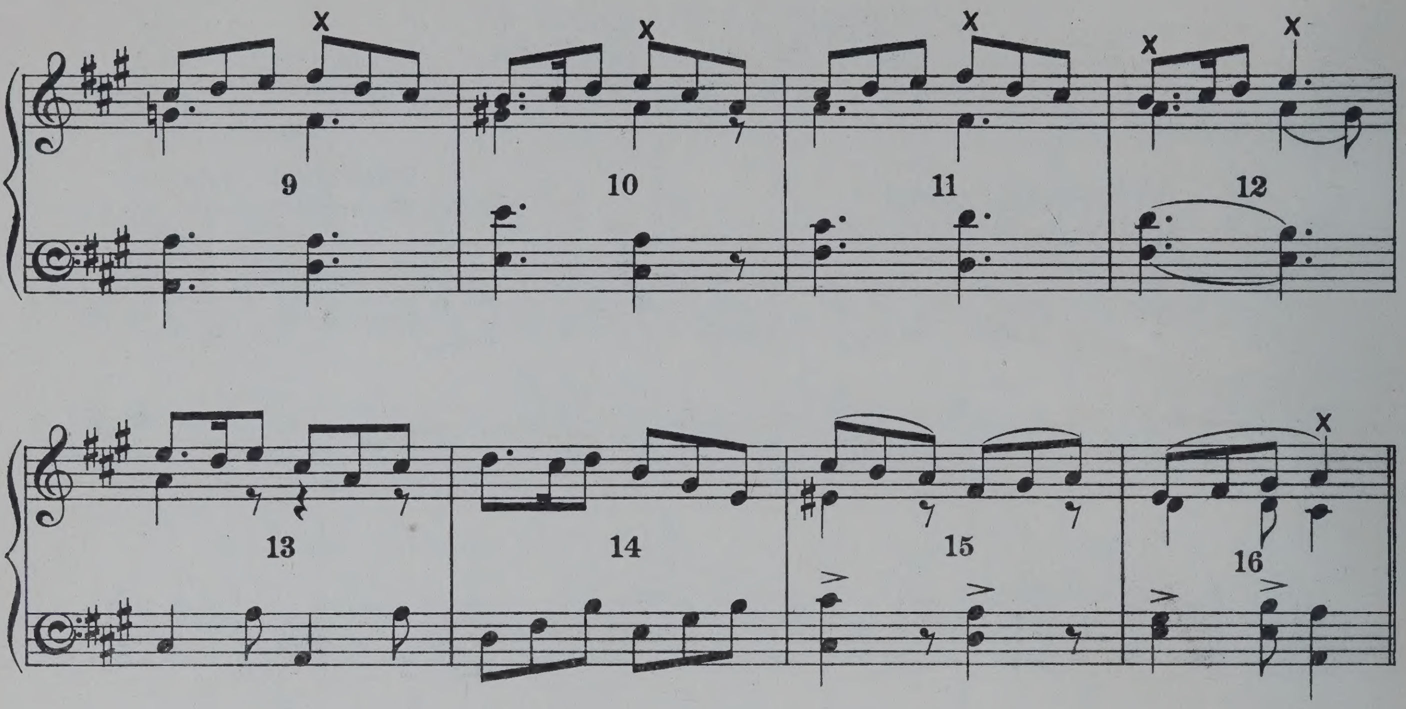


A 1 DANCE.

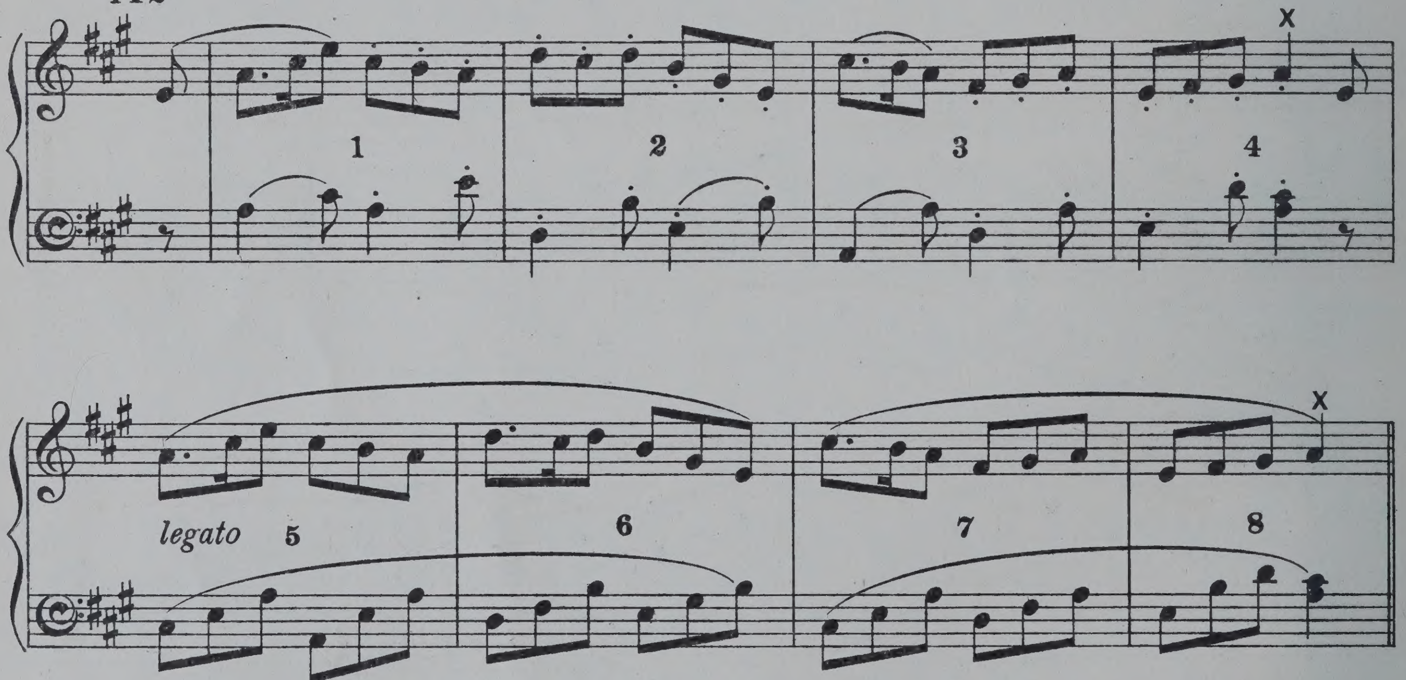

1
2
3
4
X
legato
5
6
7
8
X

B 1

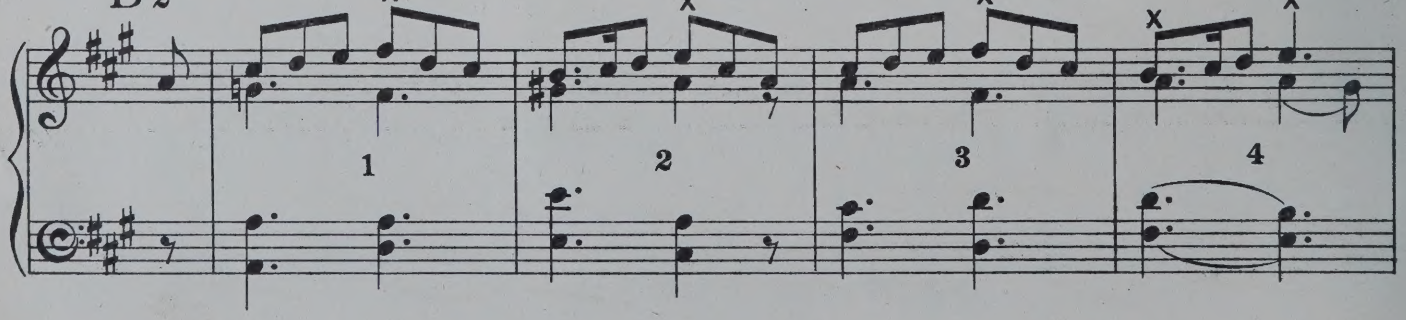

X
X
X
X
X
1
2
3
4
staccato
5
6
7
8
X

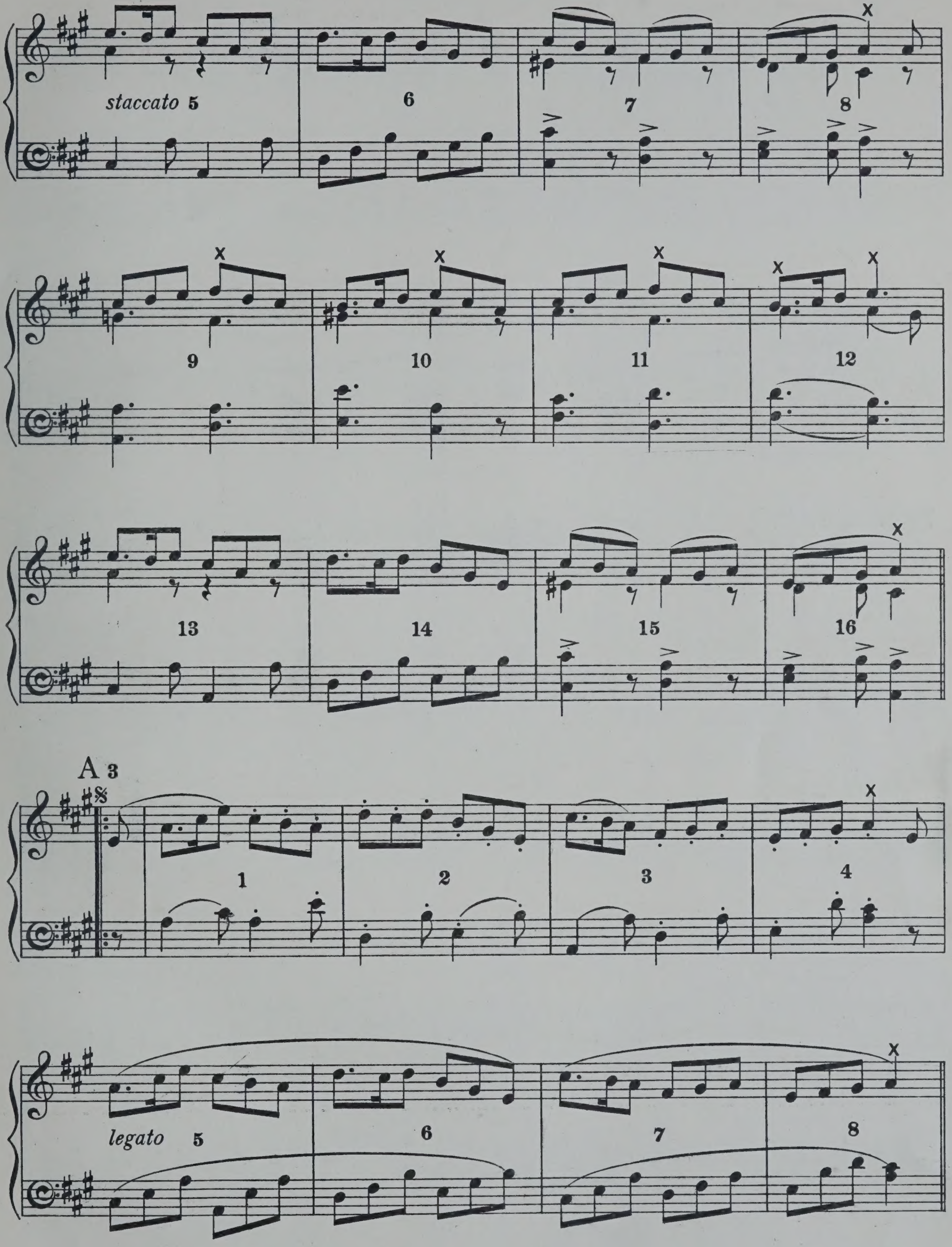

9
10
11
12
13
14
15
16

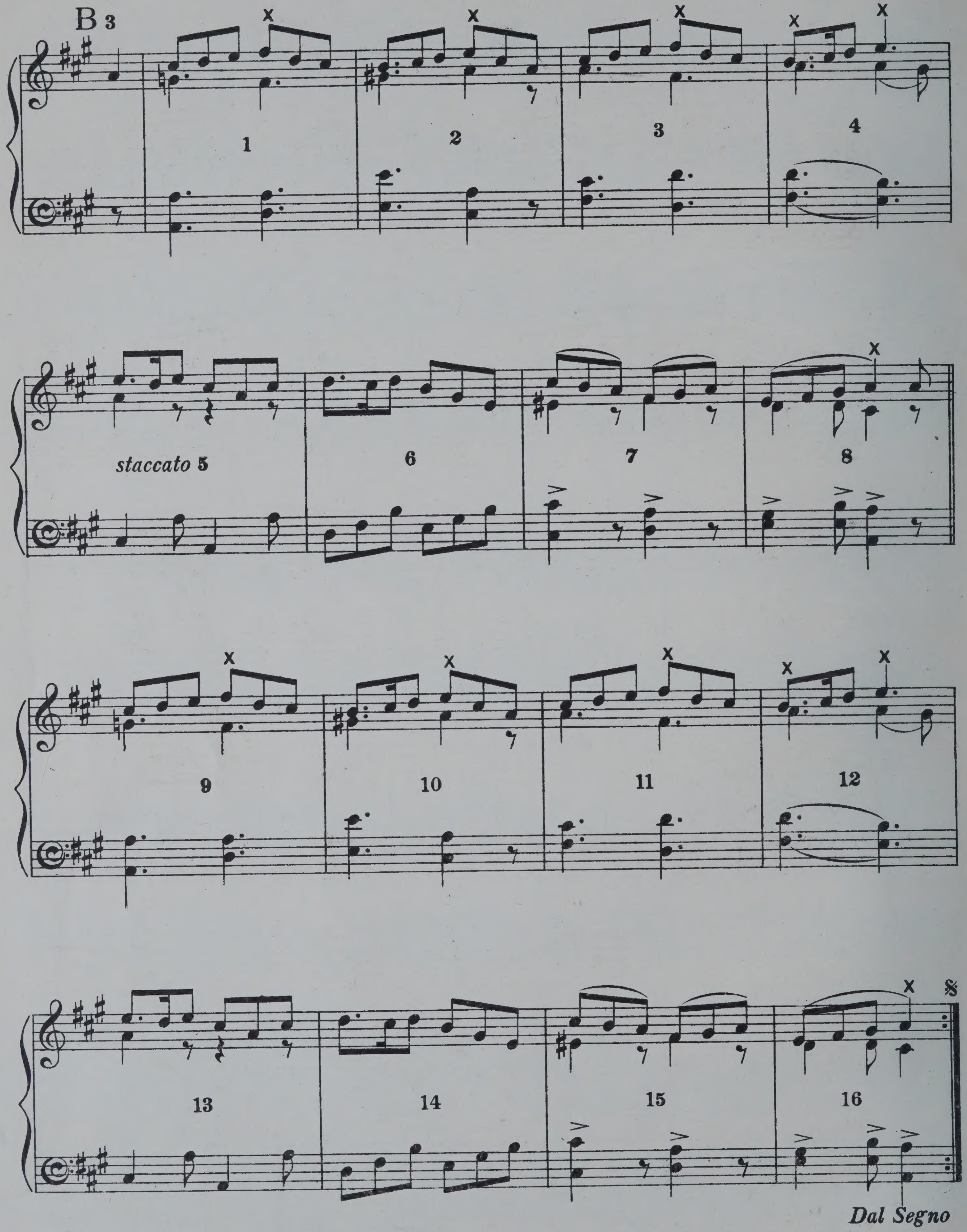
A 2


1
2
3
4
legato
5
6
7
8

B 2




staccato
A 3
legato

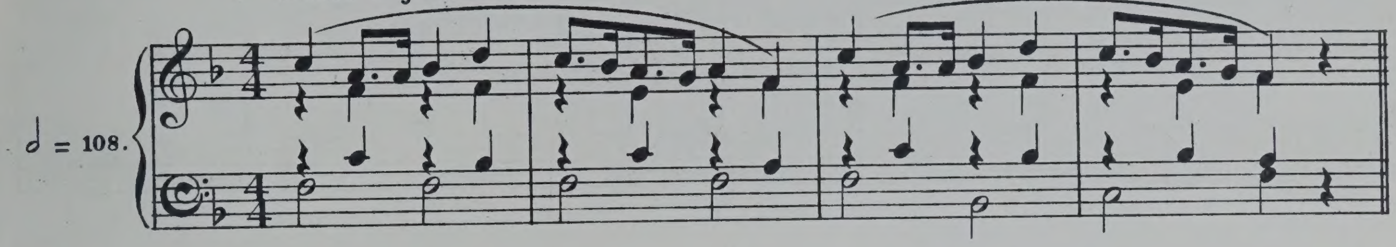

B 3
x
staccato 5
Dal Segno

TRUNKLES

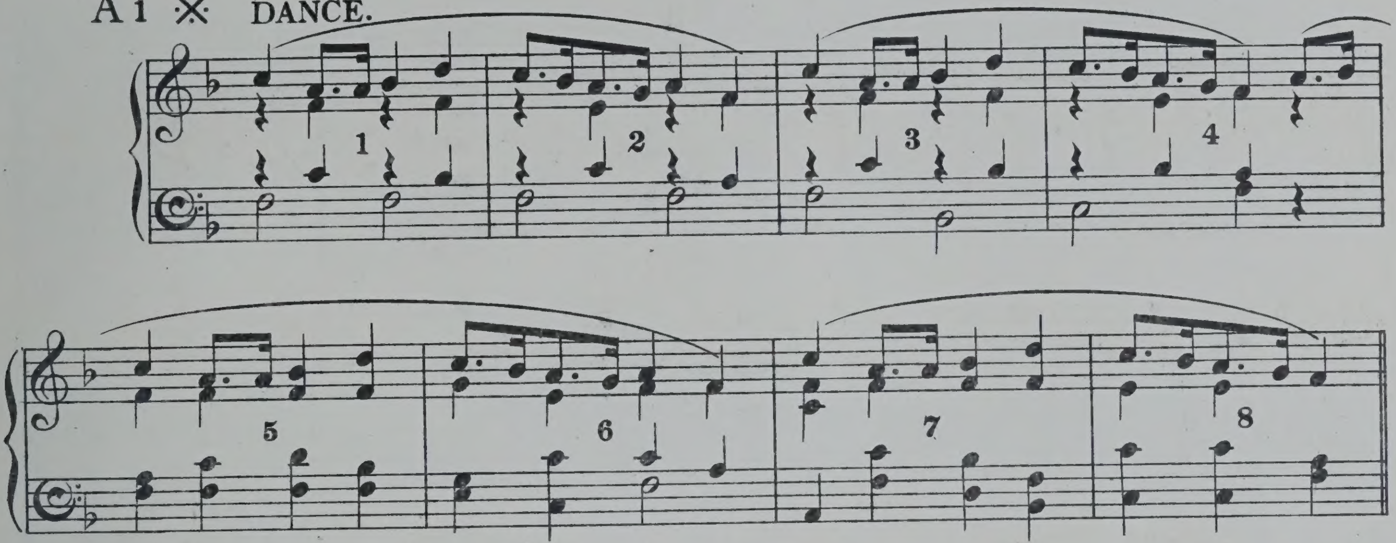
CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

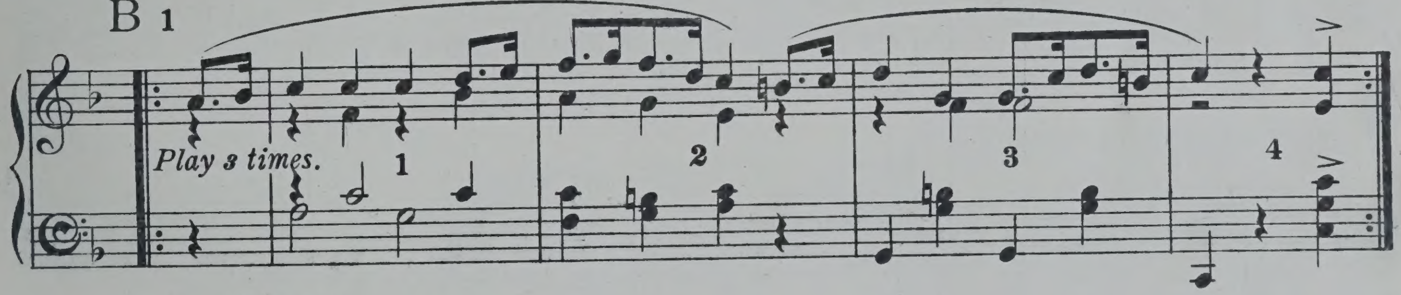
INTRODUCTION.
(Once to yourself.)



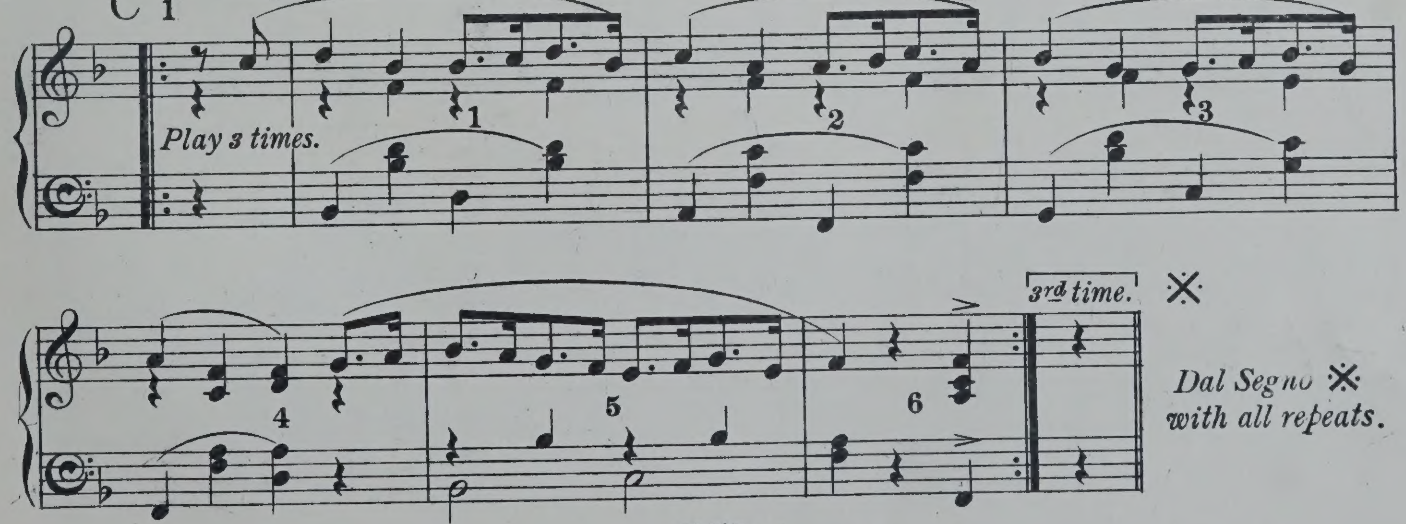
A 1 ✕ DANCE.



B 1

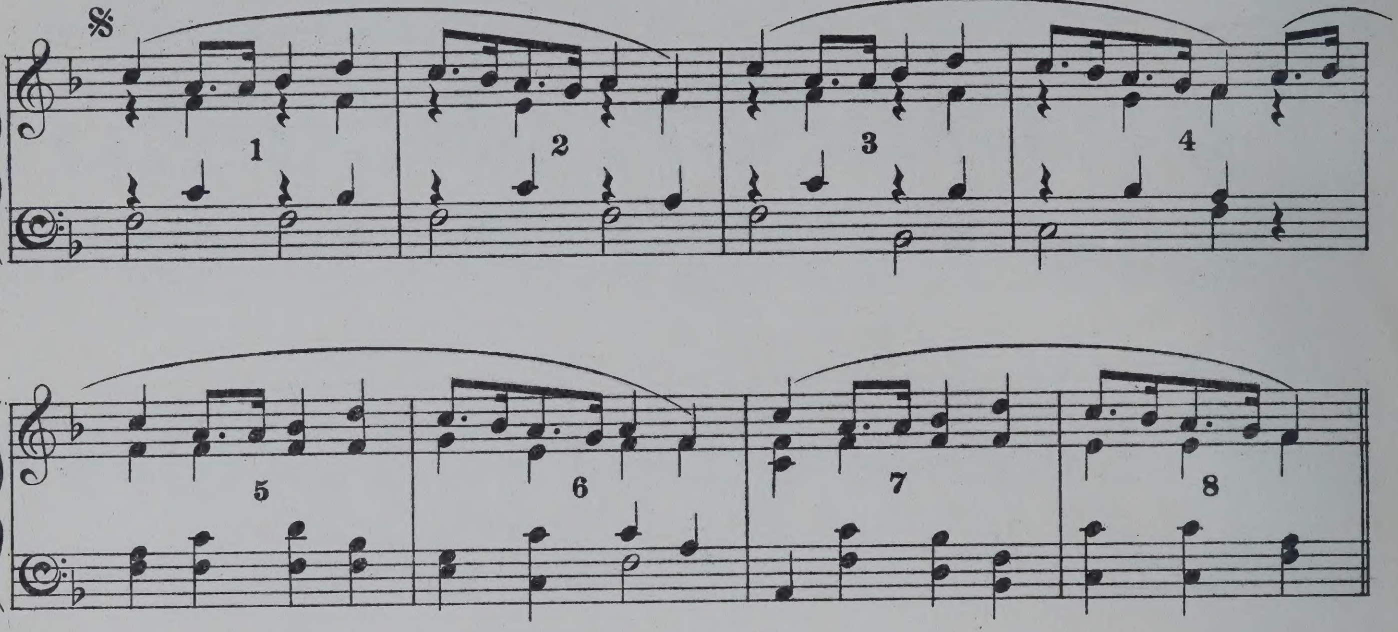

Play 3 times.
1
2
3
4

C 1 (Capers)

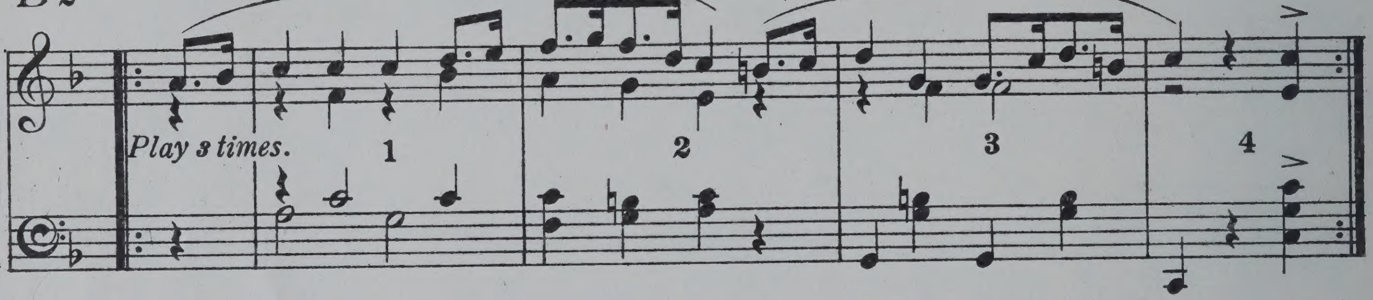

Play 3 times.
1
2
3
4
5
6
3rd time.

✕
Dal Segno ✕
with all repeats.

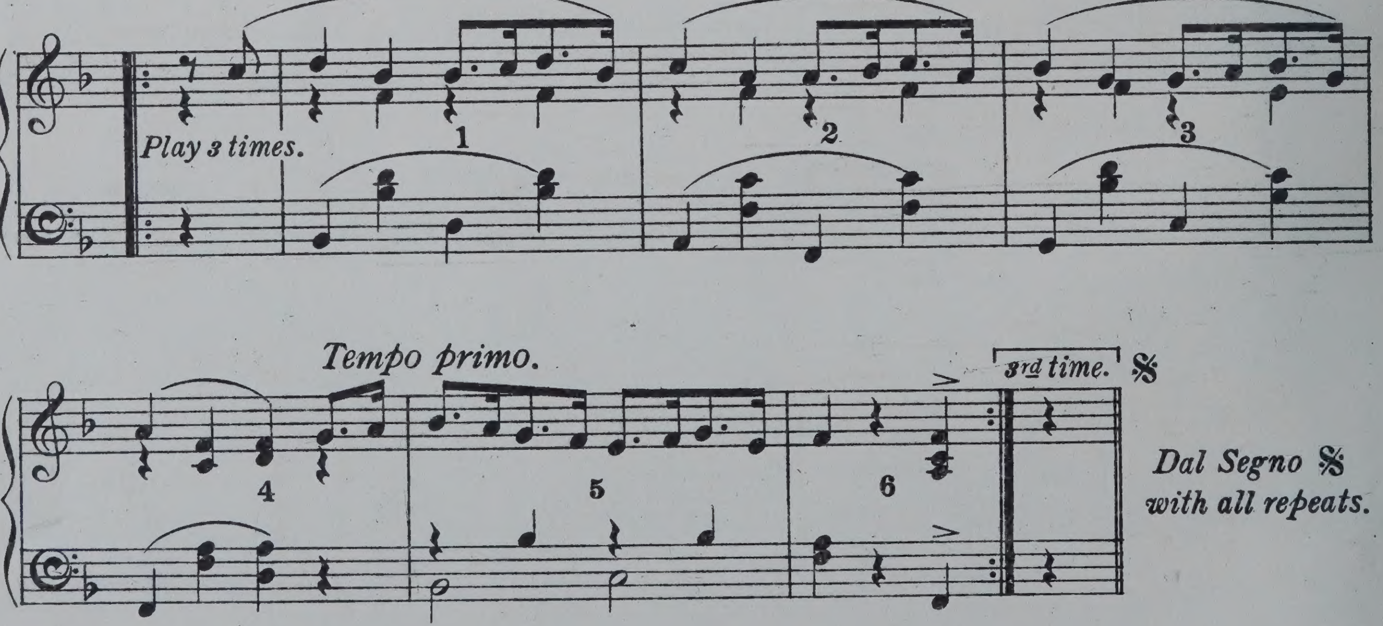
A 2



B 2

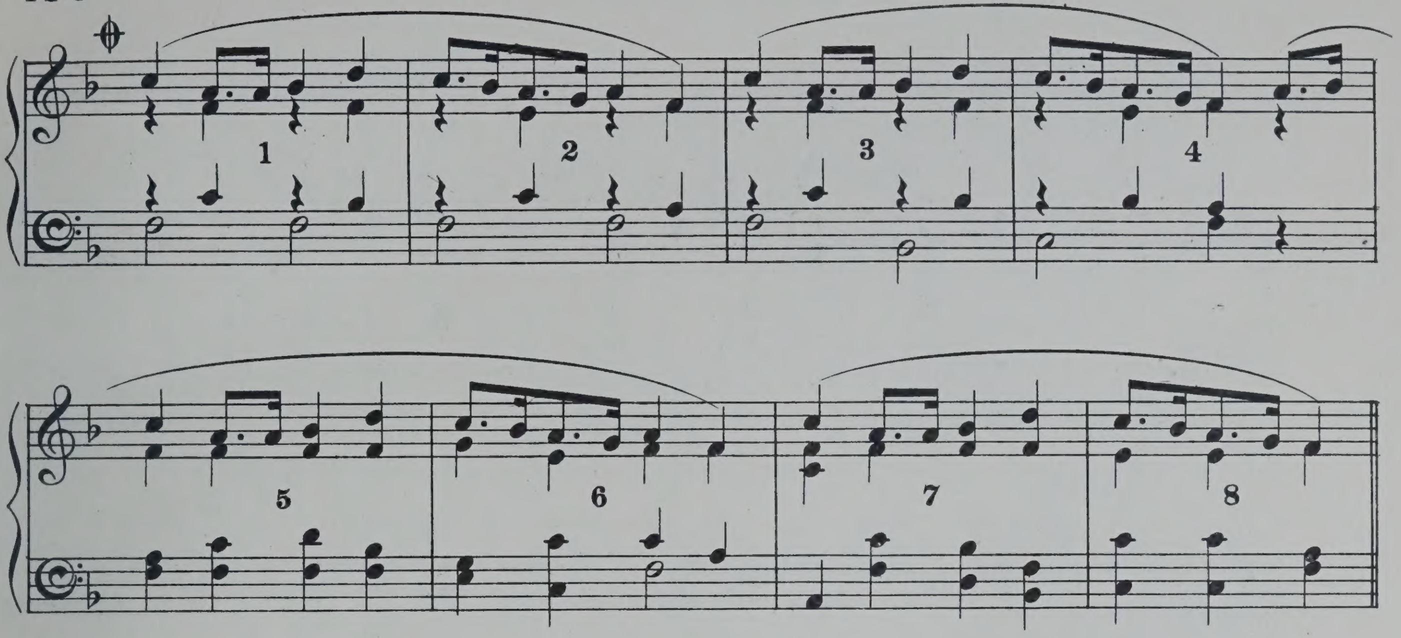

Play 3 times.
1
2
3
4

C 2. (Capers) *Più lento* ♩ = 132.

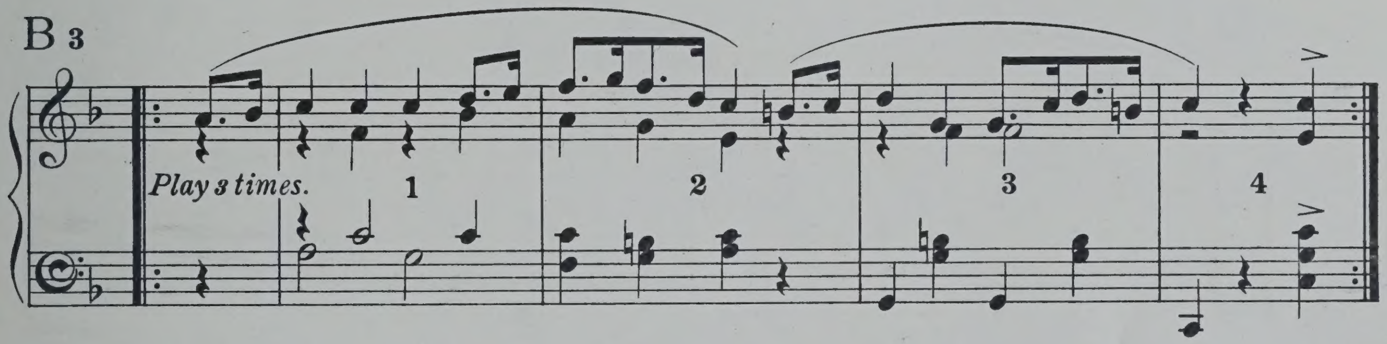

Play 3 times.
1
2
3
Tempo primo.
4
5
6
3rd time.

Dal Segno 𝄋 *with all repeats.*

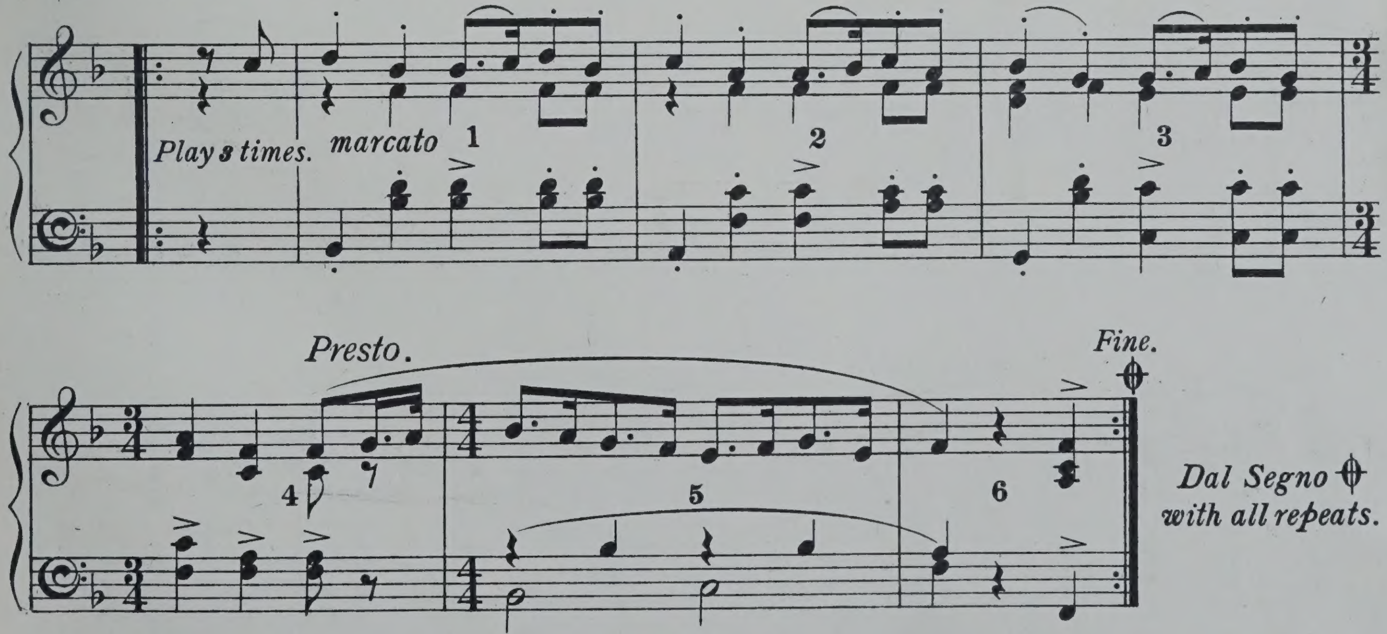
A 3



B 3


Play 3 times.
1
2
3
4

C 3. (Capers) *Lento* ♩ = 92.


Play 3 times.
marcato
1
2
3
Presto.
4
5
6
Fine.

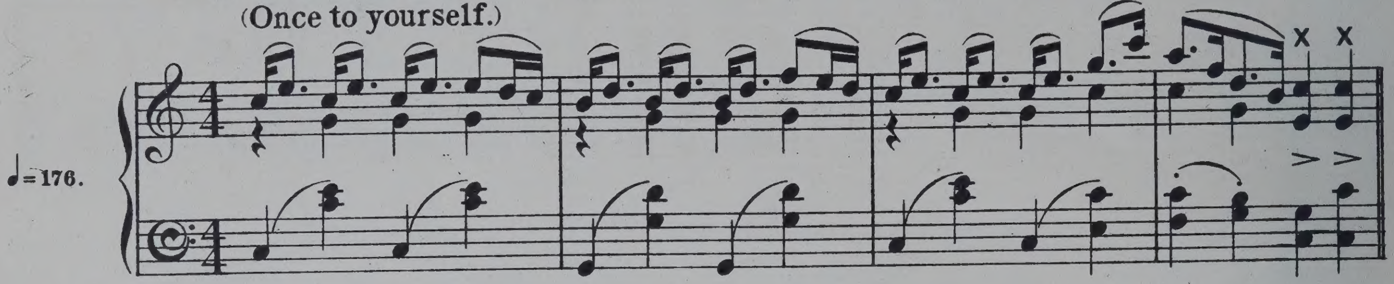
Dal Segno 𝄌
with all repeats.

RIGS O' MARLOW.

STICK DANCE.

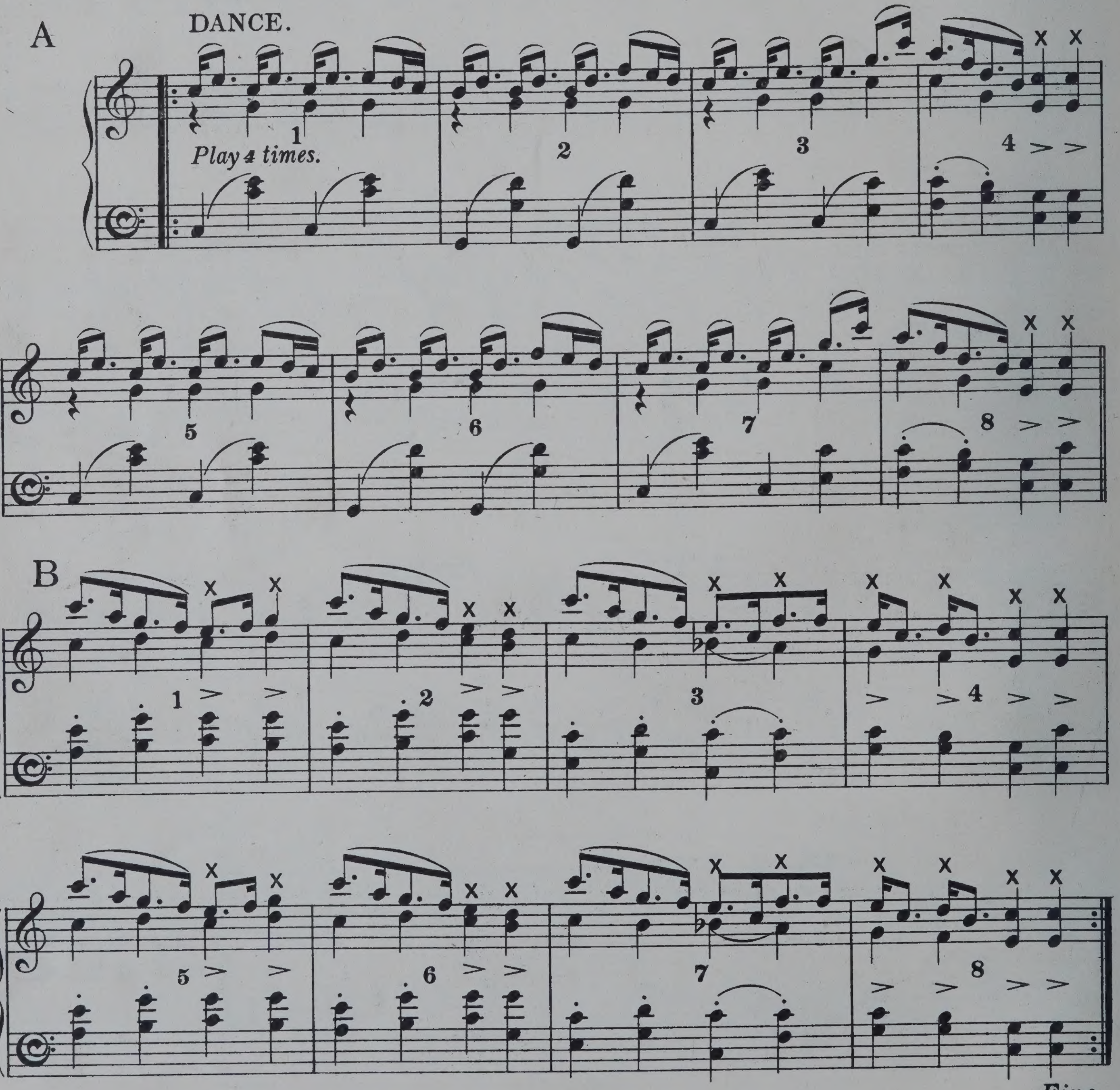
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



A

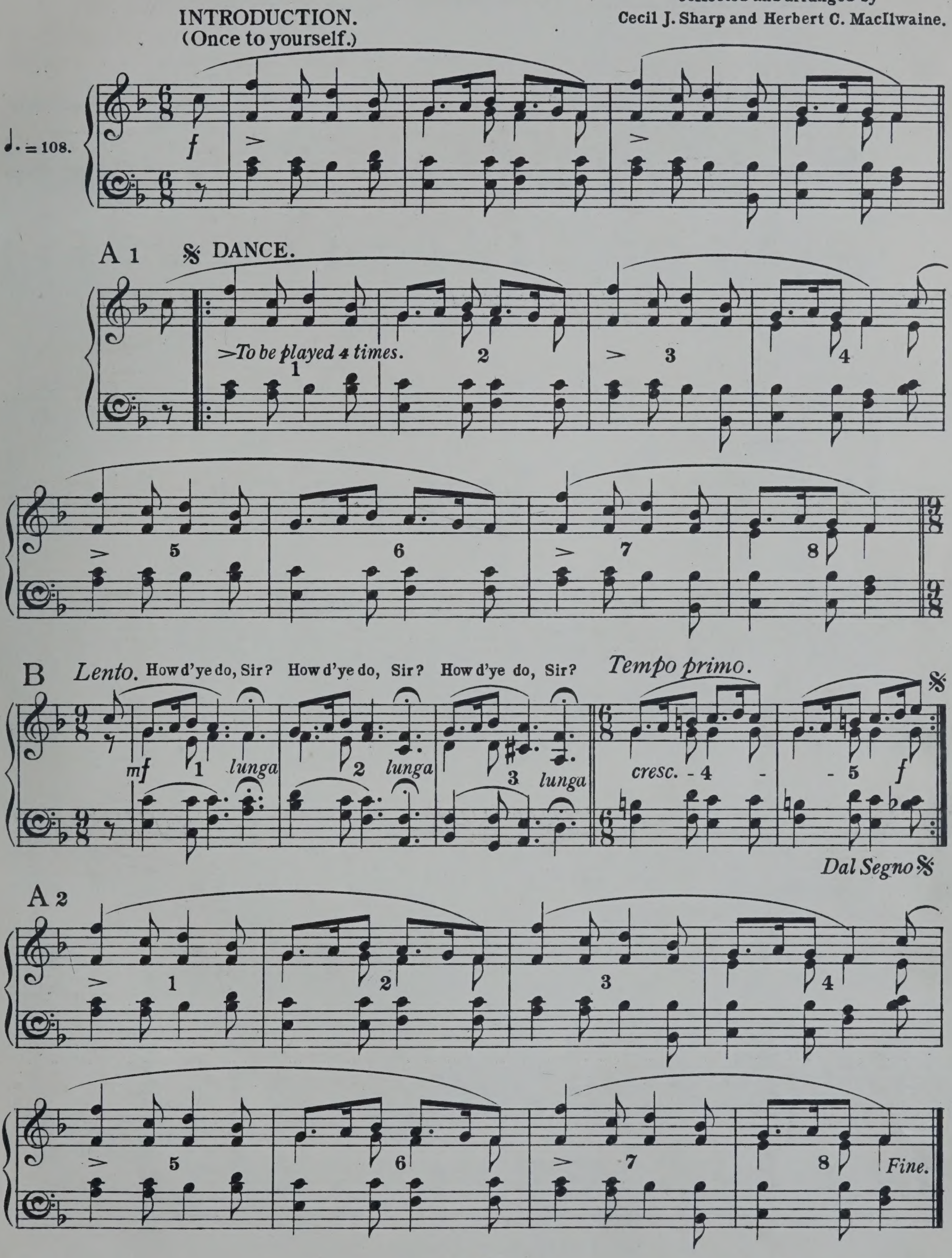
DANCE.


Play 4 times.
1
2
3
4
5
6
7
8
B
1
2
3
4
5
6
7
8
x
>
Fine.

HOW D'YE DO?

CORNER DANCE.

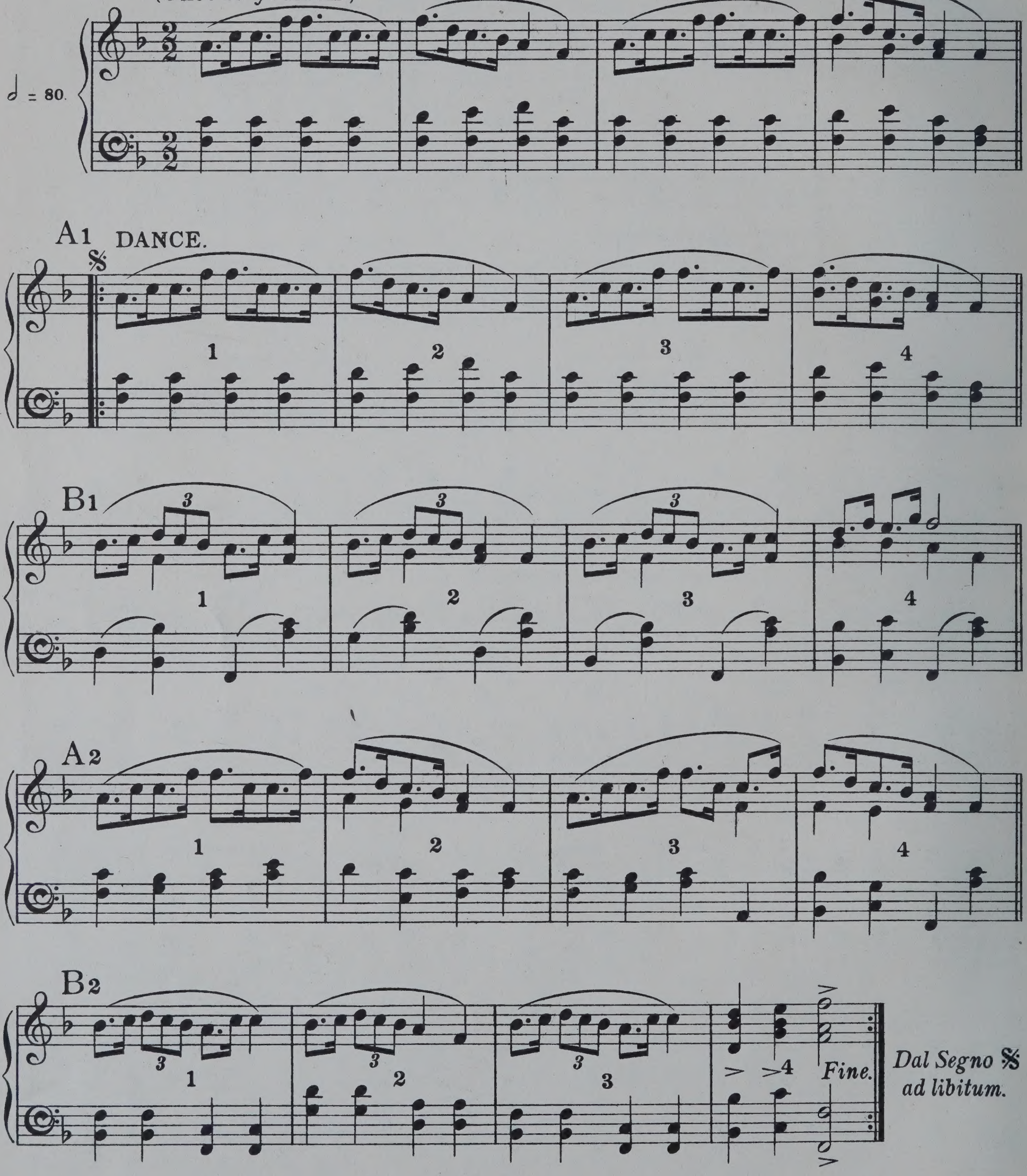
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.


INTRODUCTION.
(Once to yourself.)
♩. = 108.
f
A 1
DANCE.
To be played 4 times.
1
2
3
4
5
6
7
8
B
Lento.
How d'ye do, Sir? How d'ye do, Sir? How d'ye do, Sir?
mf
lunga
lunga
lunga
Tempo primo.
cresc.
f
Dal Segno
A 2
Fine.

TIDESWELL PROCESSIONAL MORRIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



𝅗𝅥 = 80.
A1 DANCE.
1
2
3
4
B1
1
2
3
4
A2
1
2
3
4
B2
1
2
3
4
Fine.
Dal Segno 𝄋
ad libitum.

Novello & Company, Ltd. Engravers & Printers.
12467

MORRIS
DANCE TUNES

Collected from traditional sources
and arranged with Pianoforte Accompaniment

by

CECIL J. SHARP

and

HERBERT C. MACILWAINE.

SET II.
(New Edition.)

PRICE
TWO SHILLINGS
NET.

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Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

Where sticks are thumped on the floor, the beats whereon this action occurs are marked in the music, thus - - - □

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7. Tideswell Processional Morris 14

BLUE-EYED STRANGER.

HANDKERCHIEF DANCE.

Collected and arranged by
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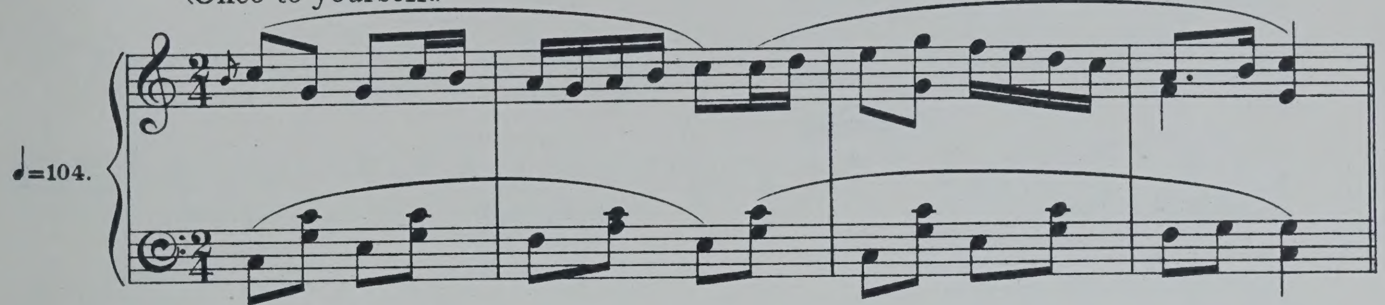
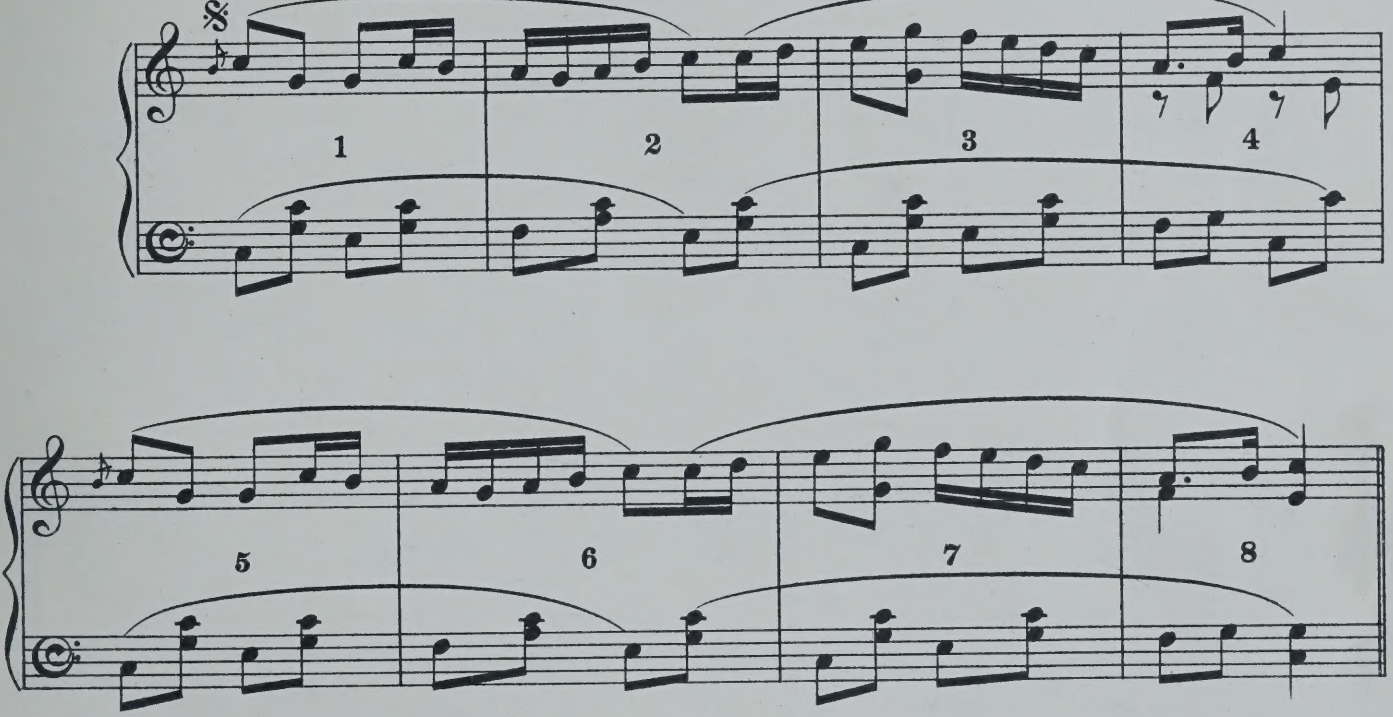
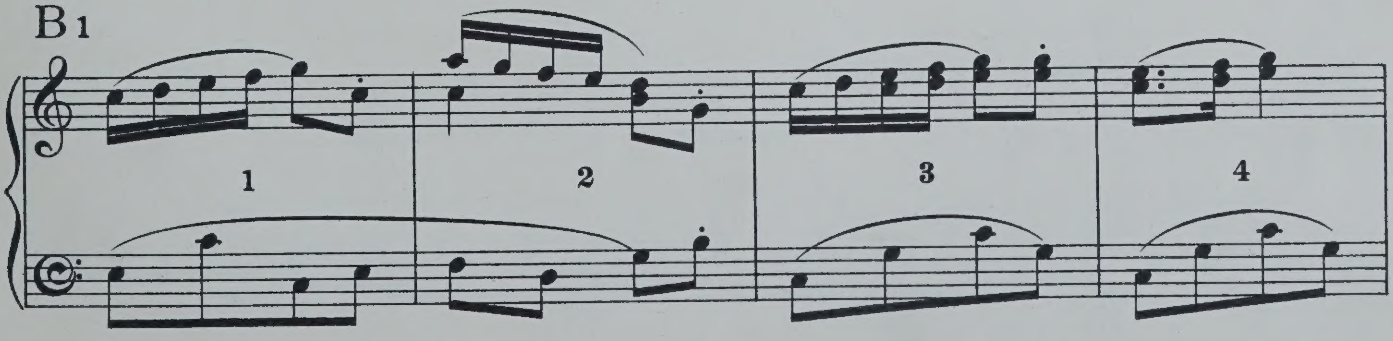
INTRODUCTION.
(Once to yourself.)

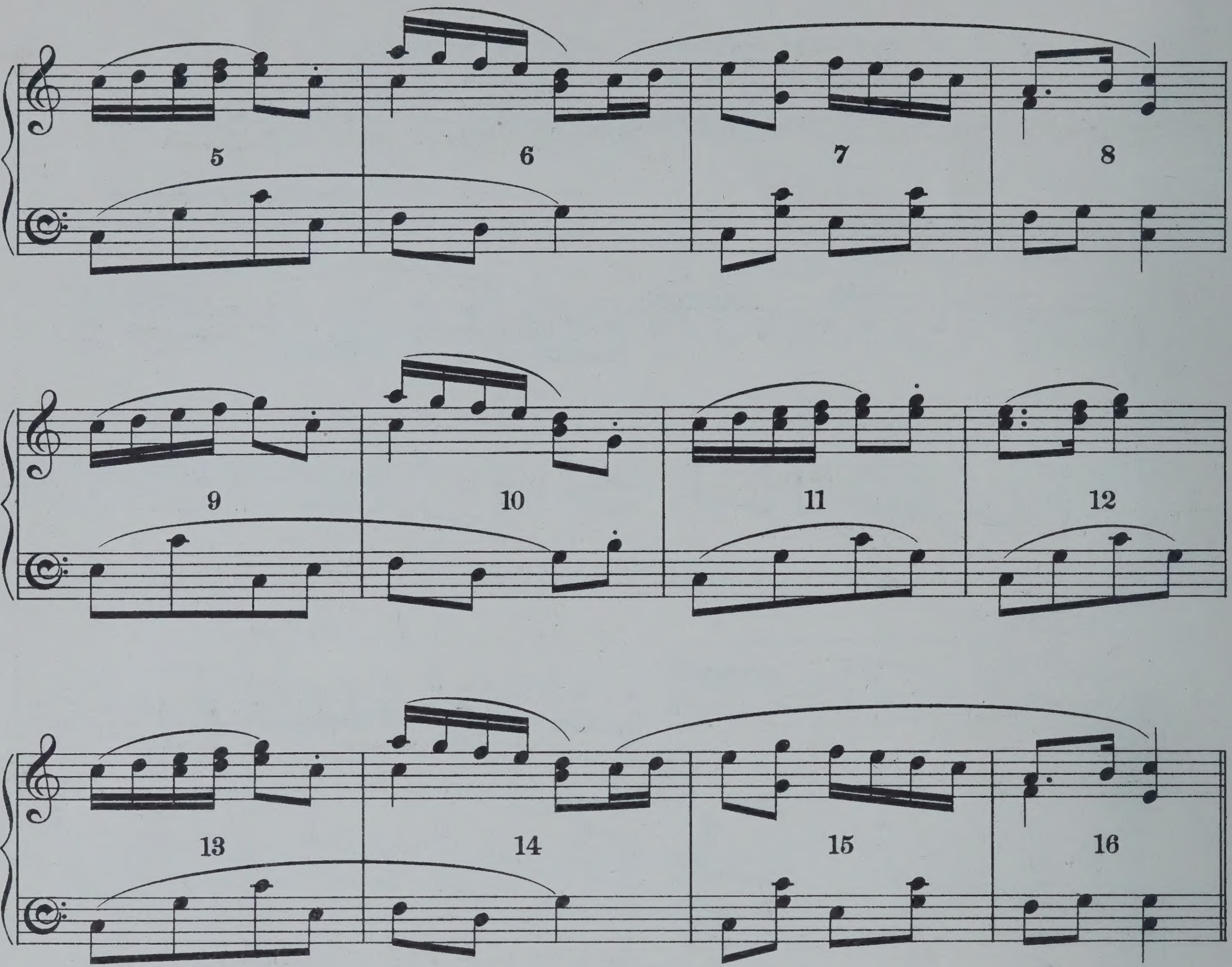


A 1 DANCE.

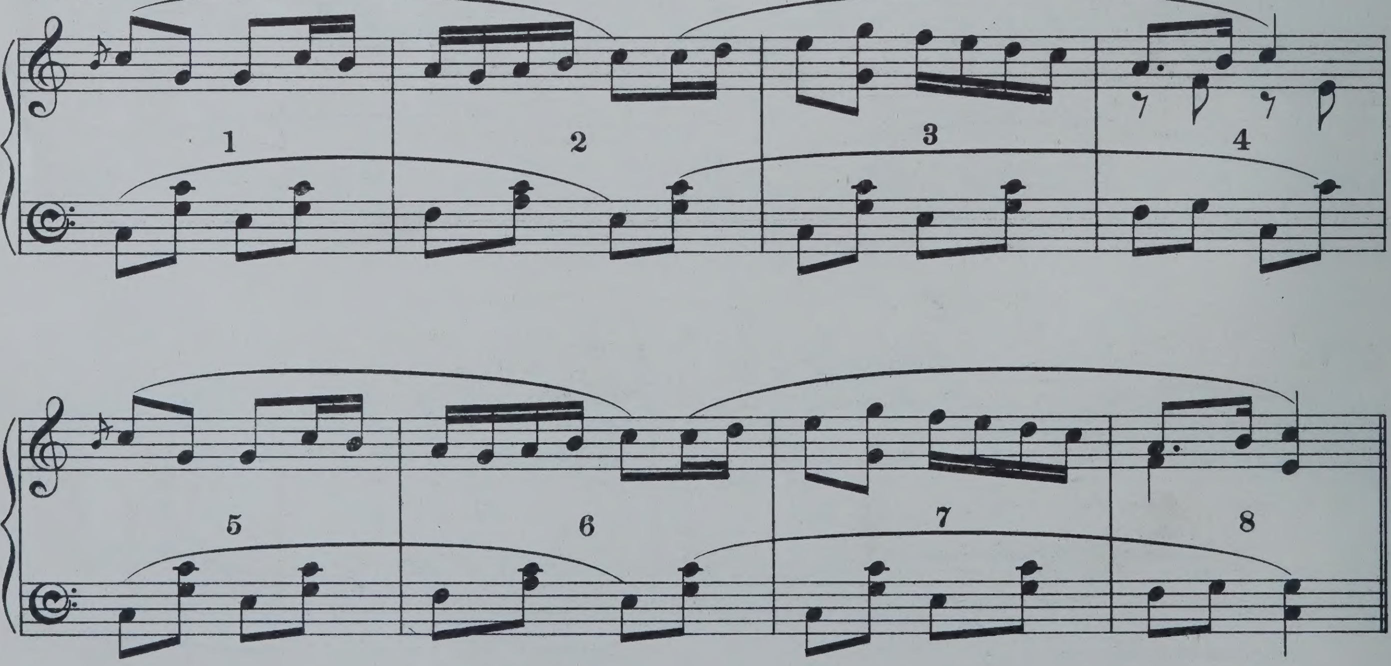


B 1

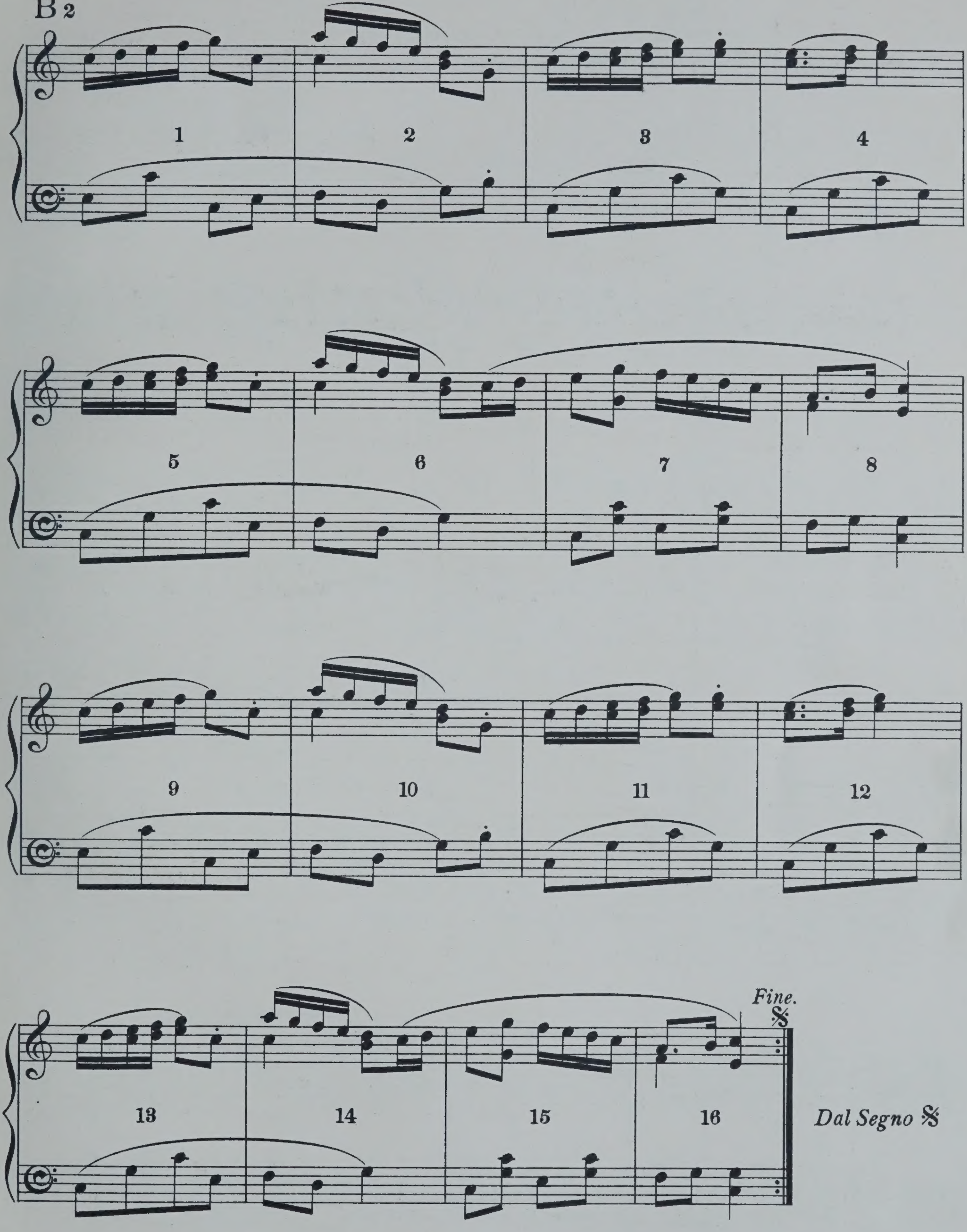



5
6
7
8
9
10
11
12
13
14
15
16

A 2



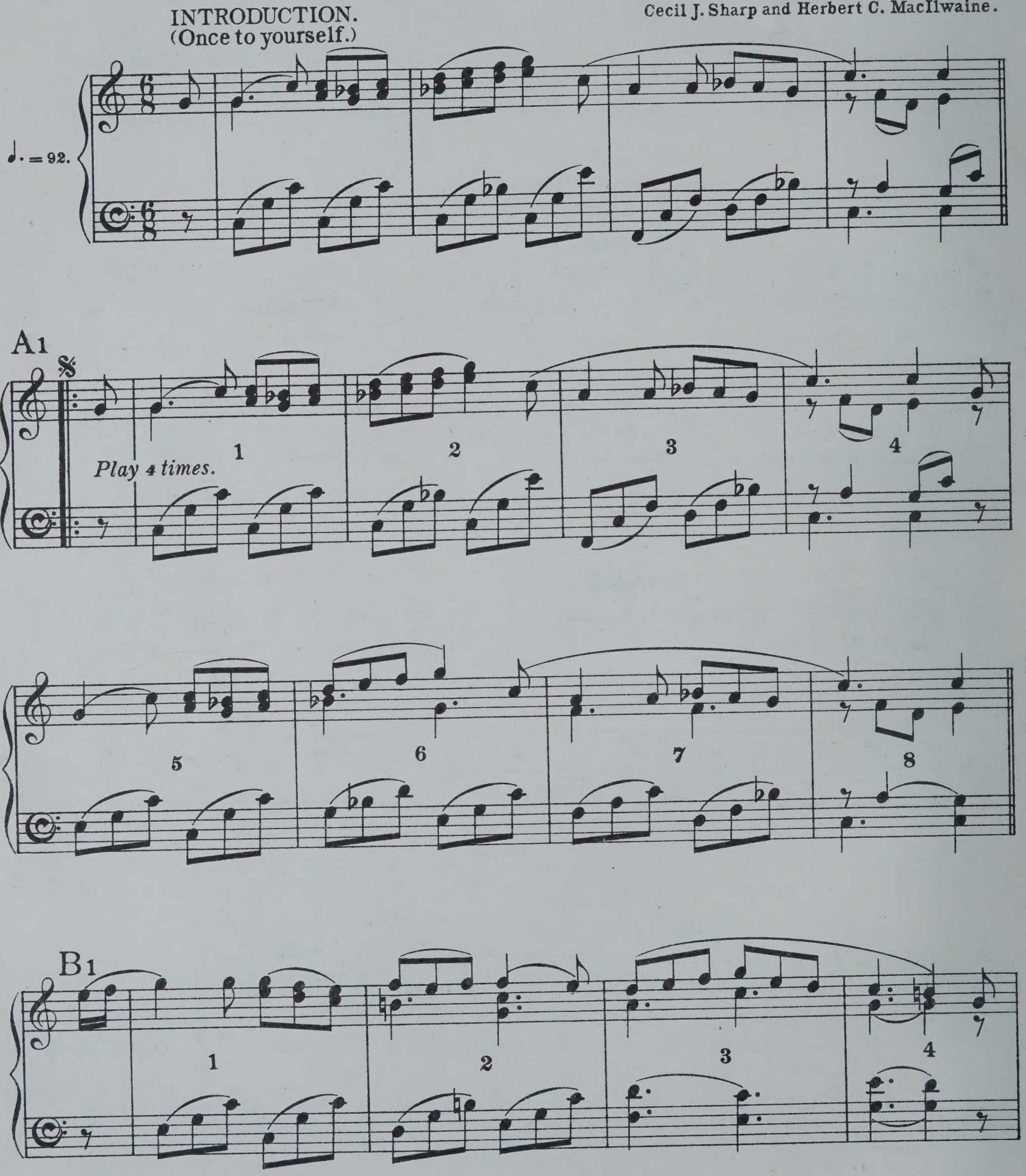
B 2


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
Fine.
Dal Segno

THE MAID OF THE MILL.*

LINKED-HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.


INTRODUCTION.
(Once to yourself.)
♩. = 92.
A1
Play 4 times.
1
2
3
4
5
6
7
8
B1
1
2
3
4

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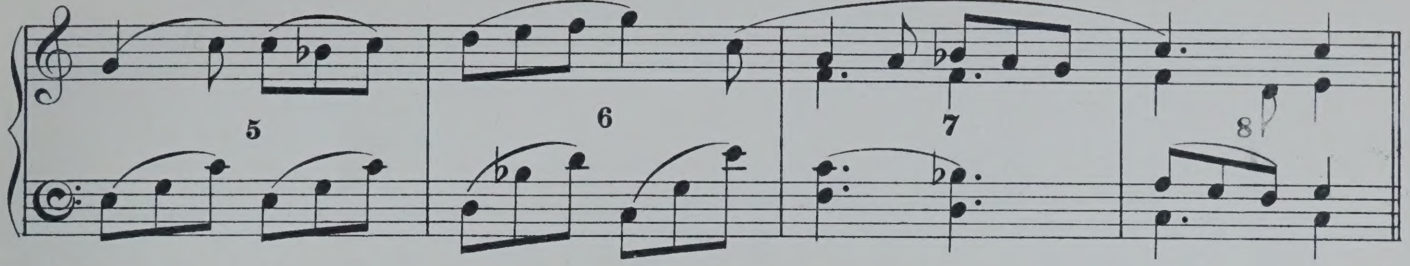
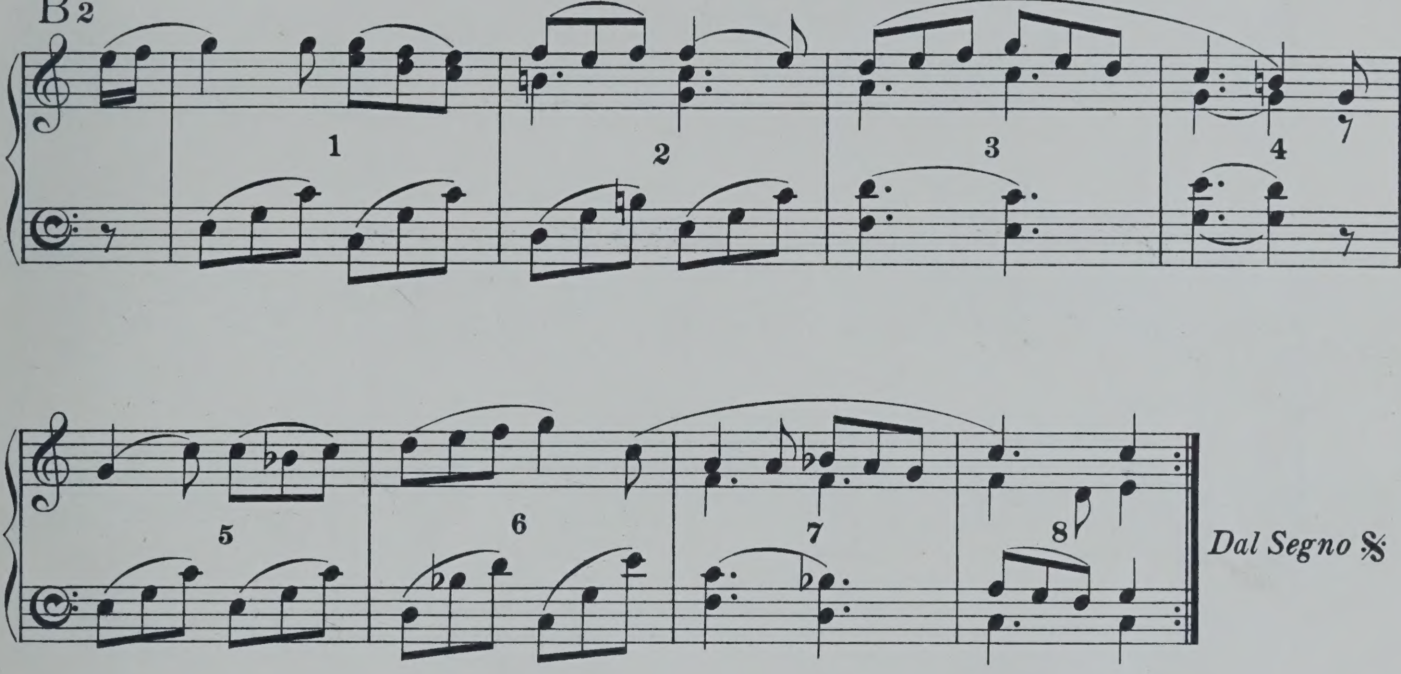
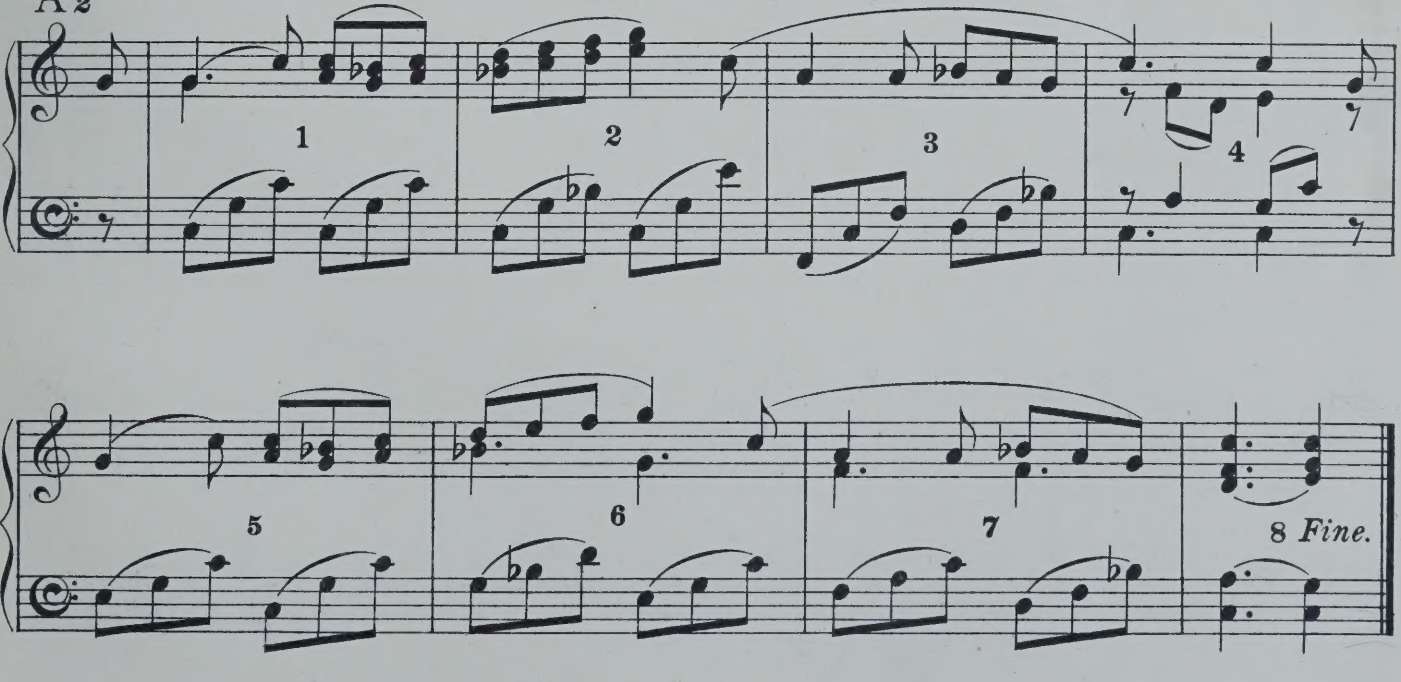
*See also *Morris Dance Tunes,* Set V, pp. 4–7.



B 2


1
2
3
4
5
6
7
8
Dal Segno 𝄋

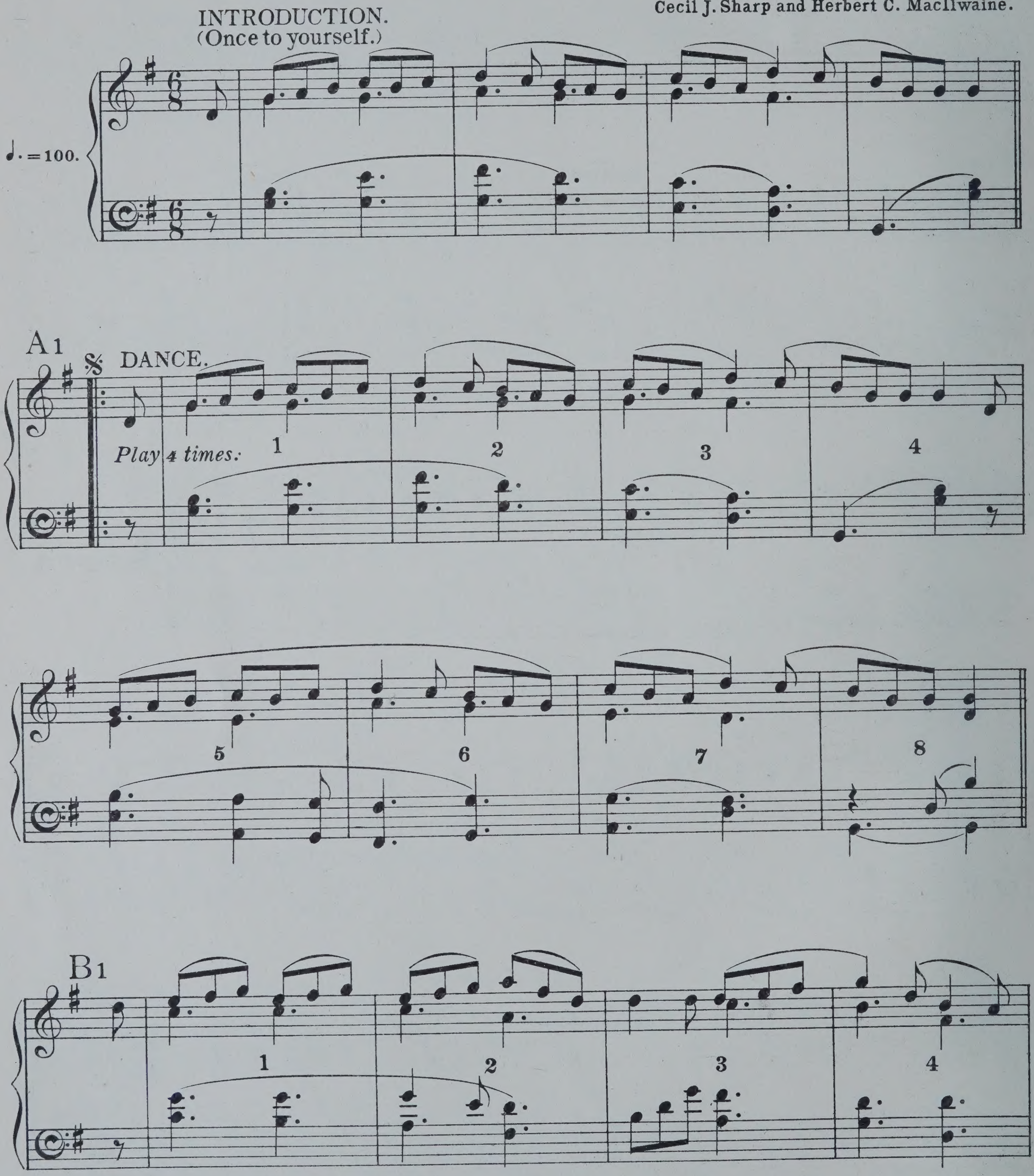
A 2

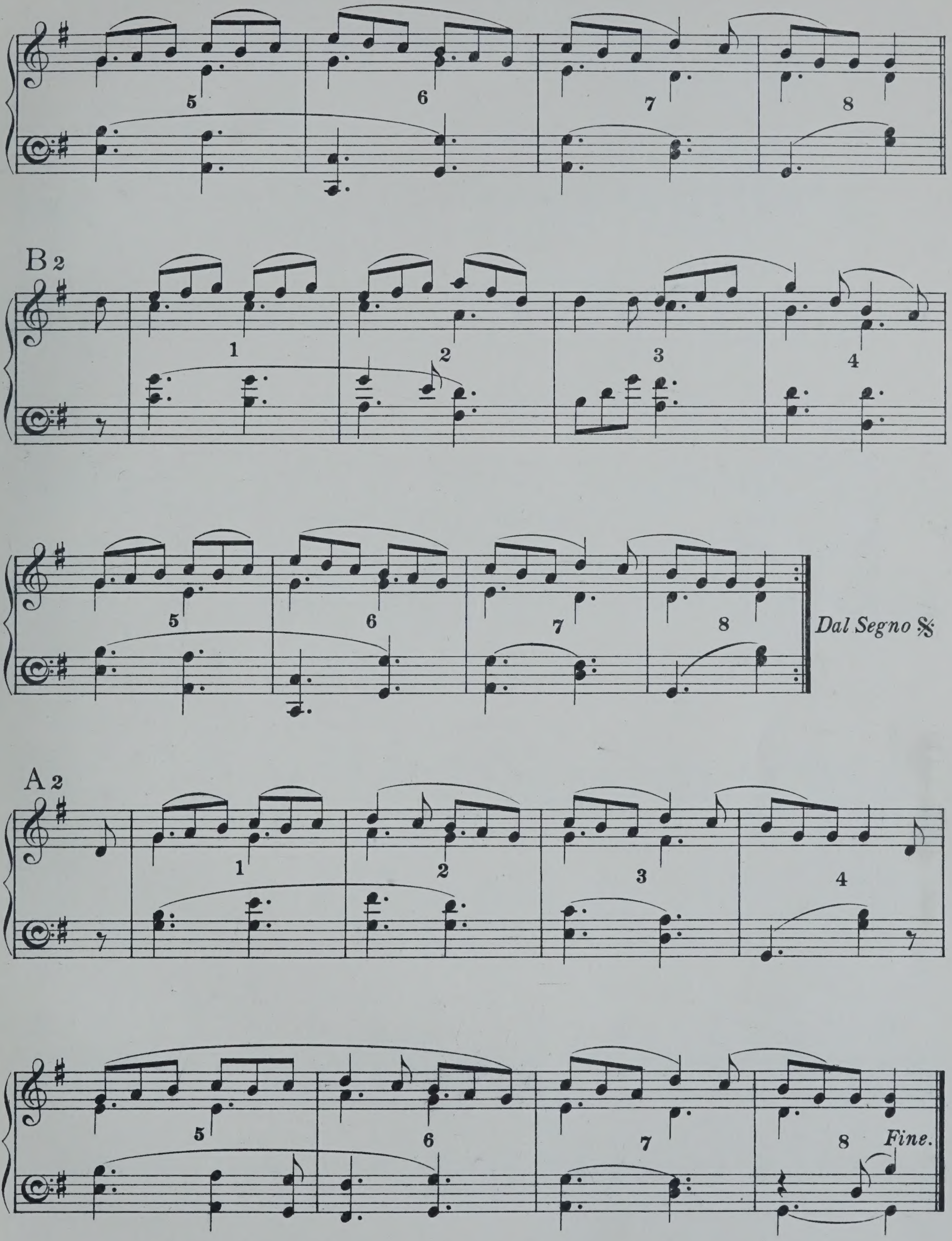

1
2
3
4
5
6
7
8 Fine.

THE OLD WOMAN TOSSED UP.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

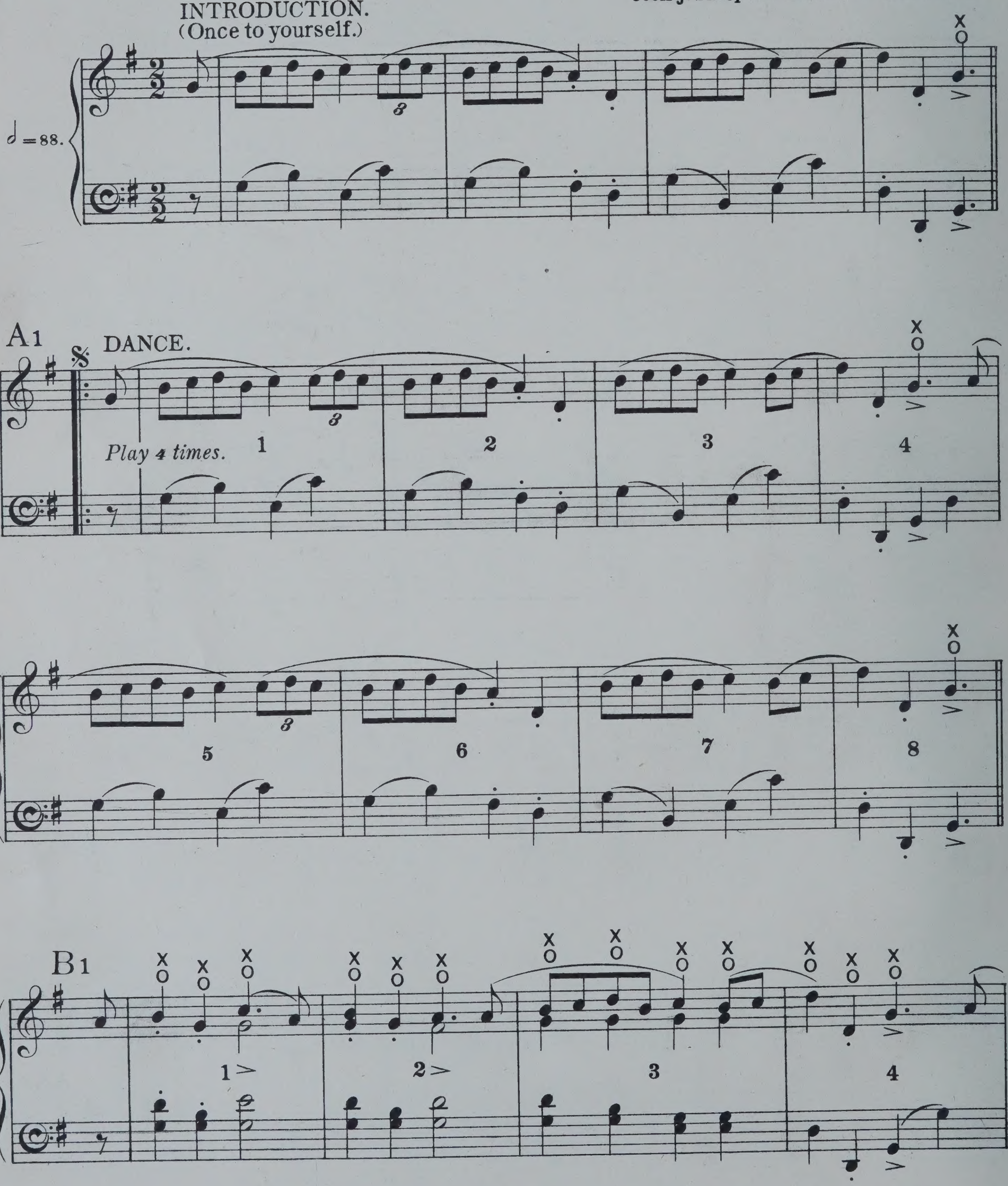

INTRODUCTION.
(Once to yourself.)
♩. = 100.
A1
DANCE.
Play 4 times:
1
2
3
4
5
6
7
8
B1
1
2
3
4

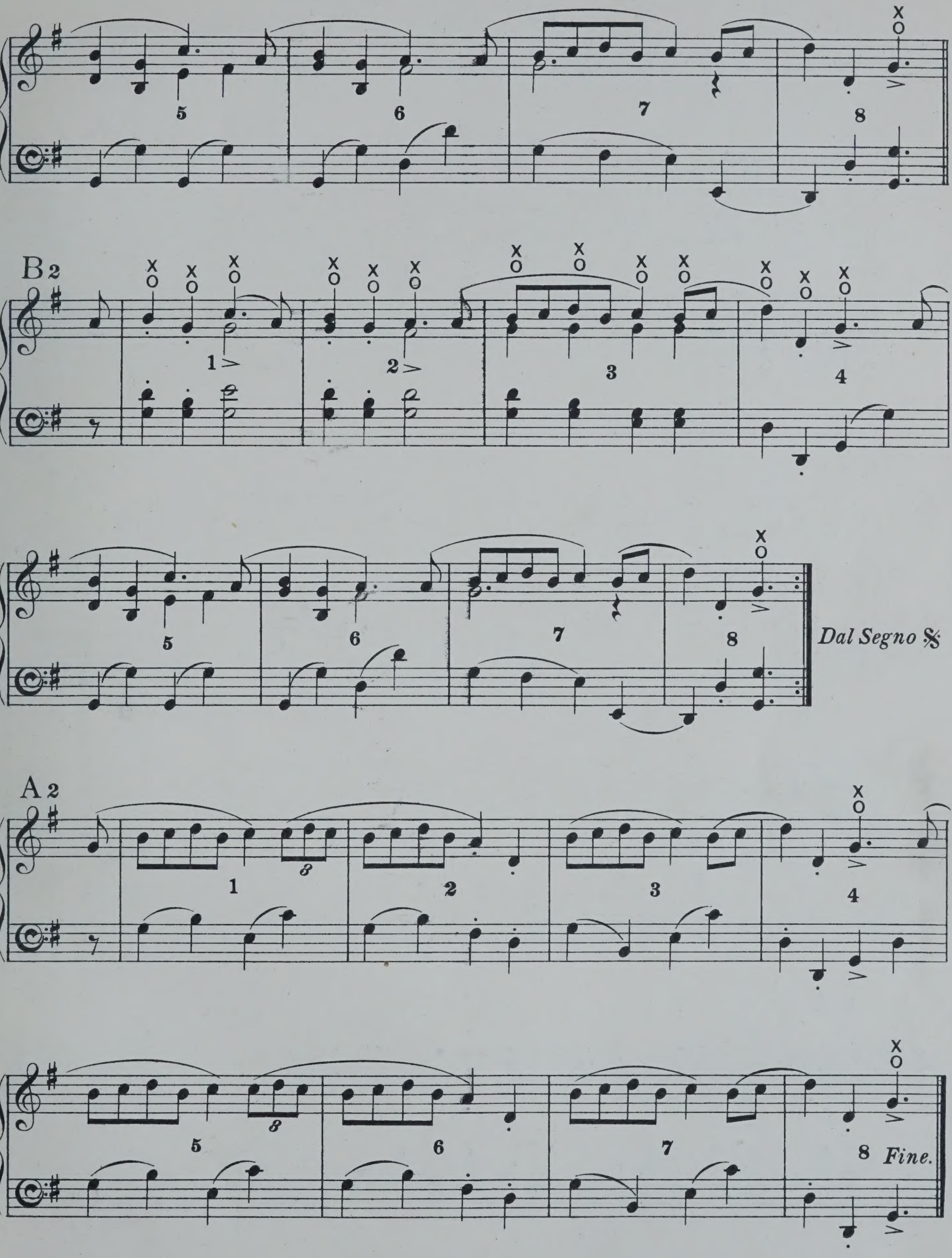

B 2
Dal Segno 𝄋
A 2
Fine.

SHEPHERDS' HEY.

STICK or HAND-CLAPPING DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.


INTRODUCTION.
(Once to yourself.)
𝅗𝅥 = 88.
3
A1
DANCE.
Play 4 times.
1
2
3
4
5
6
7
8
B1
1
2
3
4

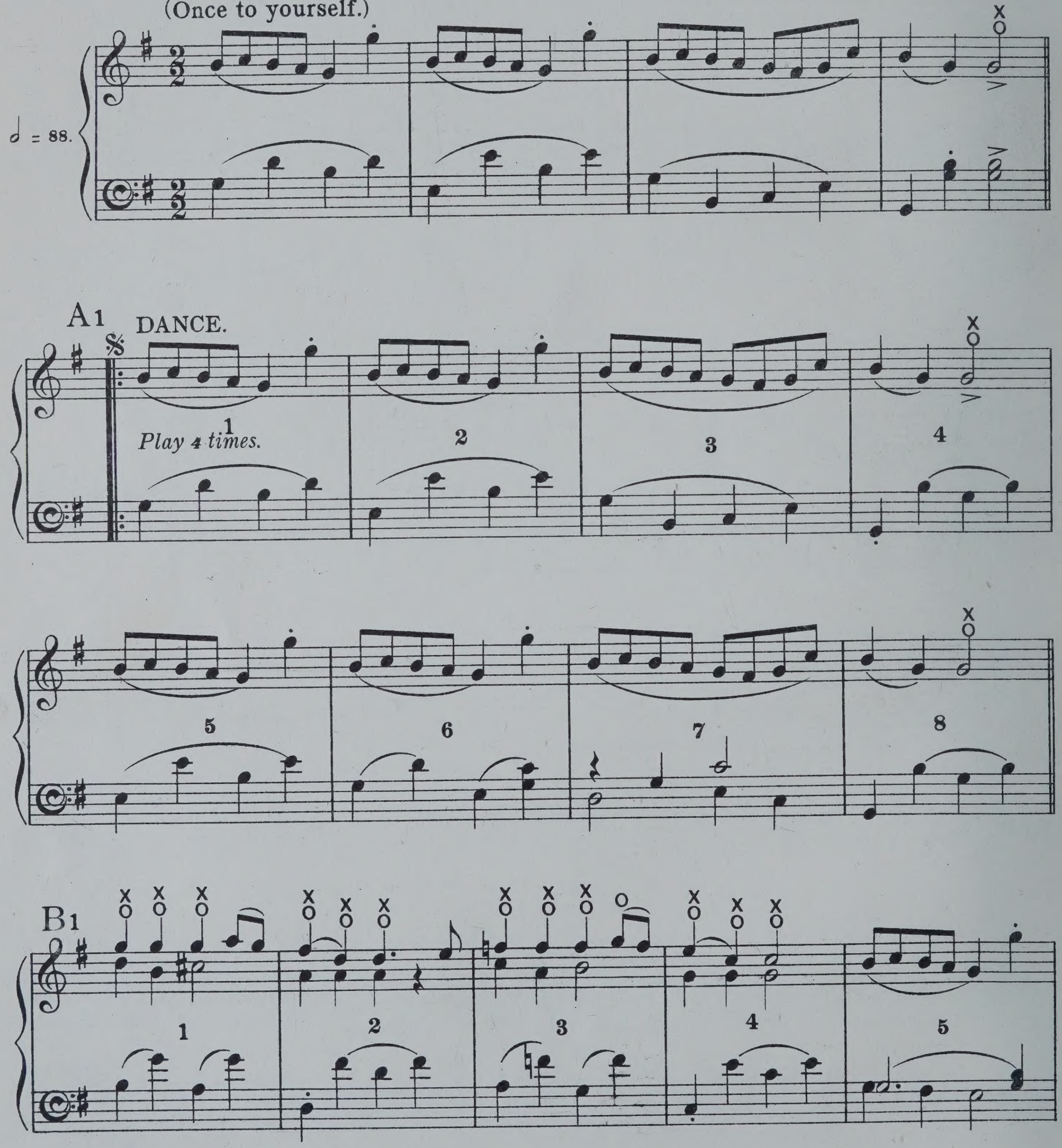

B 2
Dal Segno 𝄋
A 2
8 Fine.

THE CUCKOO'S NEST.*

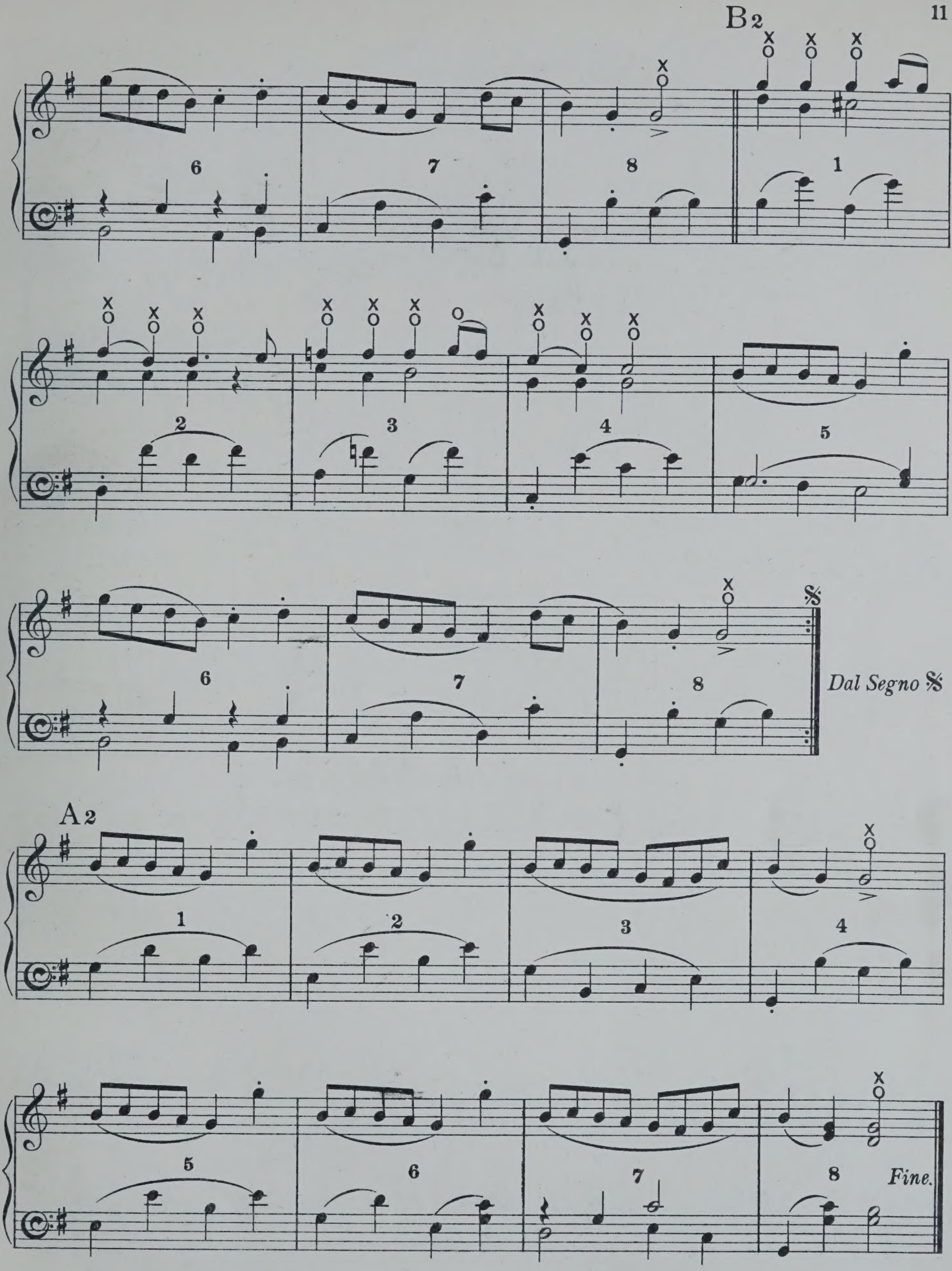
STICK or HAND-CLAPPING DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)


𝅗𝅥 = 88.
A1
DANCE.
Play 4 times.
1
2
3
4
5
6
7
8
B1
1
2
3
4
5

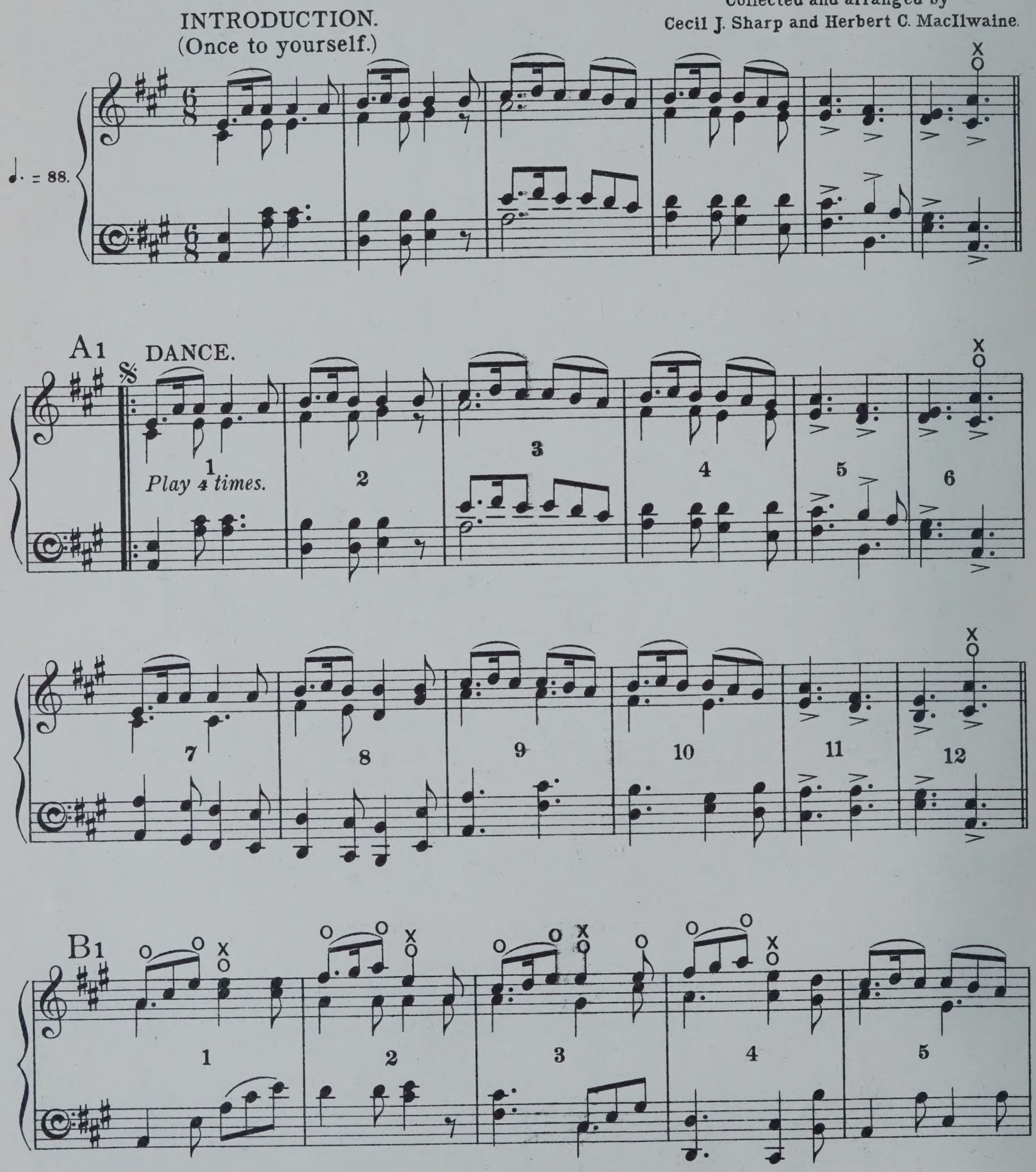
See also *Morris Dance Tunes*, Set VII, p. 4.

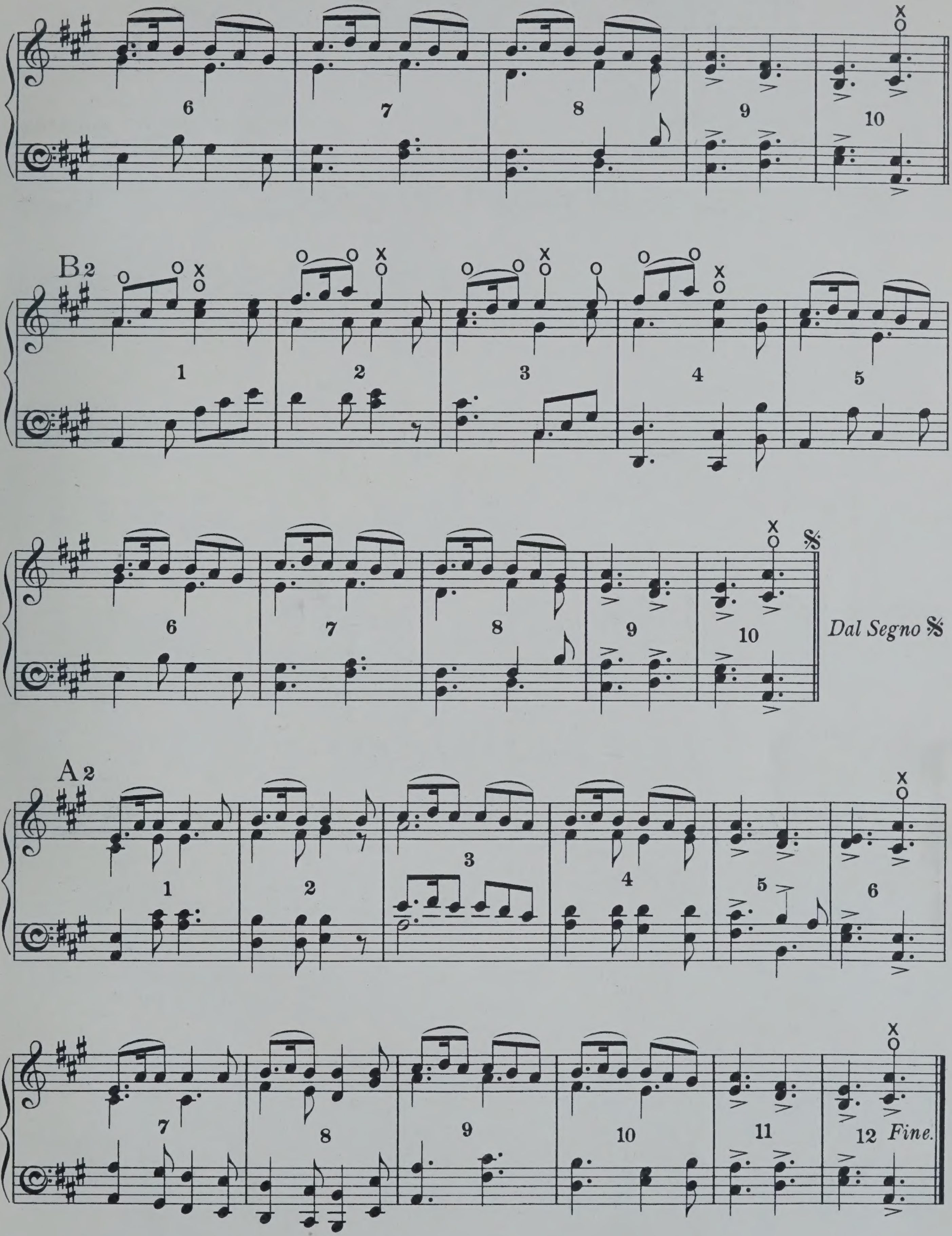

B2
Dal Segno 𝄋
A2
Fine.

THE BLACK JOKE.

STICK or HAND-CLAPPING DANCE.

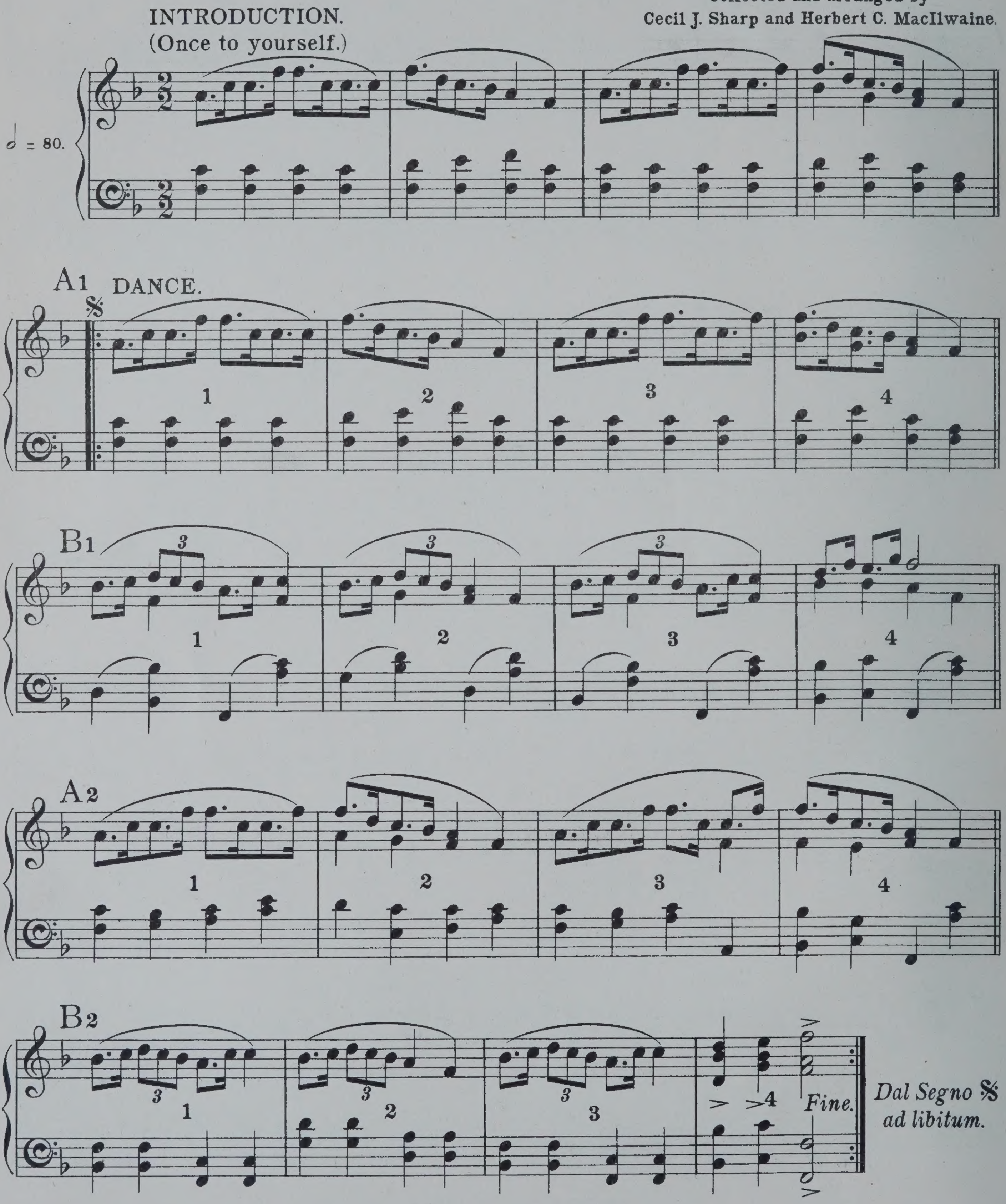
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.


INTRODUCTION.
(Once to yourself.)
♩. = 88.
A1
DANCE.
Play 4 times.
1
2
3
4
5
6
7
8
9
10
11
12
B1
1
2
3
4
5


B2
Dal Segno 𝄋
A2
12 Fine.

TIDESWELL PROCESSIONAL MORRIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.


INTRODUCTION.
(Once to yourself.)
𝅗𝅥 = 80.
A1 DANCE.
1
2
3
4
B1
3
1
2
3
4
A2
1
2
3
4
B2
3
1
2
3
4
Fine.
Dal Segno 𝄋 ad libitum.

Novello & Company, Ltd. Engravers & Printers.

ALLEGRETTO

BY

W. WOLSTENHOLME

Viola and Pianoforte	1s. 6d.
Violin and Pianoforte	1s. 6d.
Violoncello and Pianoforte	1s. 6d
Pianoforte	1s. 6d.
Organ	2s. 0d.

Small Orchestra :—

String Parts	2s. 0d.
Wind Parts	2s. 6d.

London: NOVELLO AND COMPANY, Limited.

MORRIS
DANCE TUNES

Collected from traditional sources
and arranged with Pianoforte Accompaniment

by

CECIL J. SHARP

and

HERBERT C. MACILWAINE.

SET III.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1909, by Novello and Company, Limited.

These Tunes are issued in connection with "The Morris Book," Part II., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

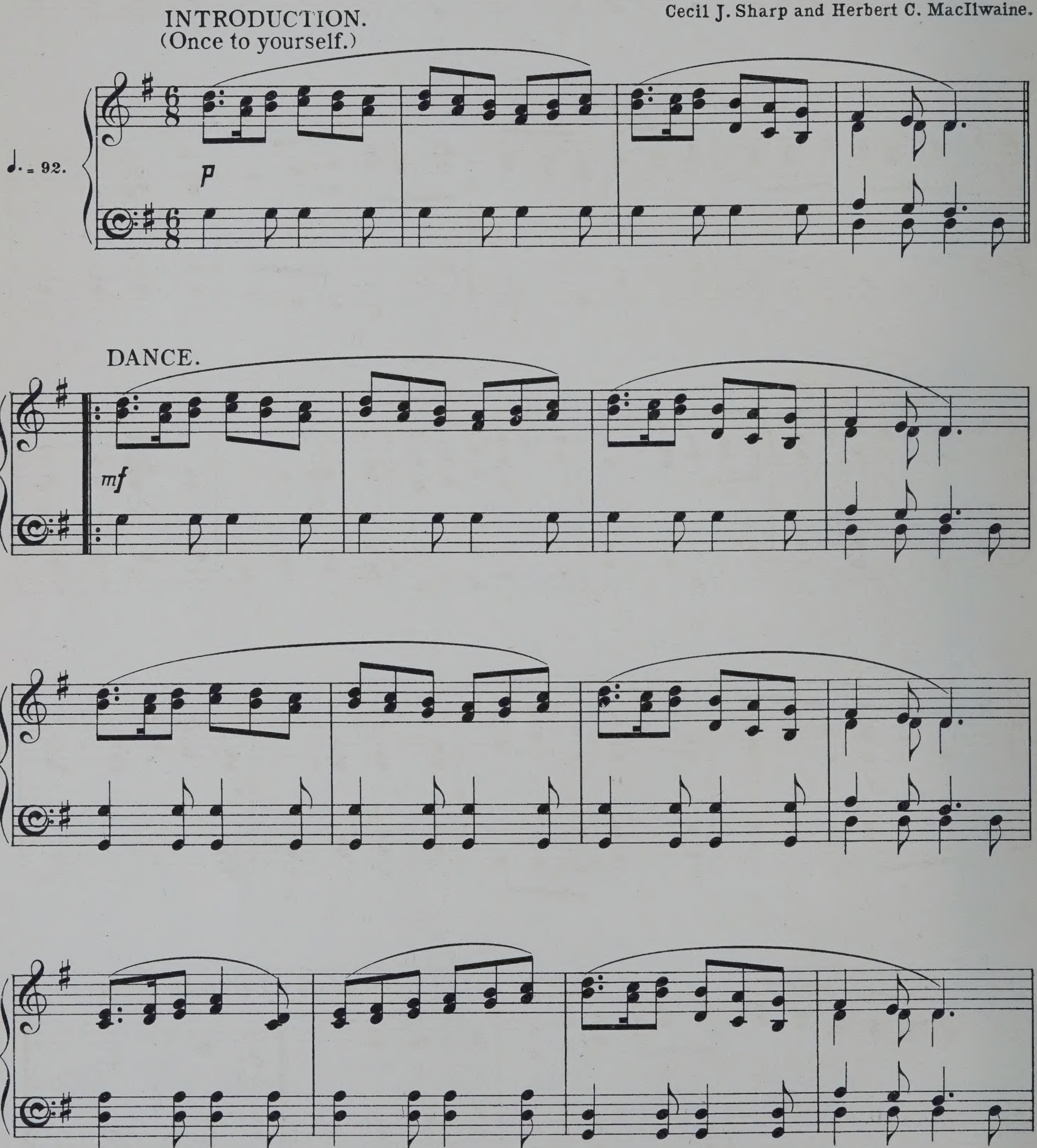
CONTENTS.

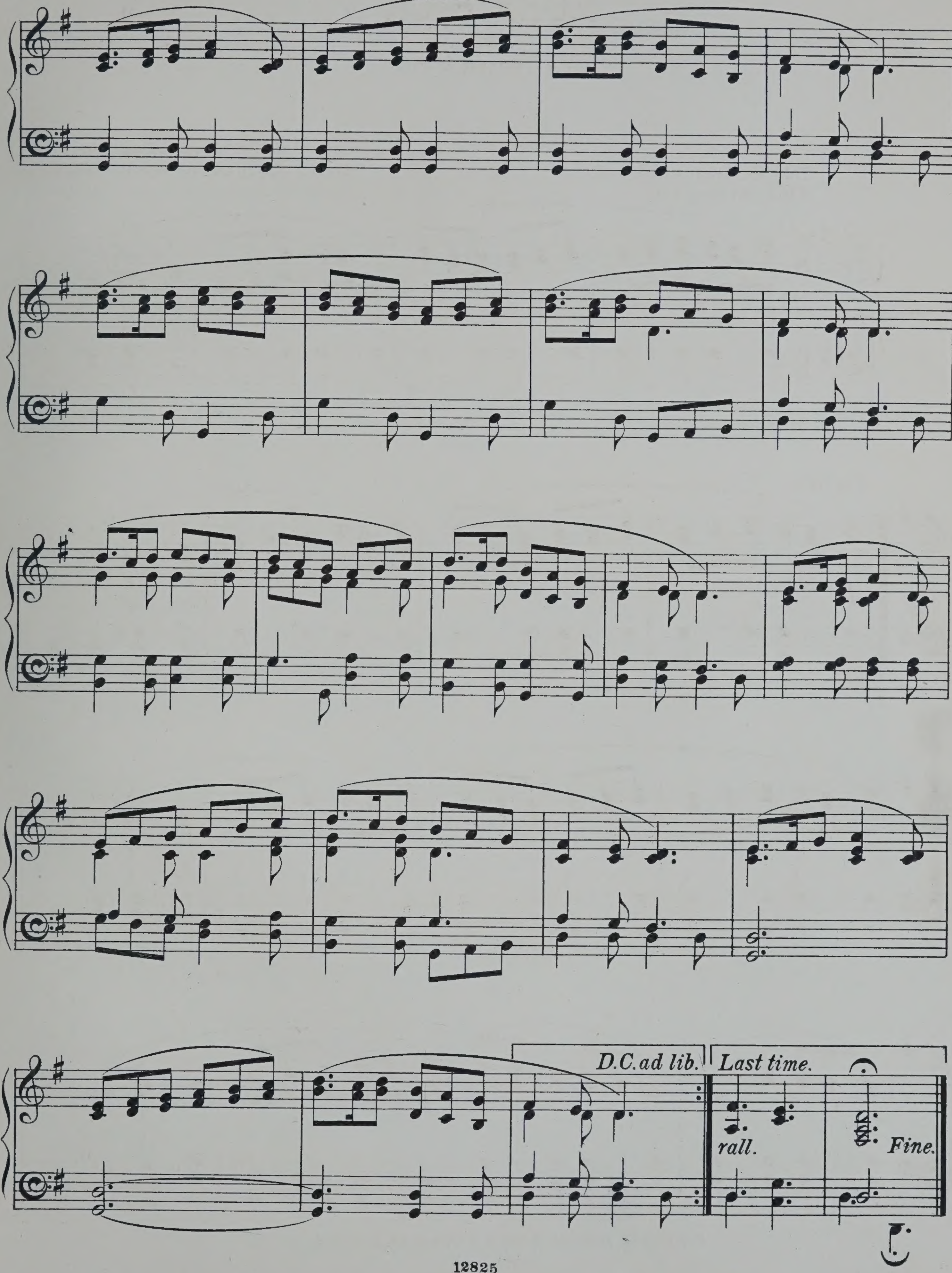
No. Page

1. Morris On or Hey Diddle Dis 2
2. Hunting the Squirrel (Stick Dance) 4
3. Getting Up-stairs (Handkerchief Dance) 6
4. Double Set Back (Handkerchief Dance) 8
5. Haste to the Wedding (Handkerchief Dance) 10
6. Rodney (Stick Dance) 12
7. Processional Morris 14

MORRIS ON
or
HEY DIDDLE DIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.


INTRODUCTION.
(Once to yourself.)
♩. = 92.
p
DANCE.
mf

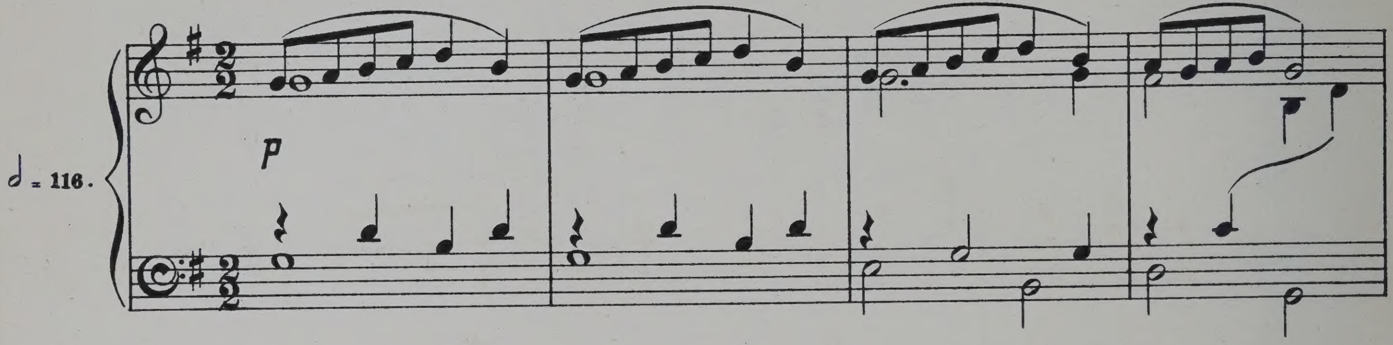

D.C. ad lib.
Last time.
rall.
Fine.

HUNTING THE SQUIRREL.

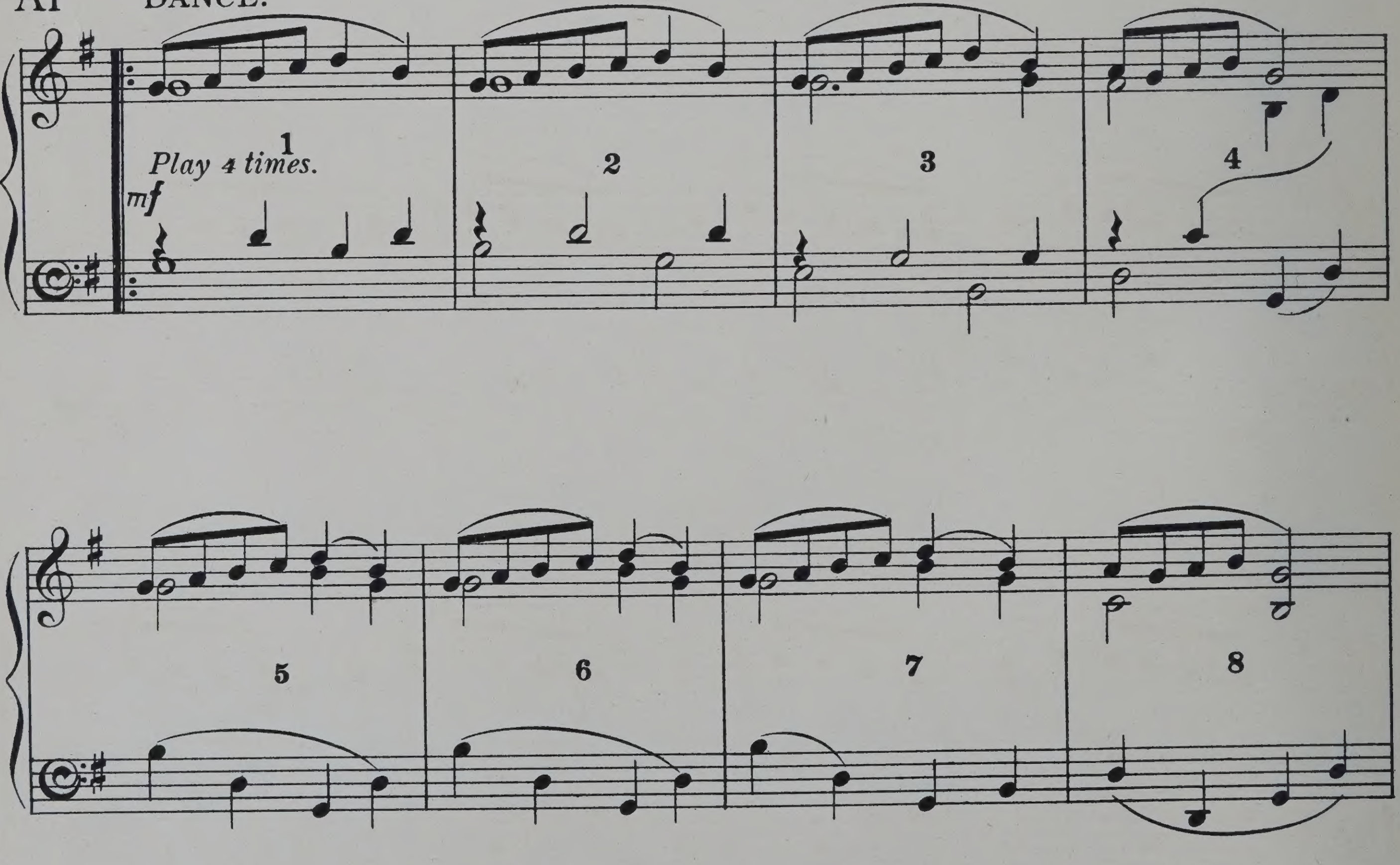
STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

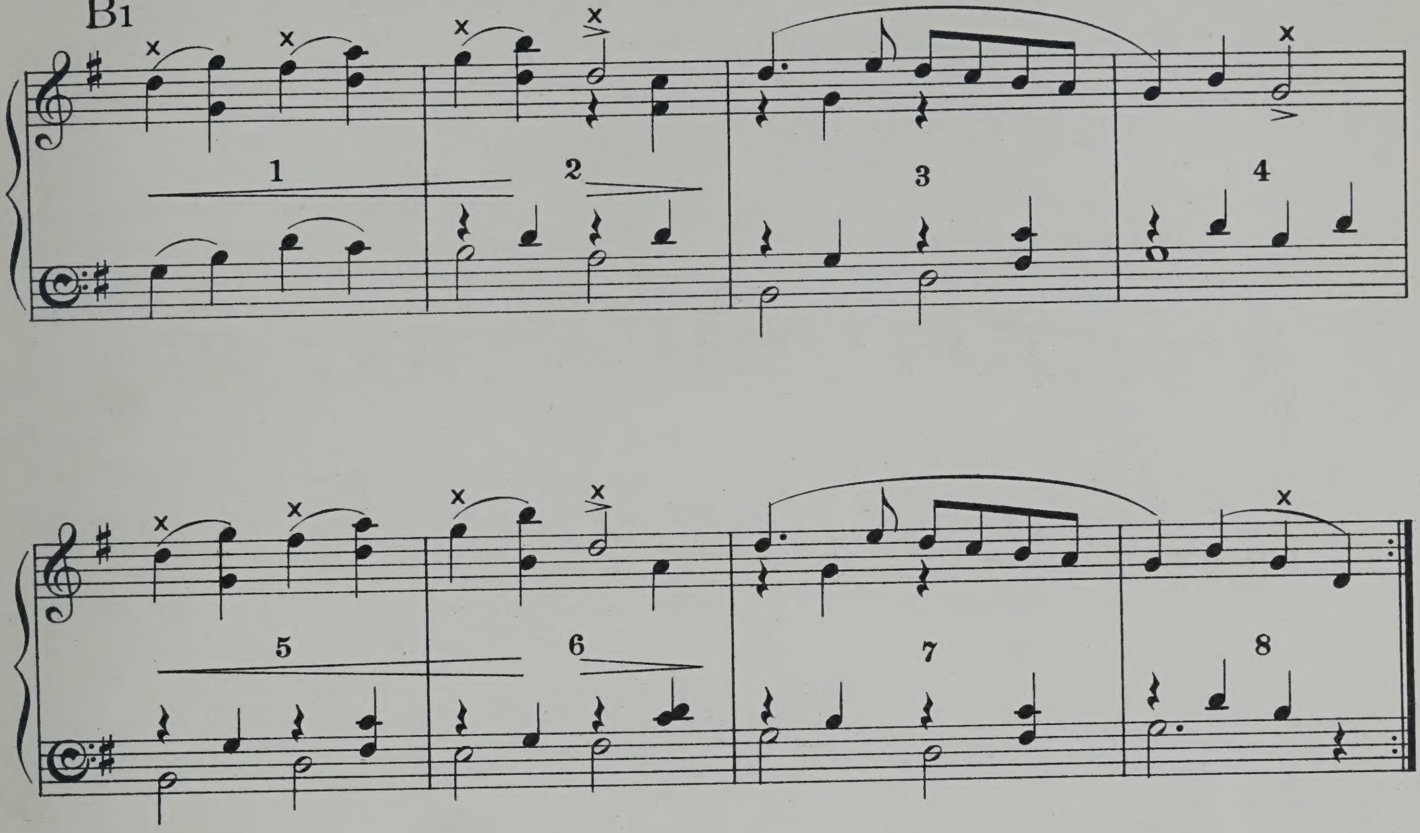
INTRODUCTION.
(Once to yourself.)



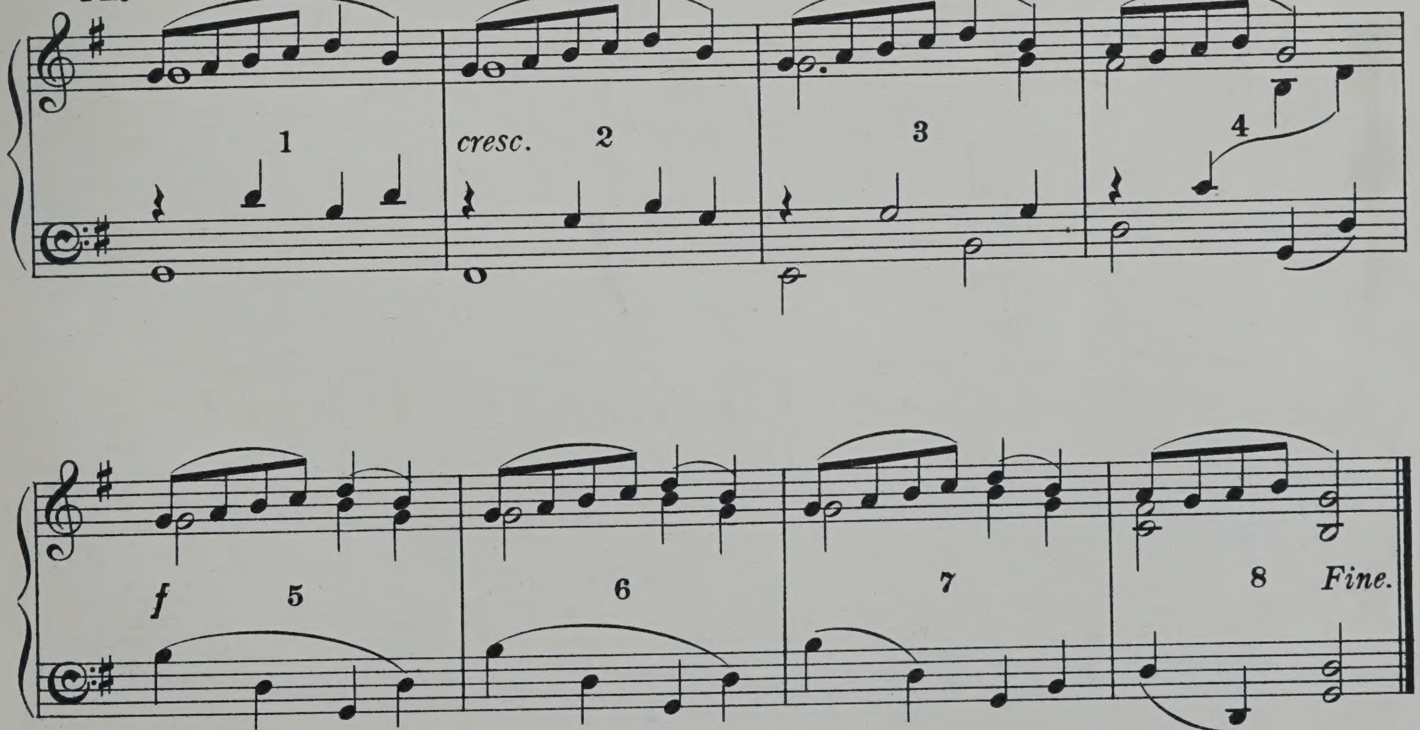
A1 DANCE.


Play 4 times.
mf
1
2
3
4
5
6
7
8

B1



A2

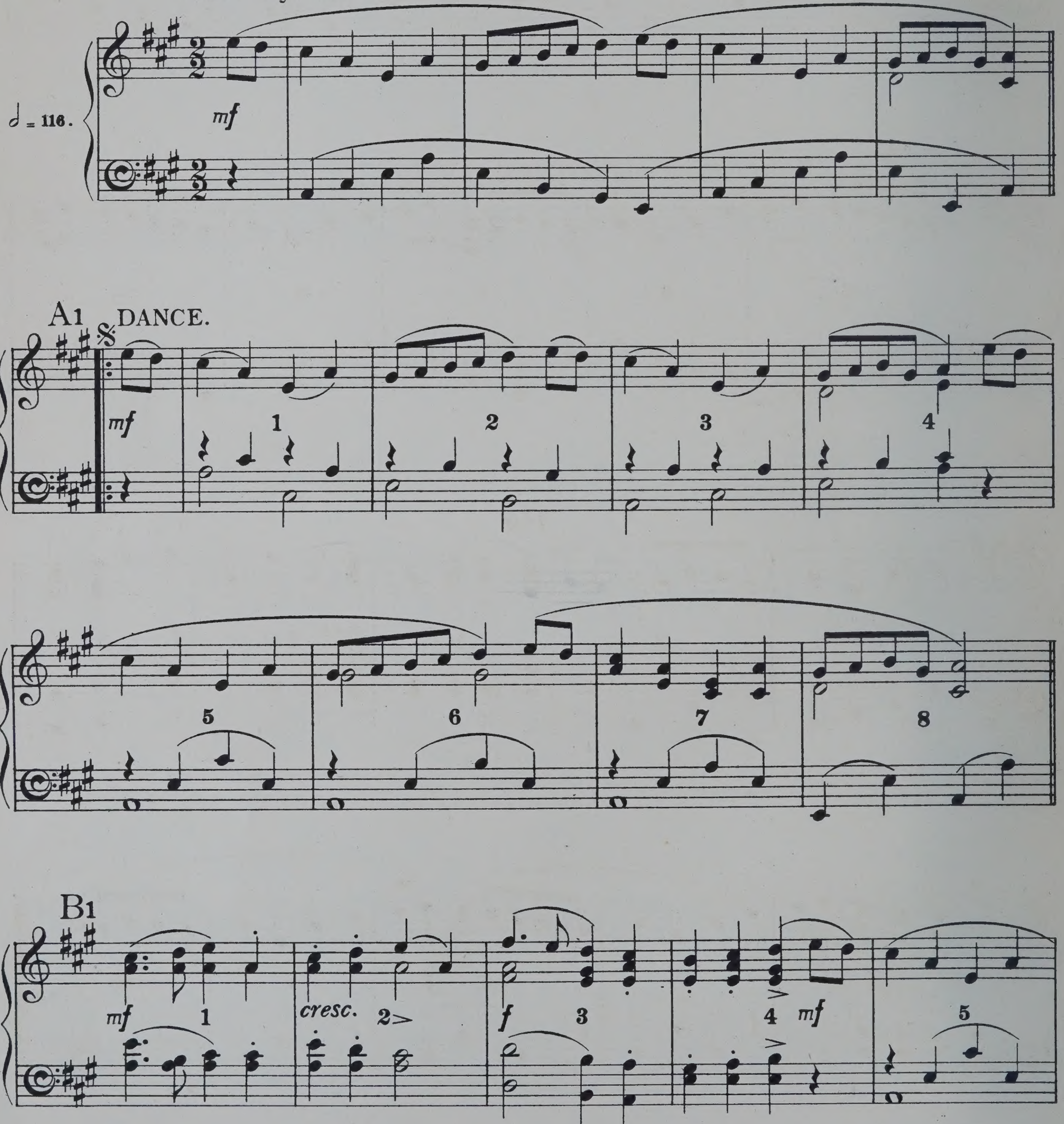

1
cresc.
2
3
4
f
5
6
7
8
Fine.

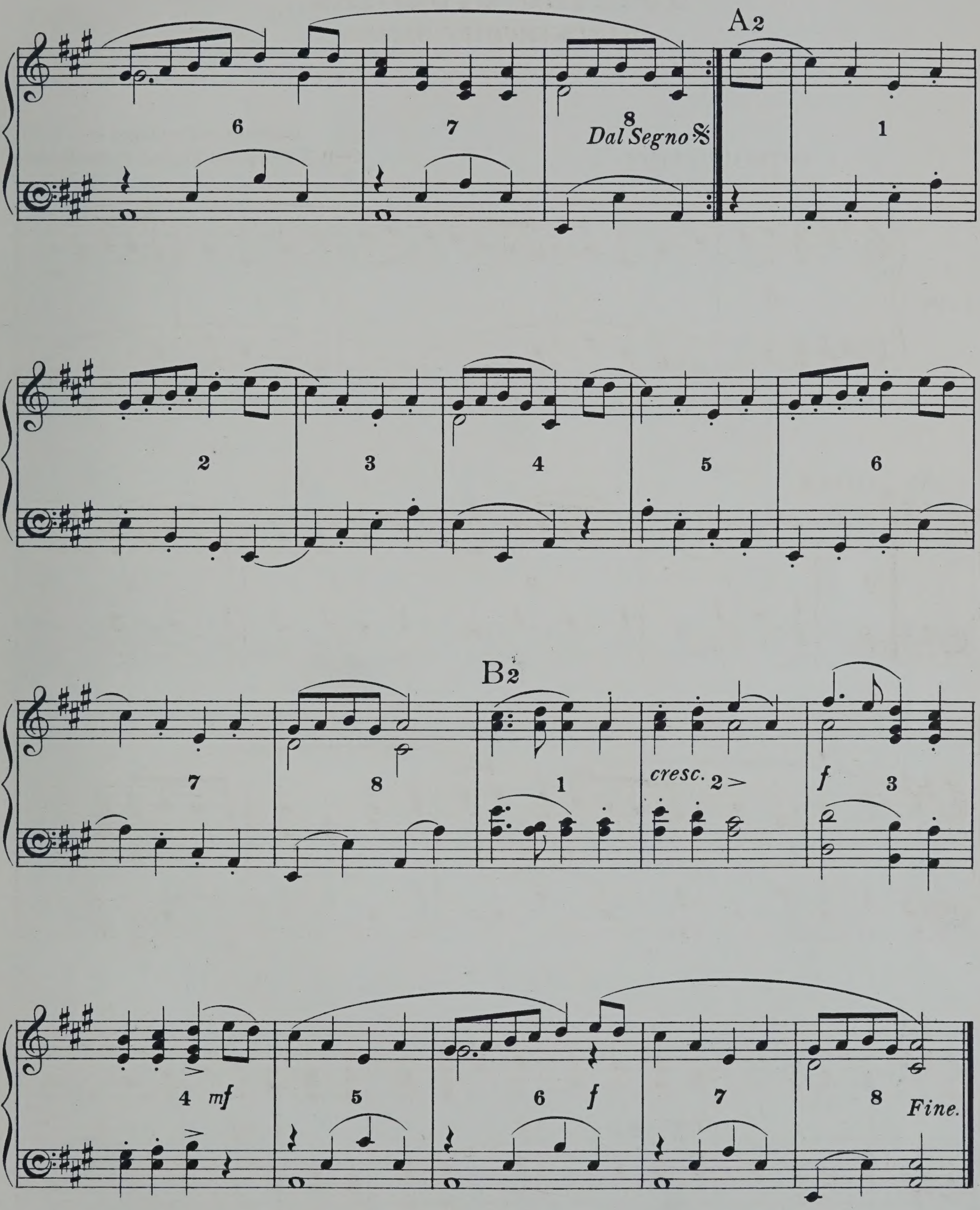
GETTING UPSTAIRS.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)


𝅗𝅥 = 116.
mf
A1
DANCE.
mf
1
2
3
4
5
6
7
8
B1
mf
1
cresc.
2
f
3
4
mf
5

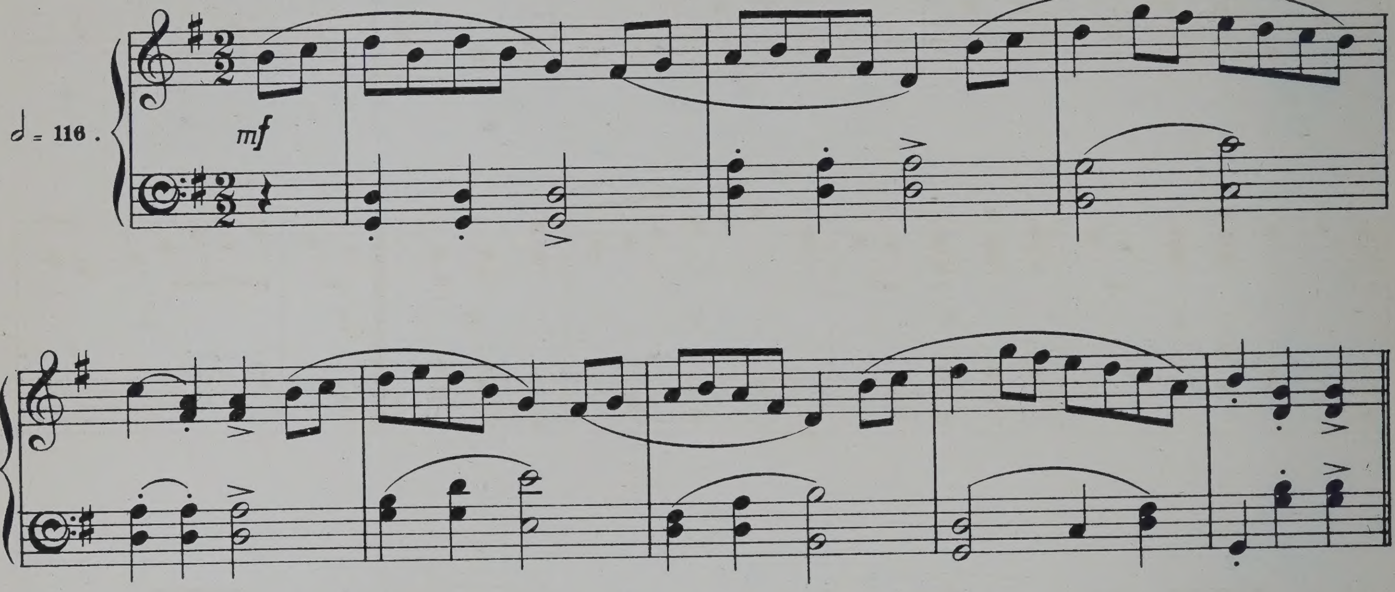

Dal Segno 𝄋
A2
B2
cresc. 2
f 3
4 mf
6 f
Fine.

DOUBLE SET BACK.

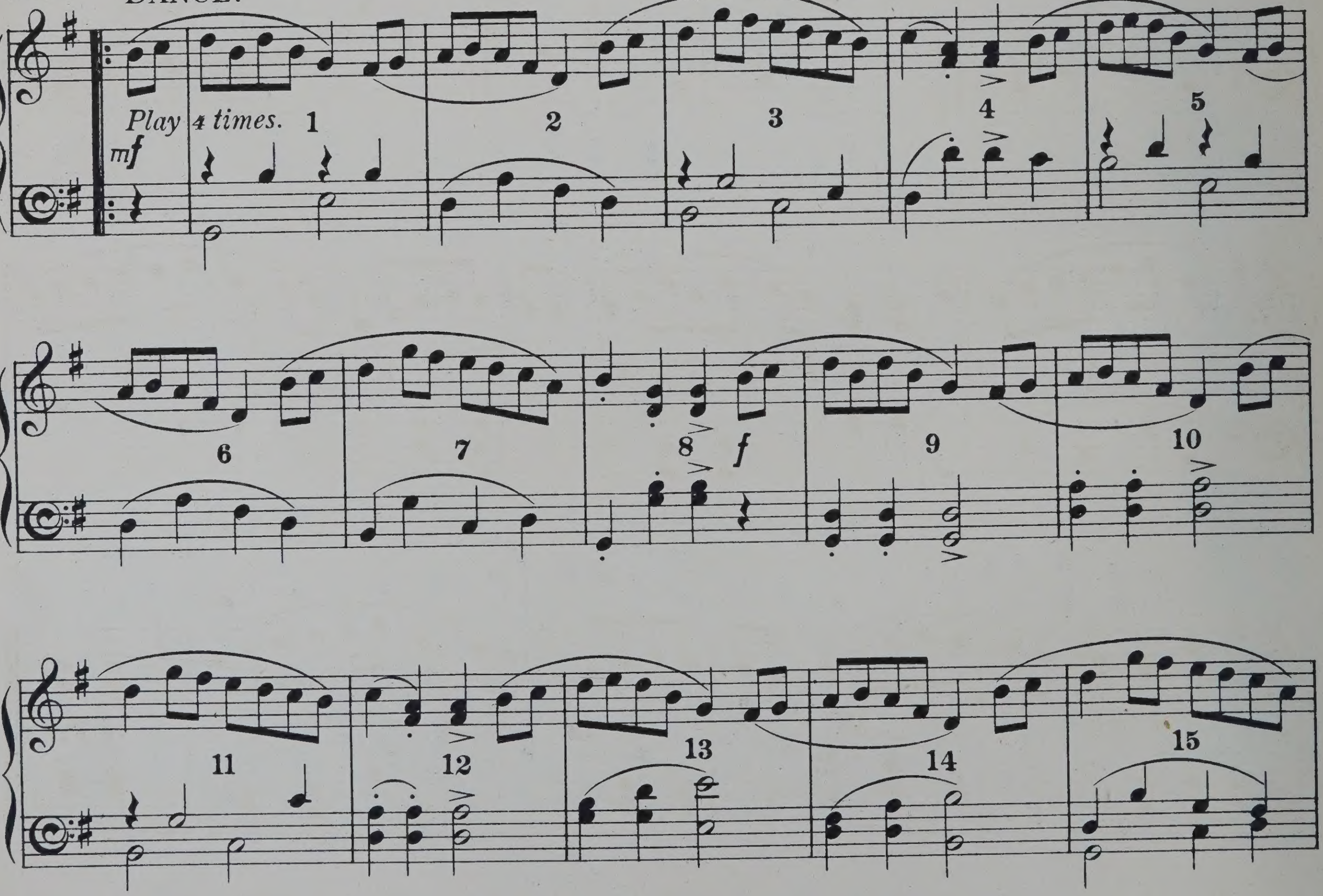
HANDKERCHIEF DANCE.

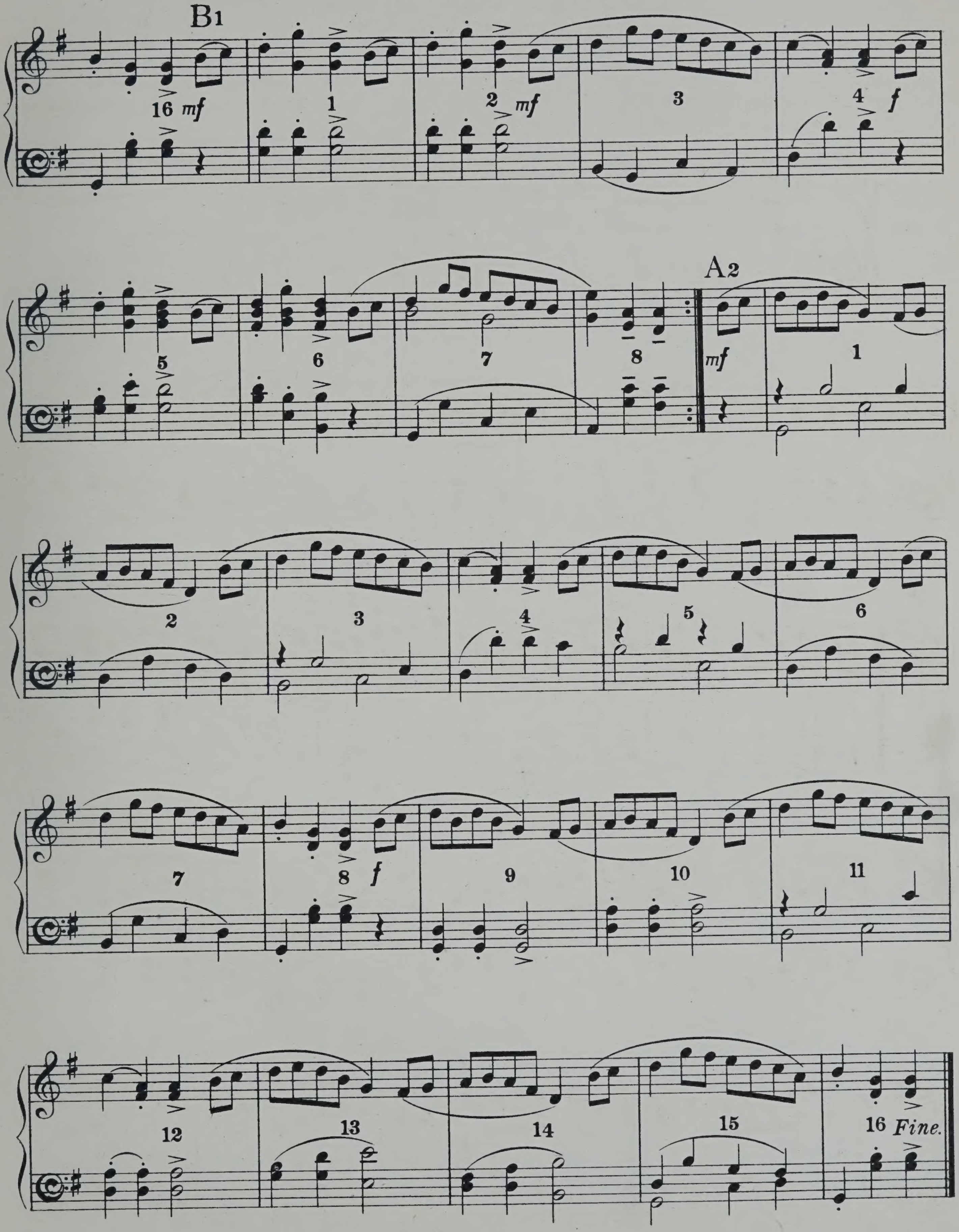
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



A1 DANCE.


Play 4 times.
mf
1
2
3
4
5
6
7
8
f
9
10
11
12
13
14
15

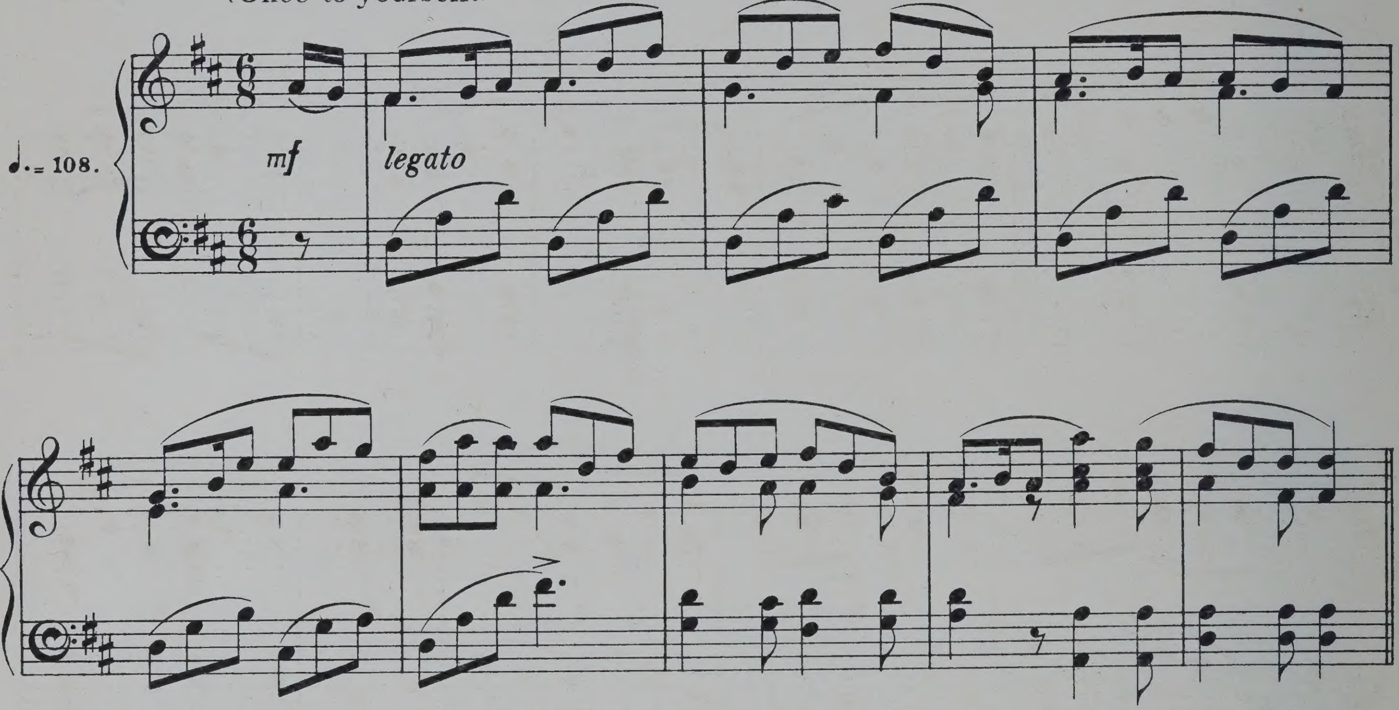

B1
16 mf
2 mf
4 f
A2
mf
8 f
16 Fine.

HASTE TO THE WEDDING.

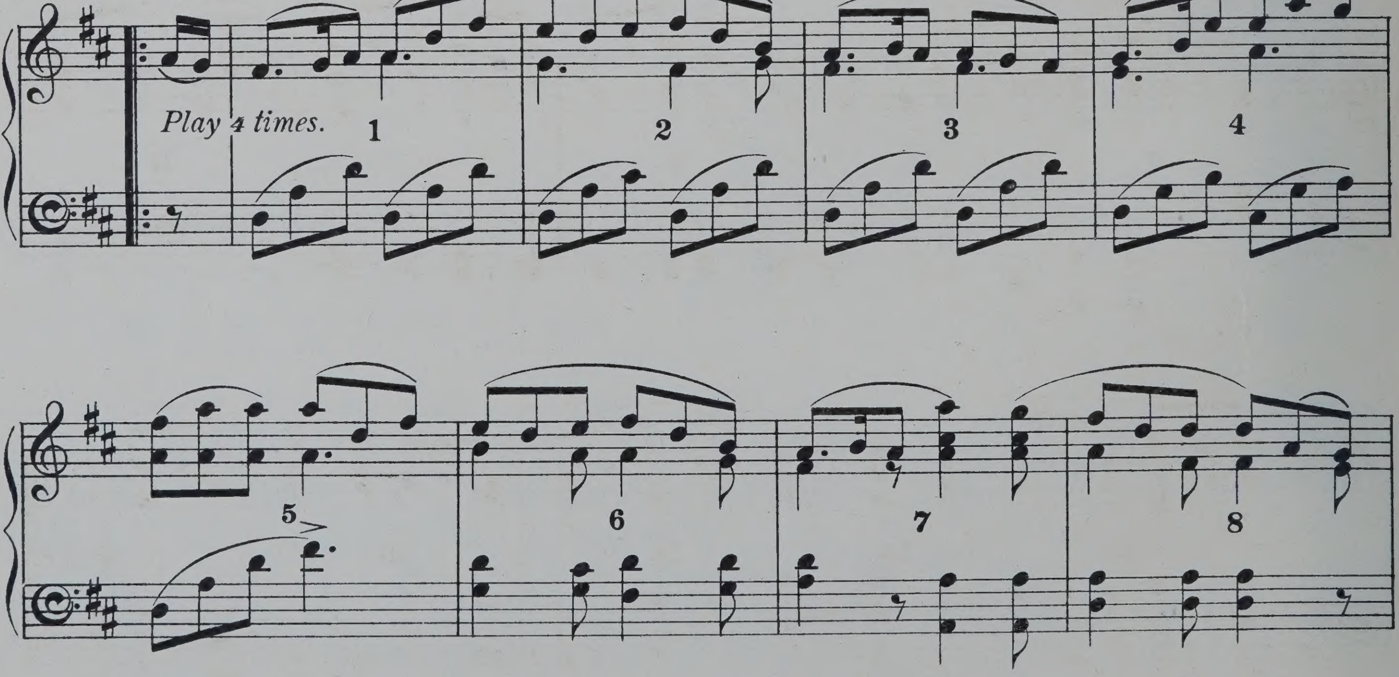
HANDKERCHIEF DANCE.

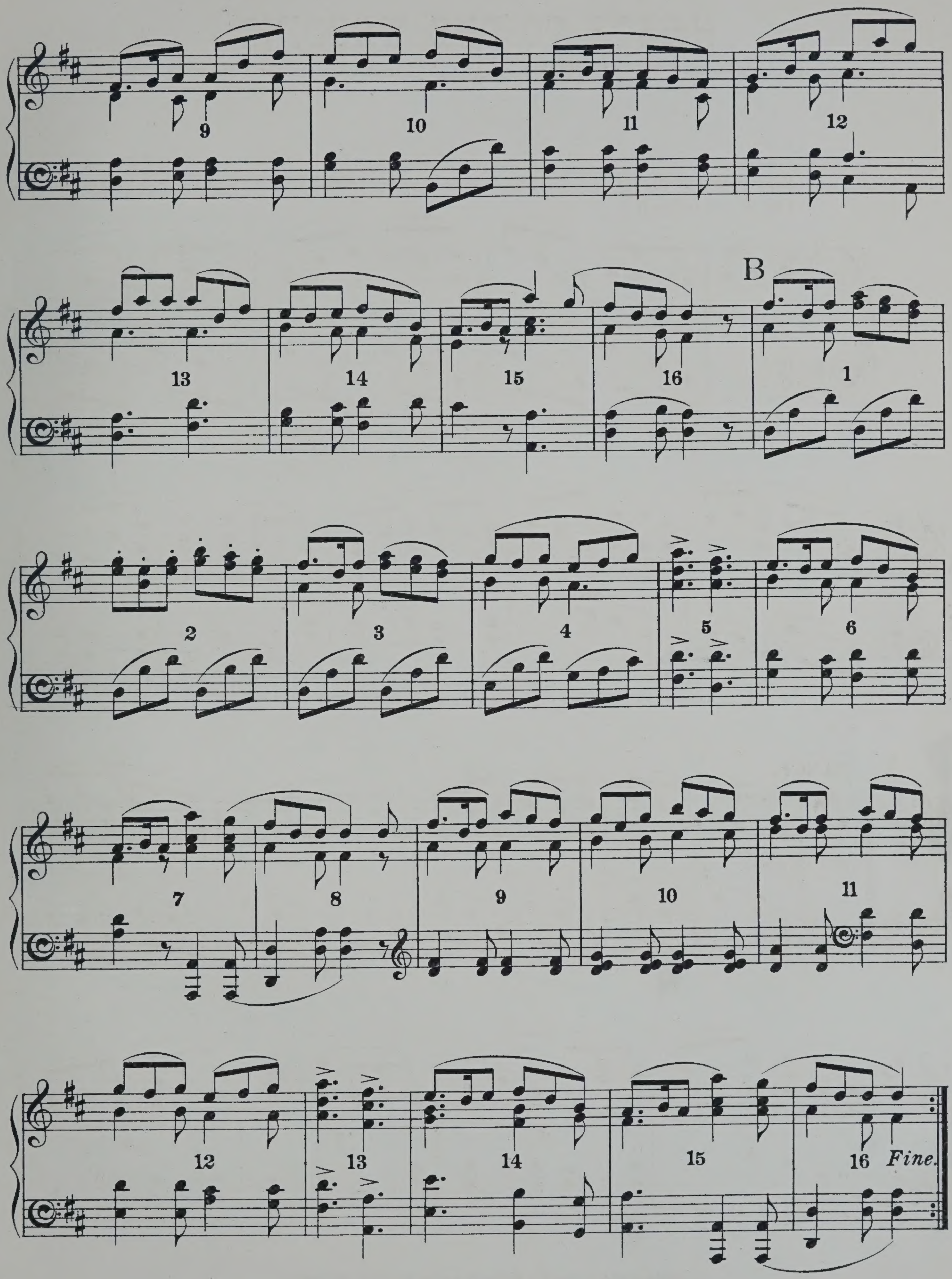
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)


♩. = 108.
mf
legato

A DANCE.


Play 4 times.
1
2
3
4
5
6
7
8

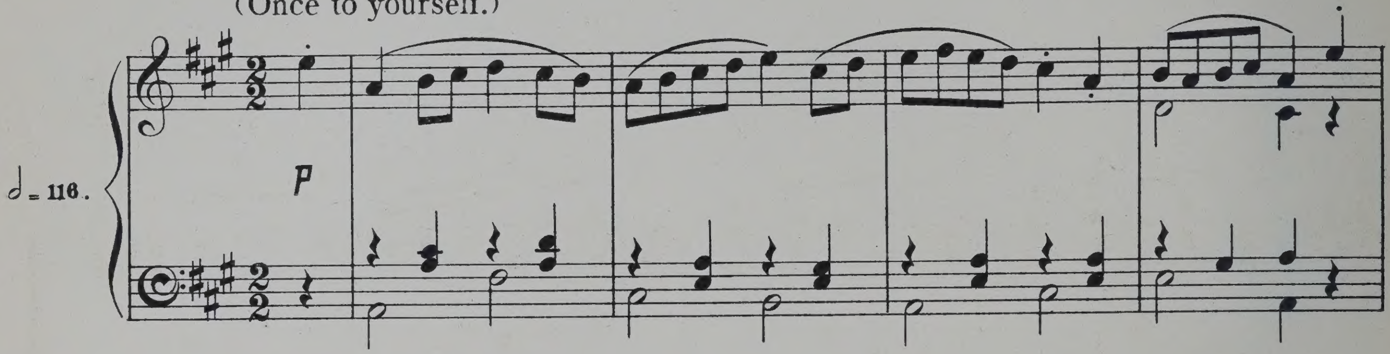

B
Fine.

RODNEY.

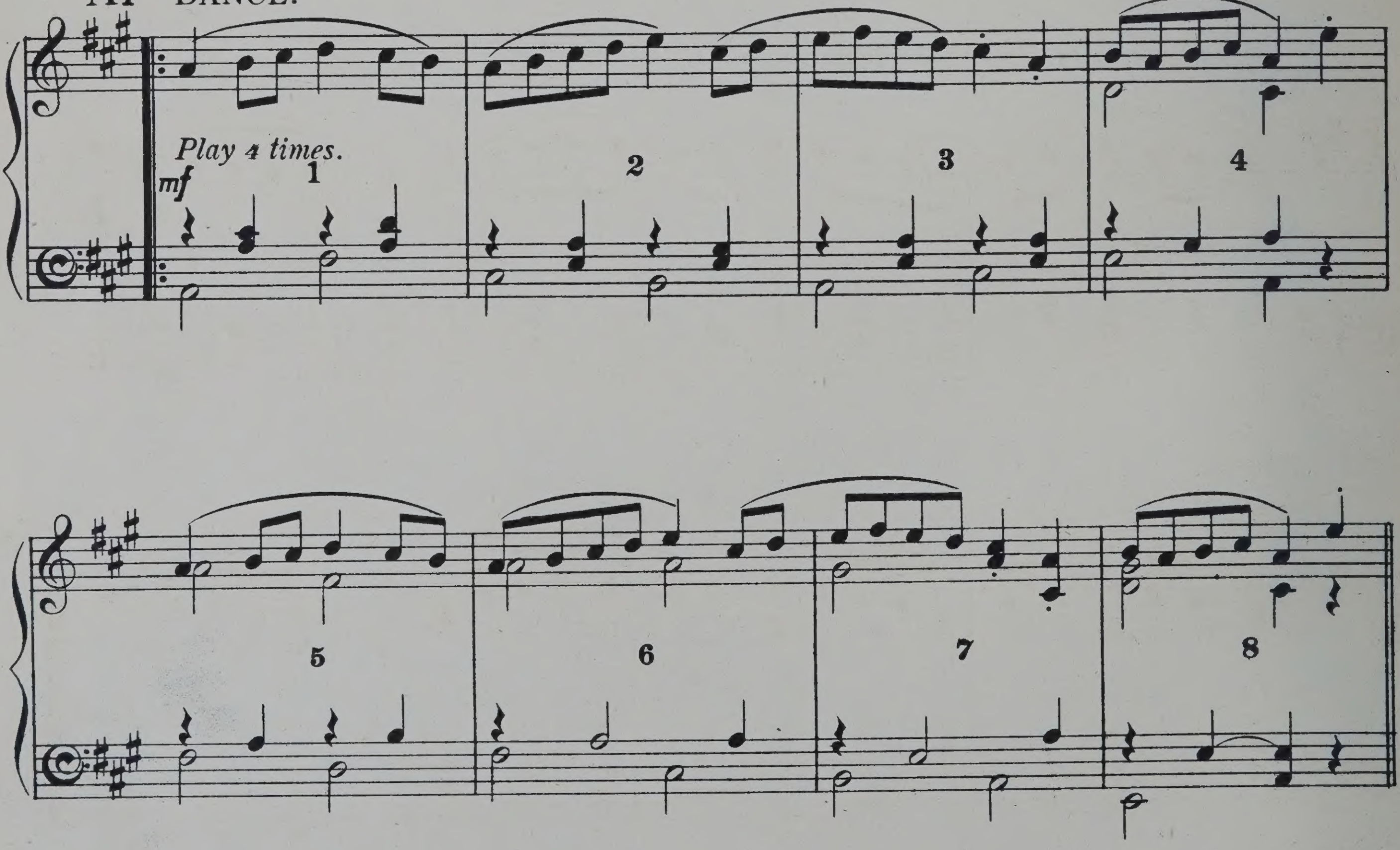
STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

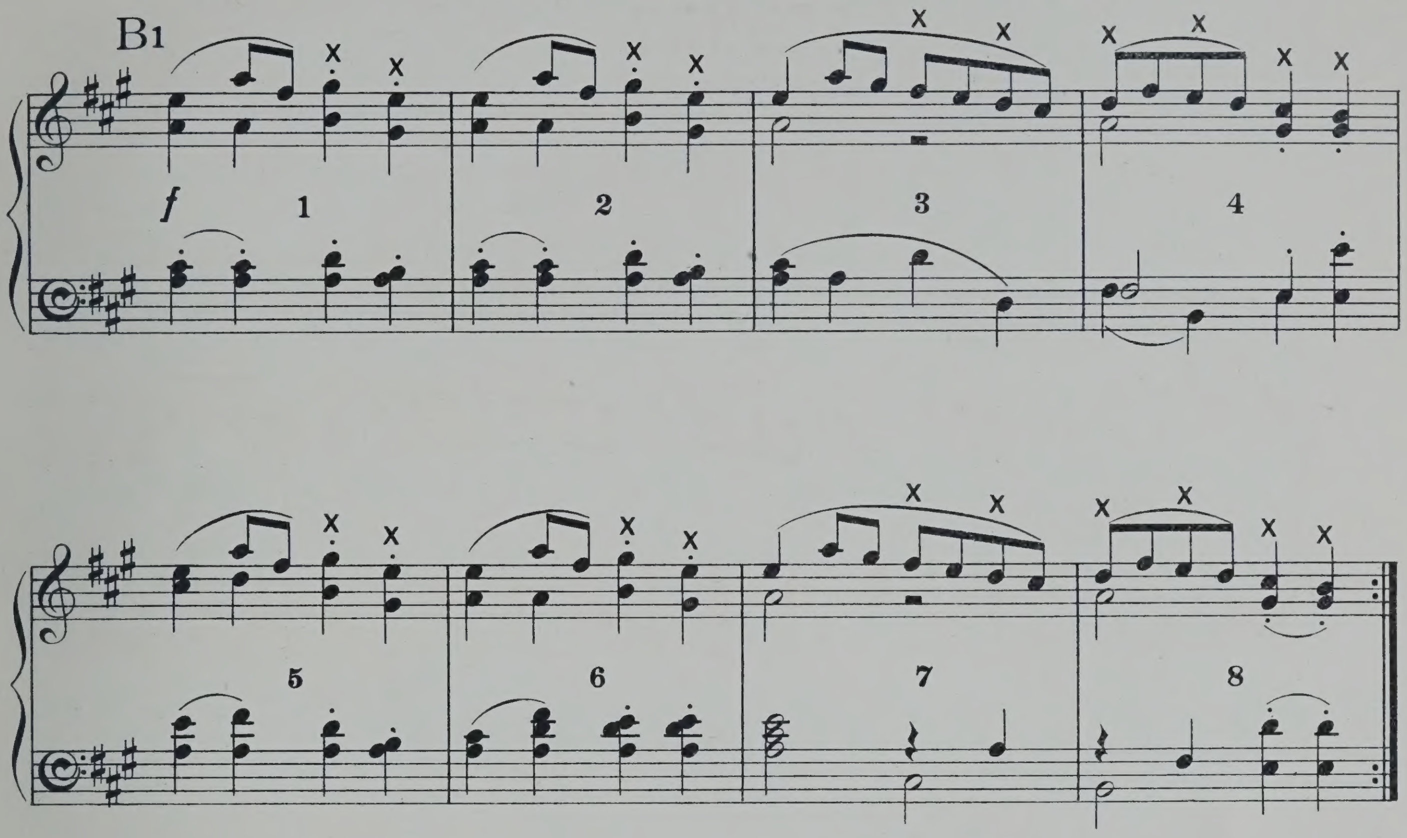
INTRODUCTION.
(Once to yourself.)



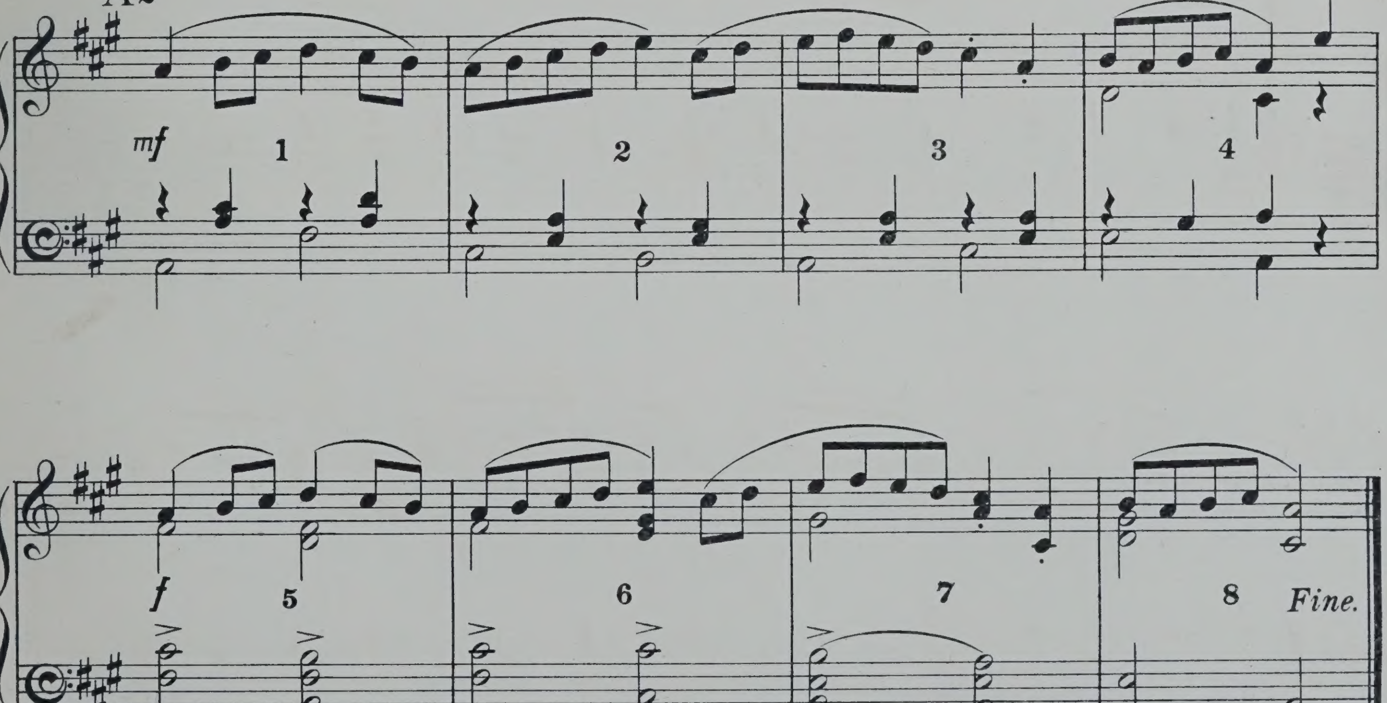
A1 DANCE.


Play 4 times.
mf
1
2
3
4
5
6
7
8

B1

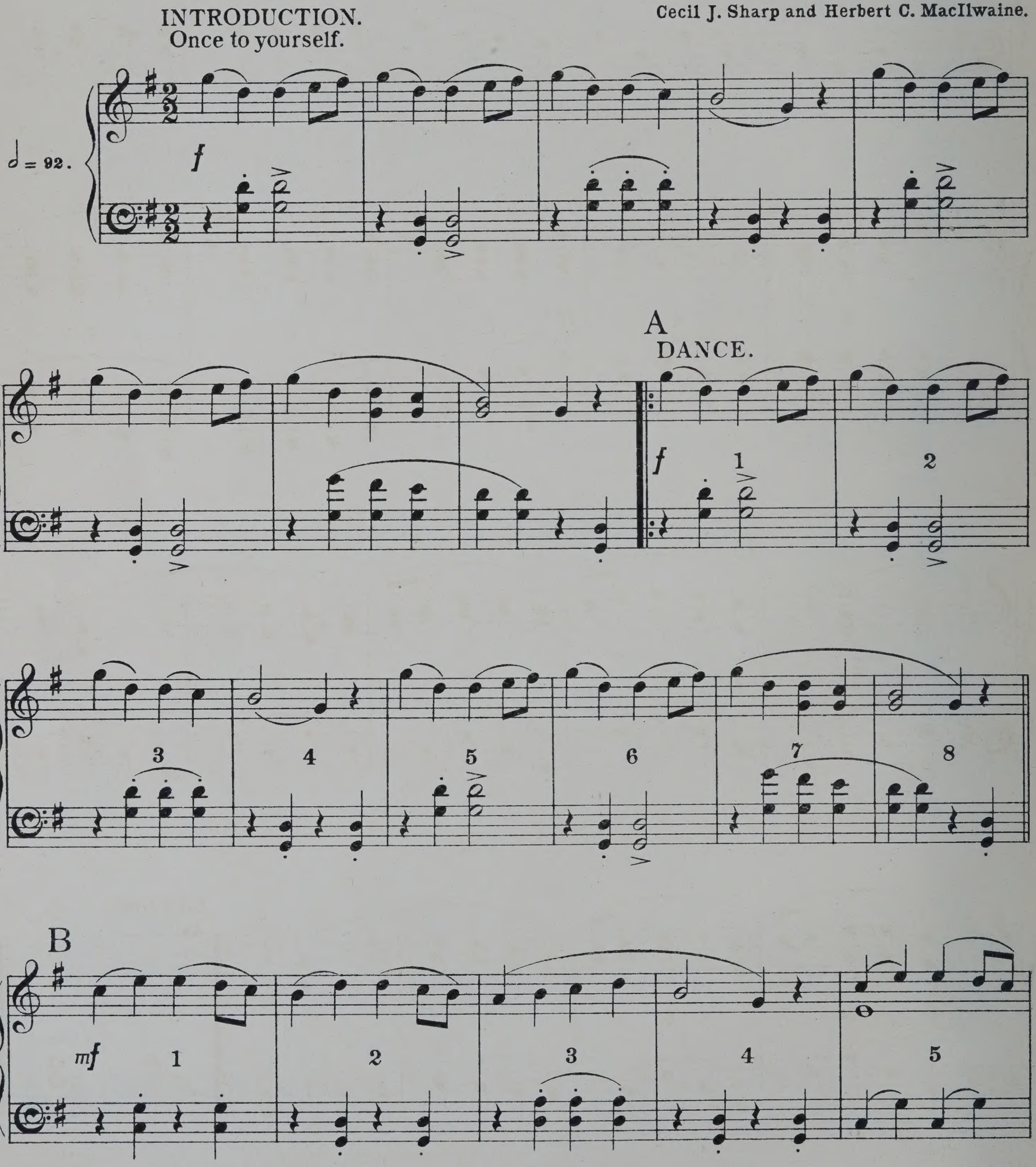


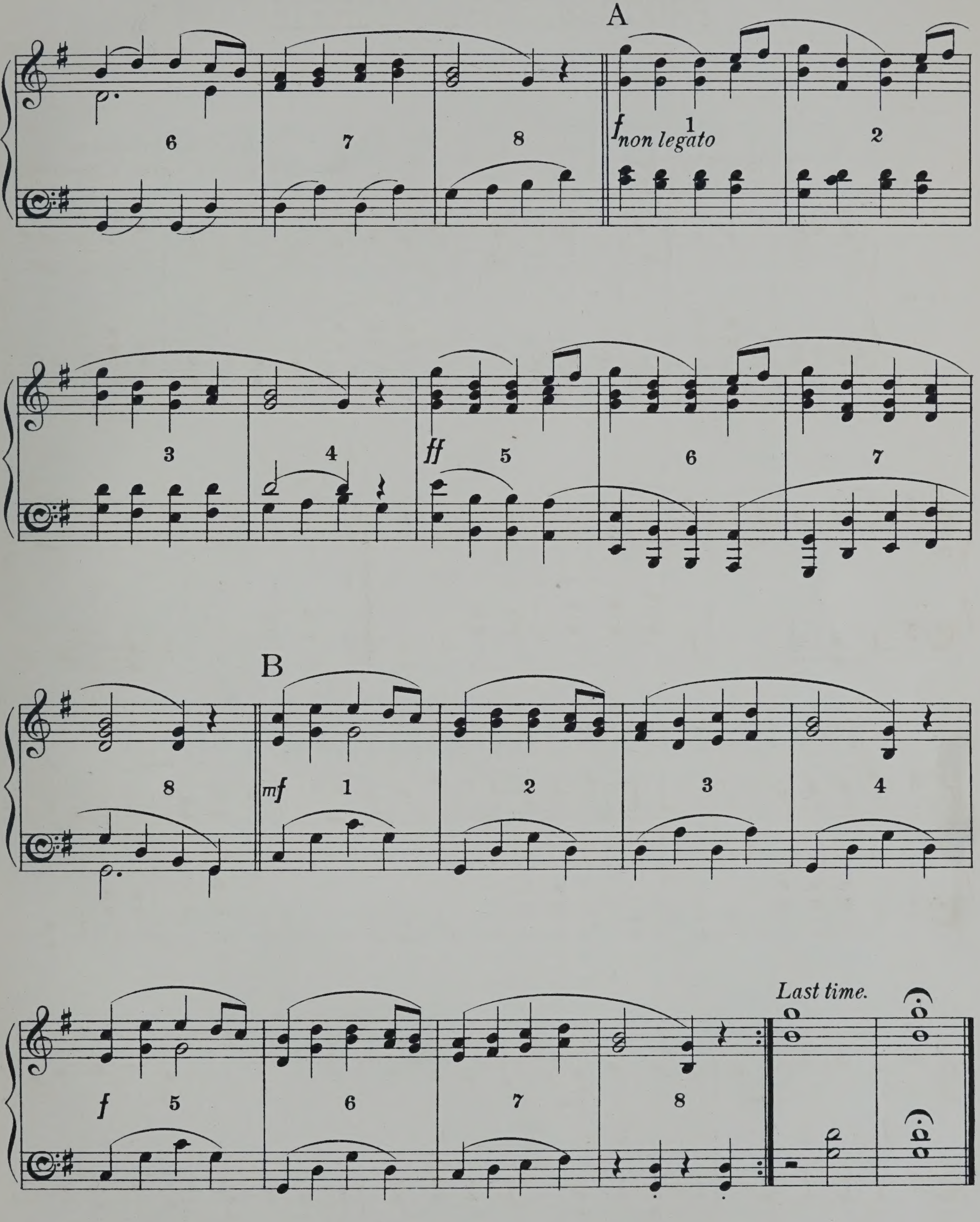
A2


mf
1
2
3
4
f
5
6
7
8
Fine.

PROCESSIONAL MORRIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.


INTRODUCTION.
Once to yourself.
𝅗𝅥 = 92.
f
A
DANCE.
f
1
2
3
4
5
6
7
8
B
mf
1
2
3
4
5


A
f non legato
ff
B
mf
f
Last time.

THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE,
JANUARY, 1892,

BY

EDWARD GERMAN

PIANOFORTE SOLO	PRICE TWO SHILLINGS
PIANOFORTE DUET	PRICE THREE SHILLINGS
PIANOFORTE AND VIOLIN	PRICE THREE SHILLINGS
QUINTET FOR PIANOFORTE AND STRINGS	PRICE FIVE SHILLINGS
STRING PARTS	PRICE FOUR SHILLINGS
WIND PARTS	PRICE SEVEN AND SIXPENCE
FULL SCORE	PRICE SEVEN AND SIXPENCE

ARRANGEMENT FOR MILITARY BAND

BY

DAN GODFREY, Junr.

PRICE FIFTEEN SHILLINGS.

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MORRIS DANCE TUNES

Collected from traditional sources
and arranged for Pianoforte Solo

by

CECIL J. SHARP

and

HERBERT C. MACILWAINE.

SET IV.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1909, by Novello and Company, Limited.

These Tunes are issued in connection with "The Morris Book," Part II., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

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CONTENTS.

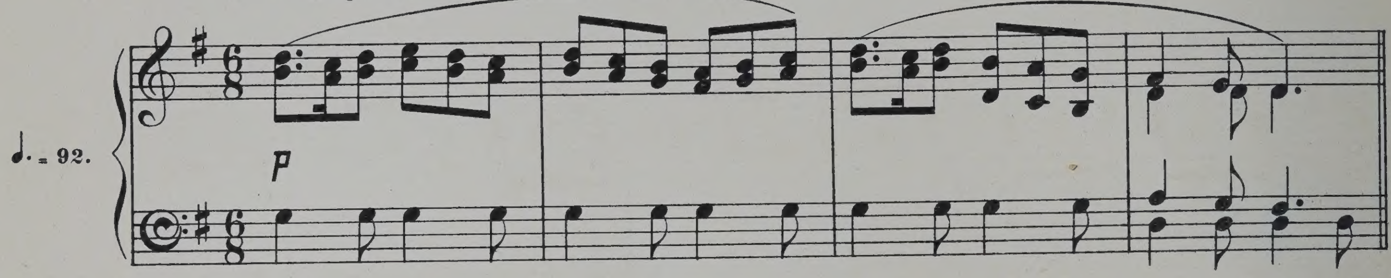
No. Page

1. Morris On or Hey Diddle Dis 2
2. Jockie to the Fair 4
3. Old Mother Oxford 6
4. Old Woman tossed up in a Blanket 8
5. Bacca Pipes Jig 10
6. Processional Morris 14

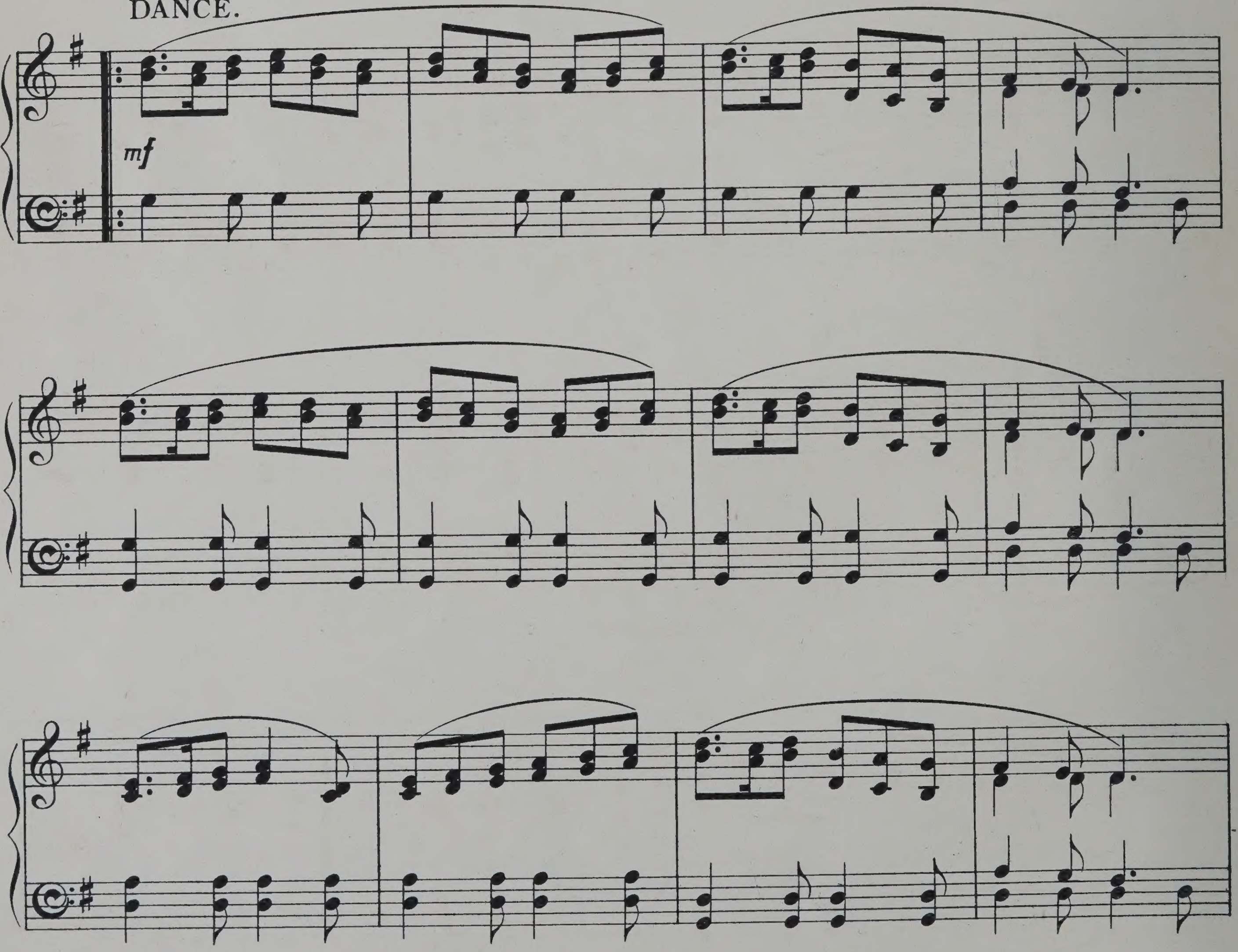
MORRIS ON
or
HEY DIDDLE DIS.

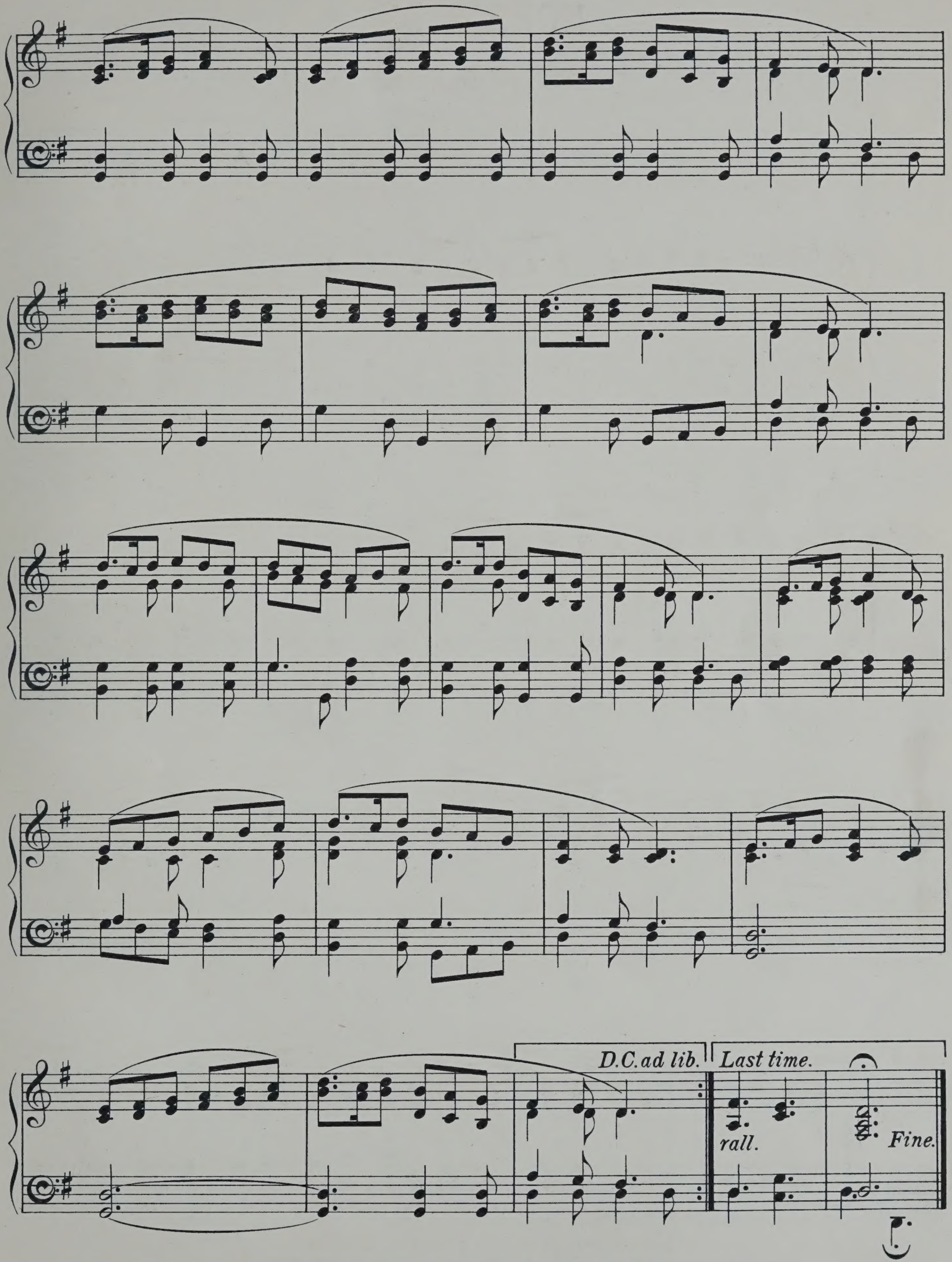
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



DANCE.

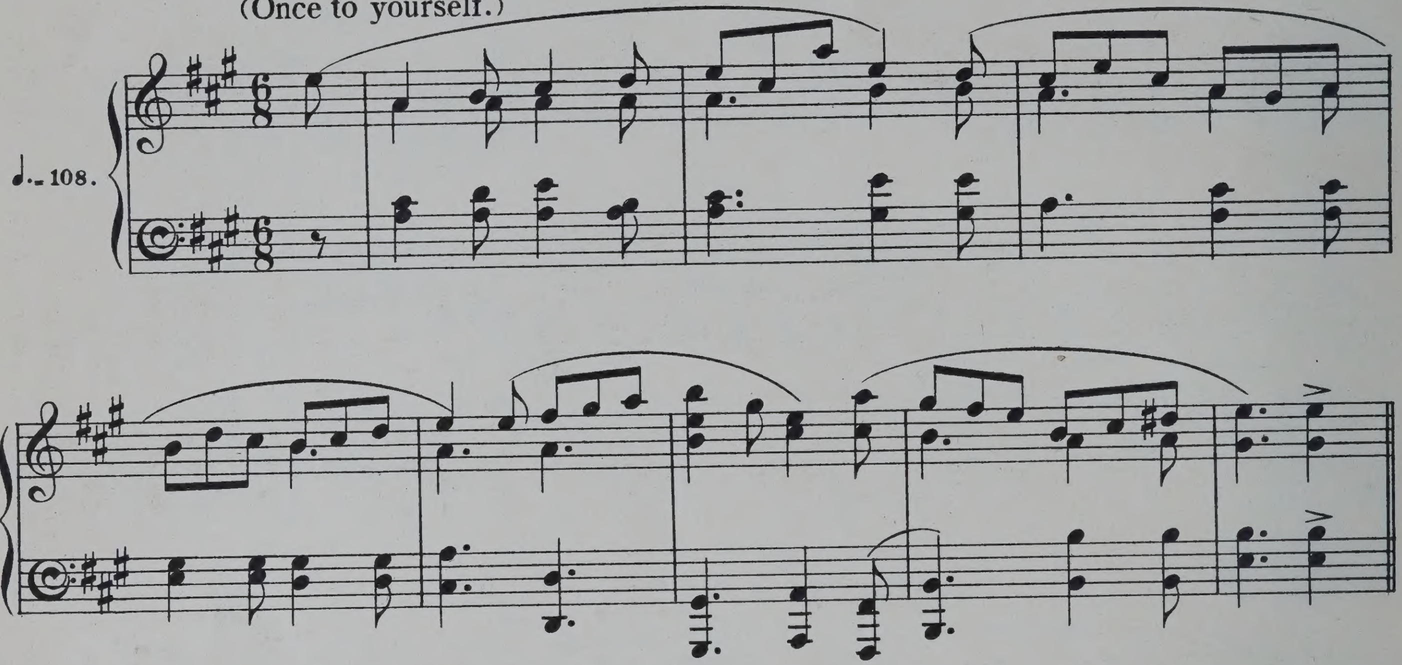



D.C. ad lib.
Last time.
rall.
Fine.

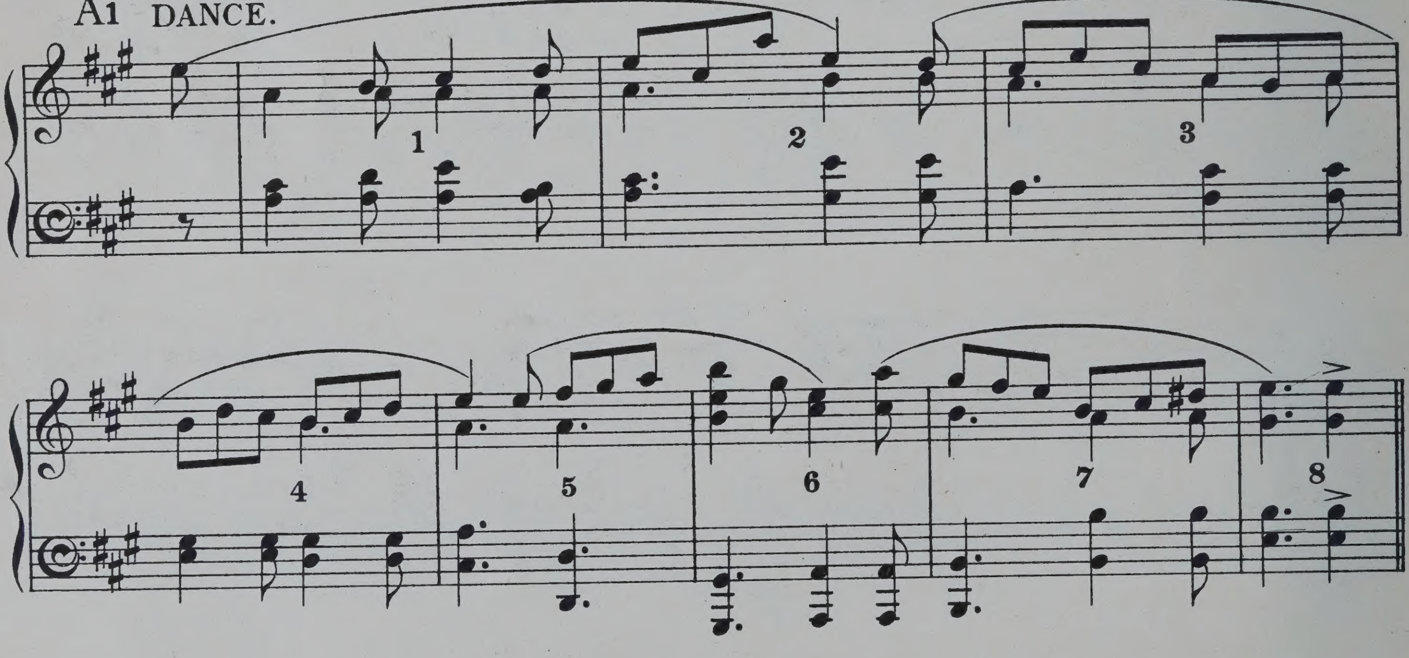
JOCKIE TO THE FAIR.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

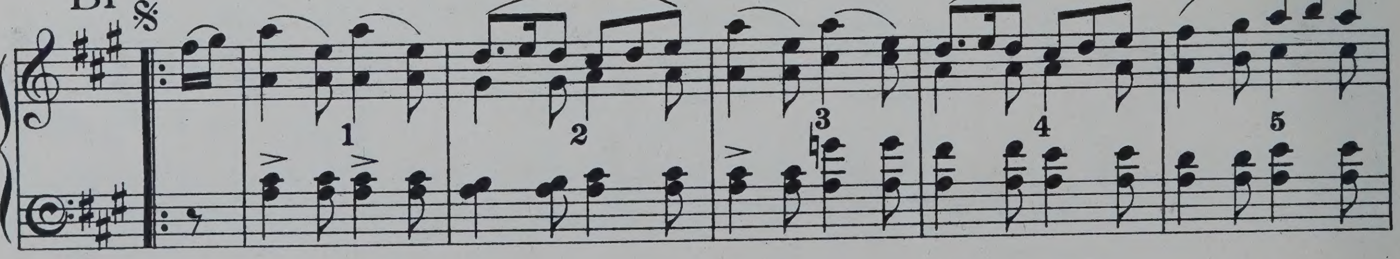
INTRODUCTION.
(Once to yourself.)

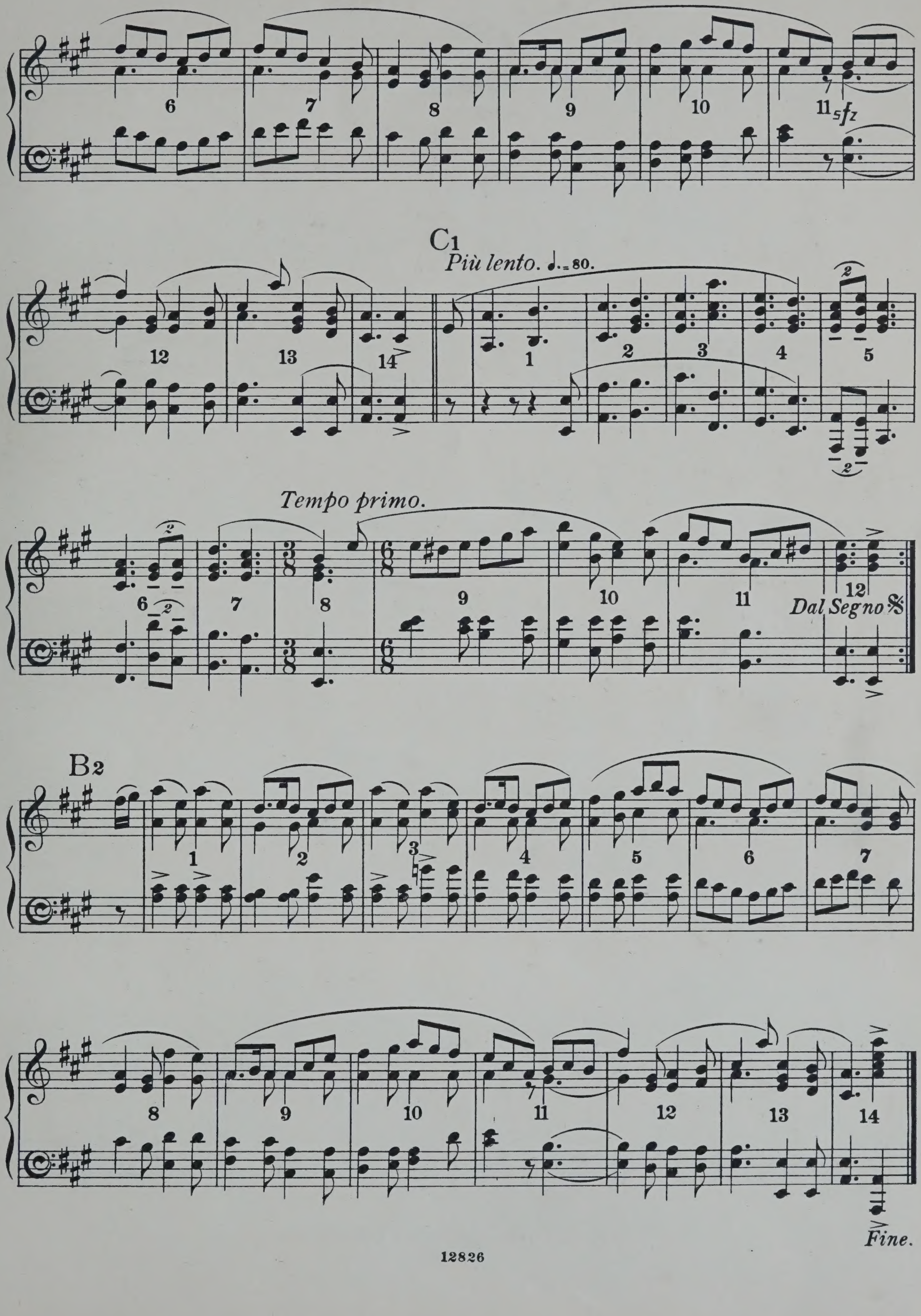


A1 DANCE.



B1

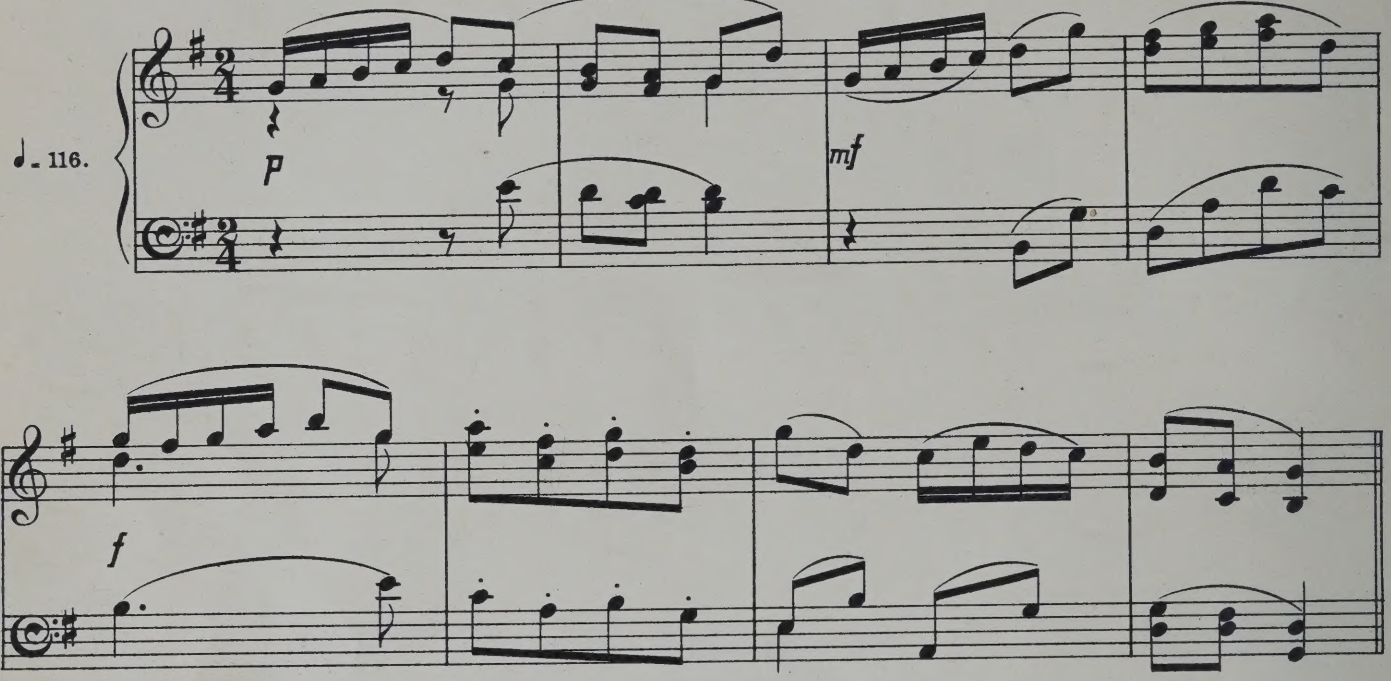



6 7 8 9 10 11
sfz
C1
Più lento. ♩.= 80.
12 13 14
1 2 3 4 5
2
Tempo primo.
6 7 8 9 10 11 12
Dal Segno 𝄋
B2
1 2 3 4 5 6 7
8 9 10 11 12 13 14
Fine.

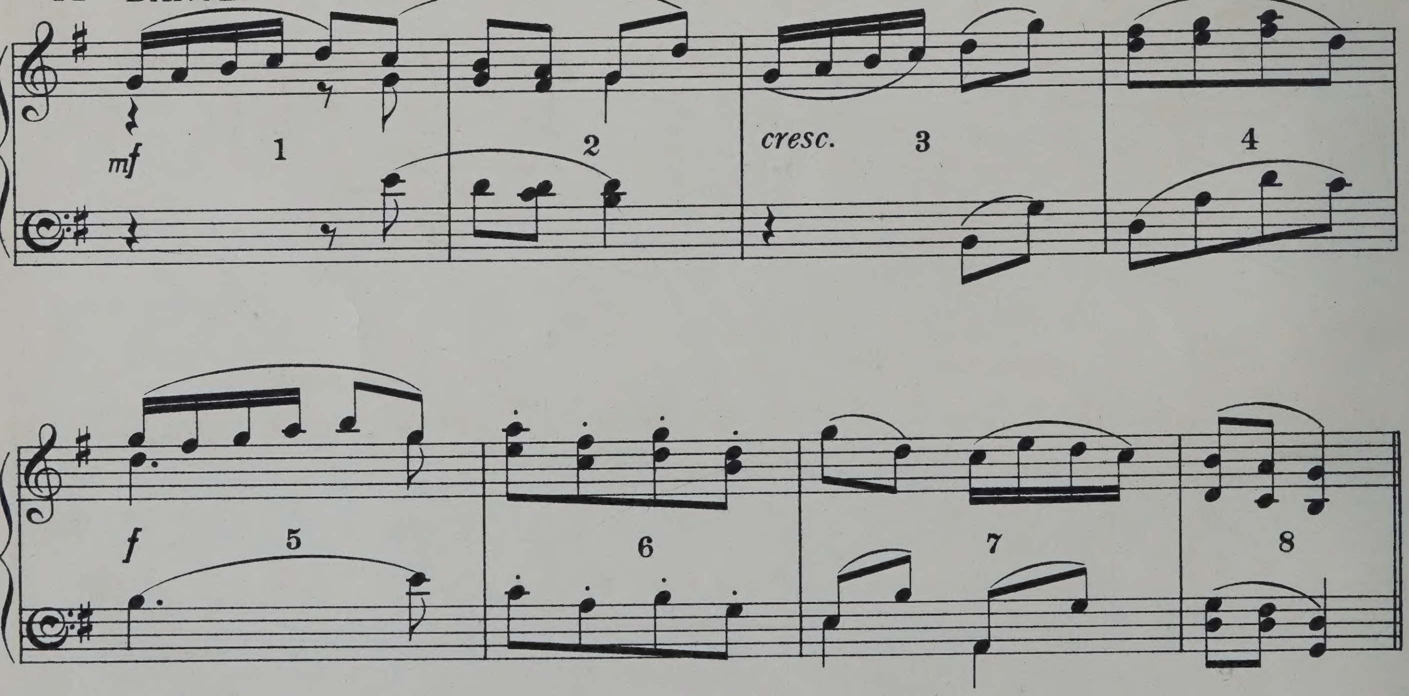
OLD MOTHER OXFORD.

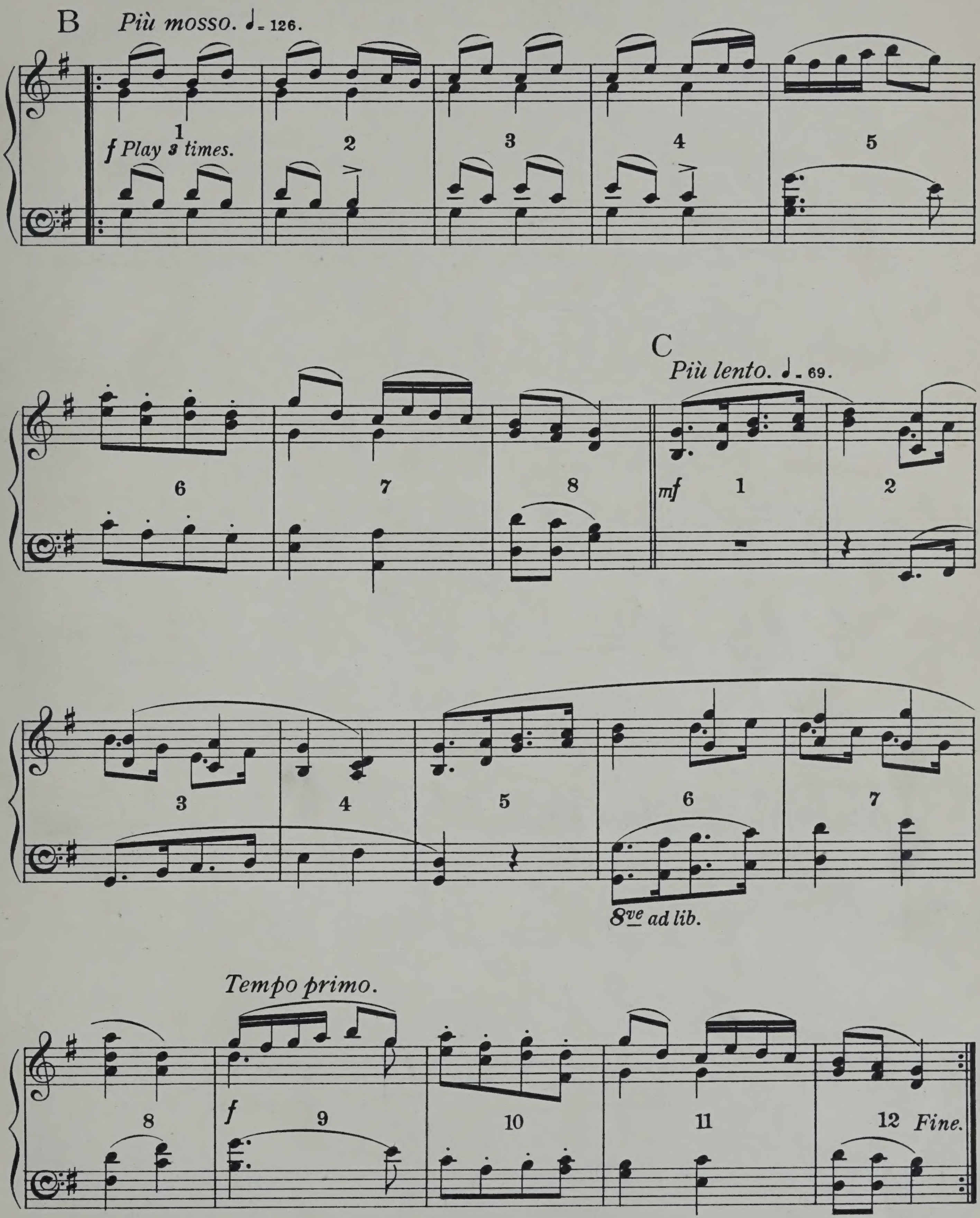
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
Once to yourself.



A DANCE.

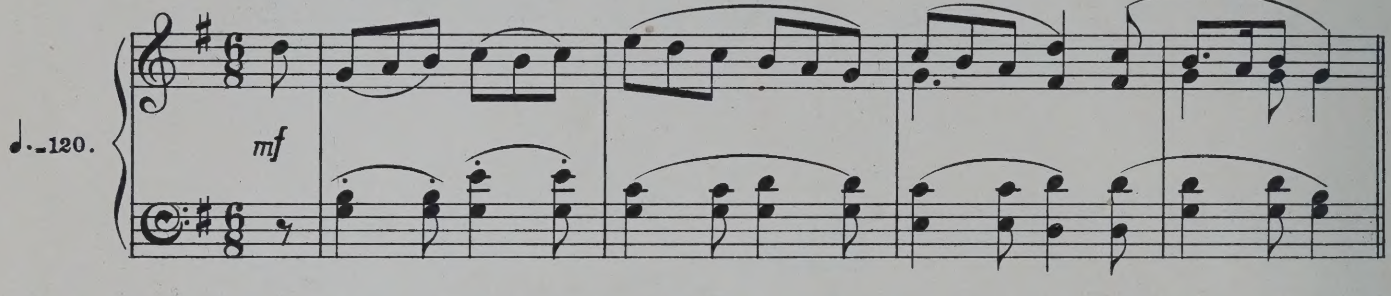

mf
1
2
cresc.
3
4
f
5
6
7
8


B
Più mosso. ♩= 126.
f Play 3 times.
C
Più lento. ♩= 69.
mf
8ve ad lib.
Tempo primo.
f
Fine.

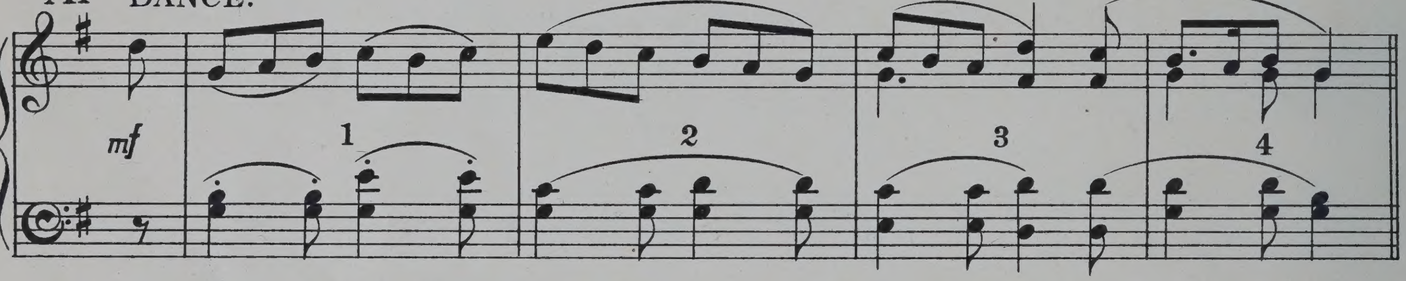
OLD WOMAN TOSSED UP IN A BLANKET.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

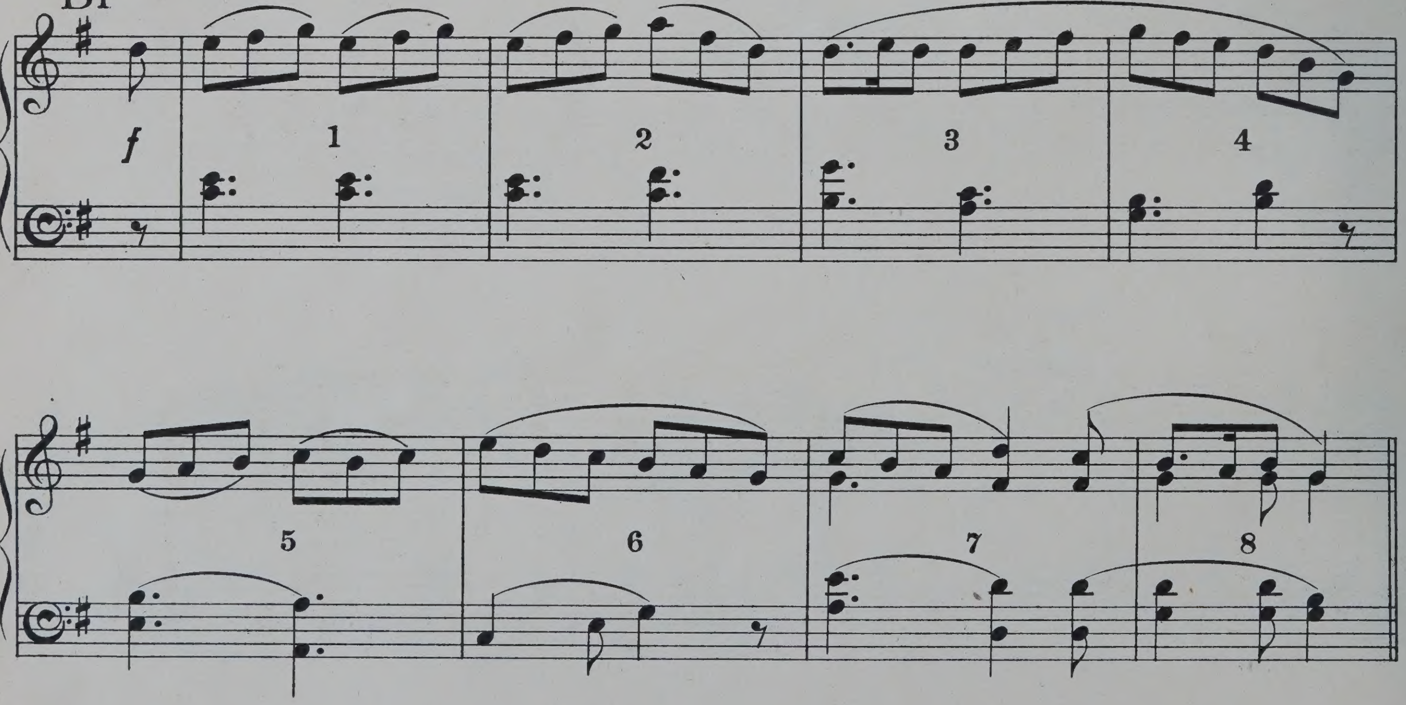
INTRODUCTION.
Once to yourself.

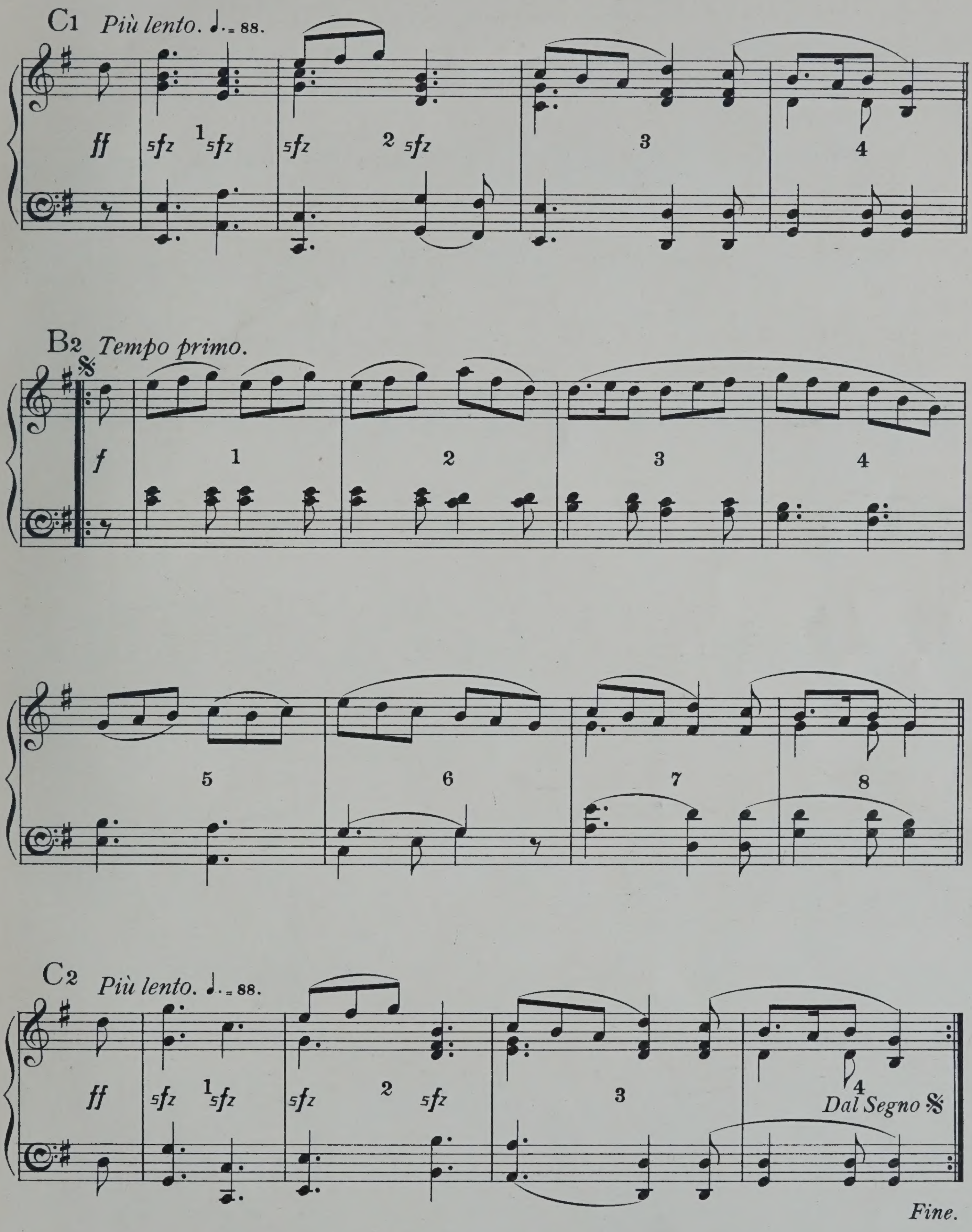


A1 DANCE.



B1




C1
Più lento. ♩. = 88.
ff
sfz
1
sfz
sfz
2
sfz
3
4
B2
Tempo primo.
f
1
2
3
4
5
6
7
8
C2
Più lento. ♩. = 88.
ff
sfz
1
sfz
sfz
2
sfz
3
4
Dal Segno
Fine.

BACCA PIPES JIG.

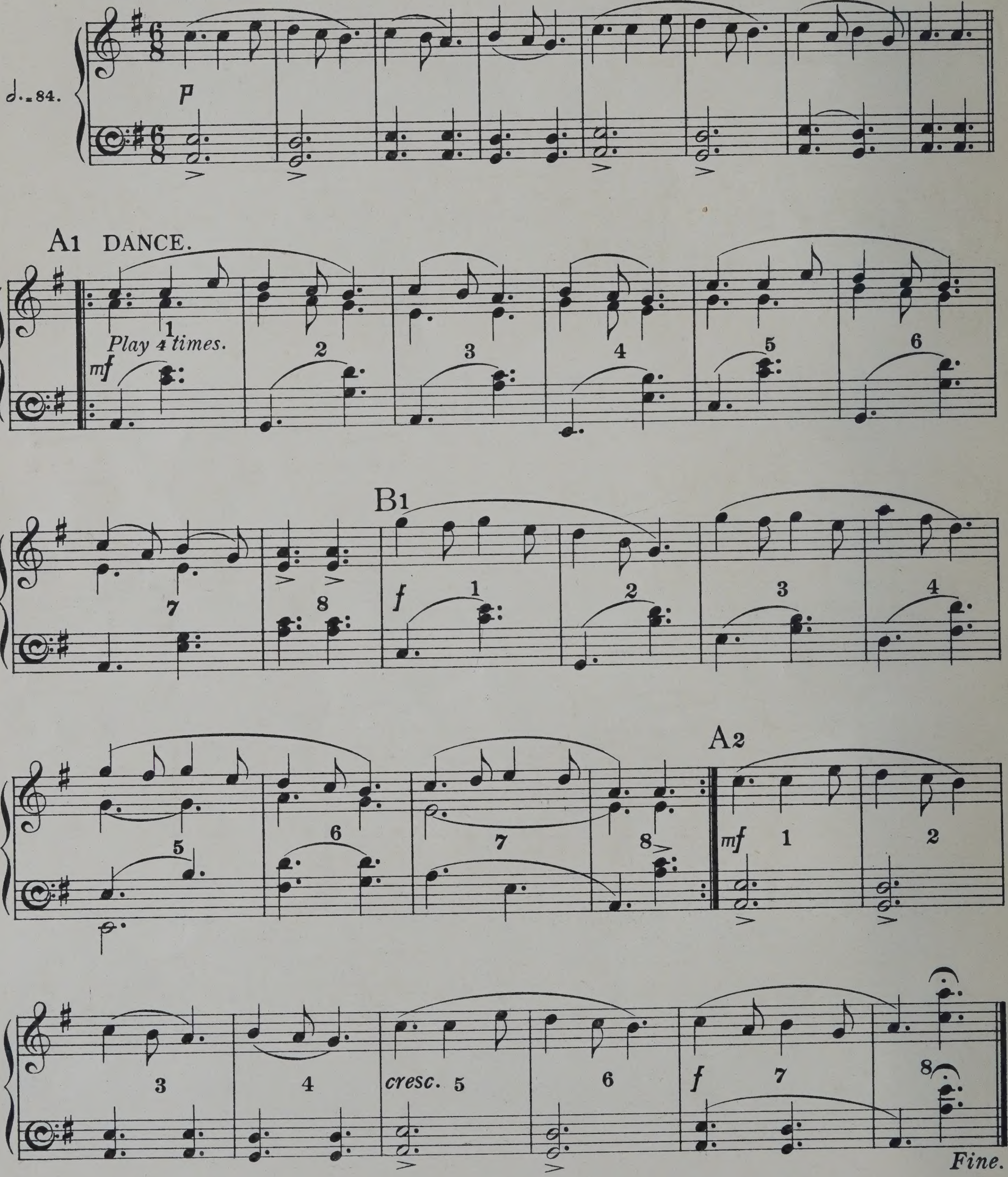
TUNE: GREEN SLEEVES.

(Collected in Gloucestershire.)

Arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

First Figure.

INTRODUCTION.
(Once to yourself.)



♩. = 84.
p
A1 DANCE.
Play 4 times.
mf
1
2
3
4
5
6
7
8
B1
f
1
2
3
4
5
6
7
8
A2
mf
1
2
3
4
cresc. 5
6
f
7
8
Fine.

Second Figure.

(Collected in Somerset.)

INTRODUCTION.
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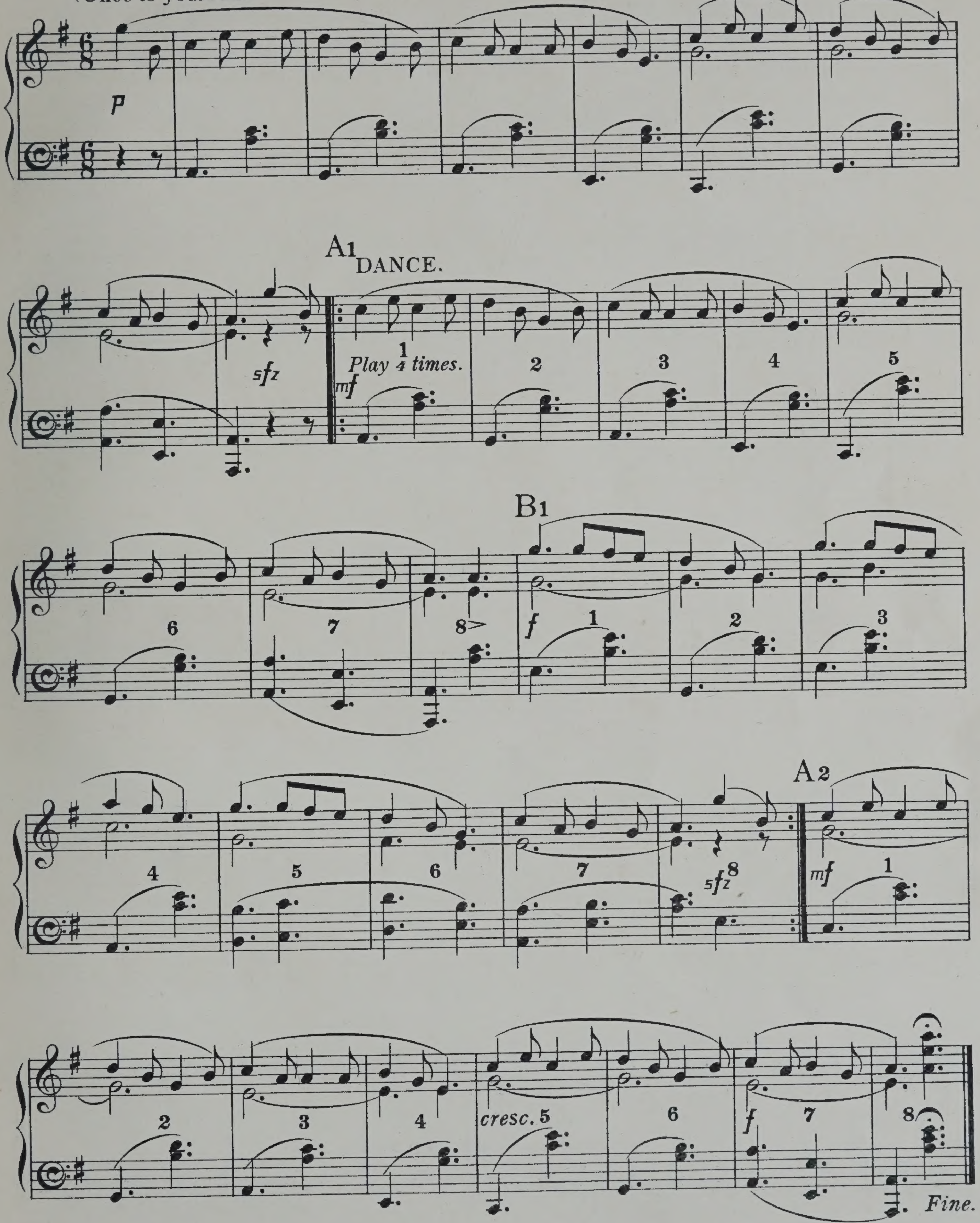
p
A1
DANCE.
sfz
mf
Play 1/4 times.
1
2
3
4
5
B1
6
7
8
f
1
2
3
4
5
6
7
sfz 8
A2
mf
1
2
3
4
cresc. 5
6
f
7
8
Fine.

Third Figure.

(Collected in Gloucestershire.)

INTRODUCTION.
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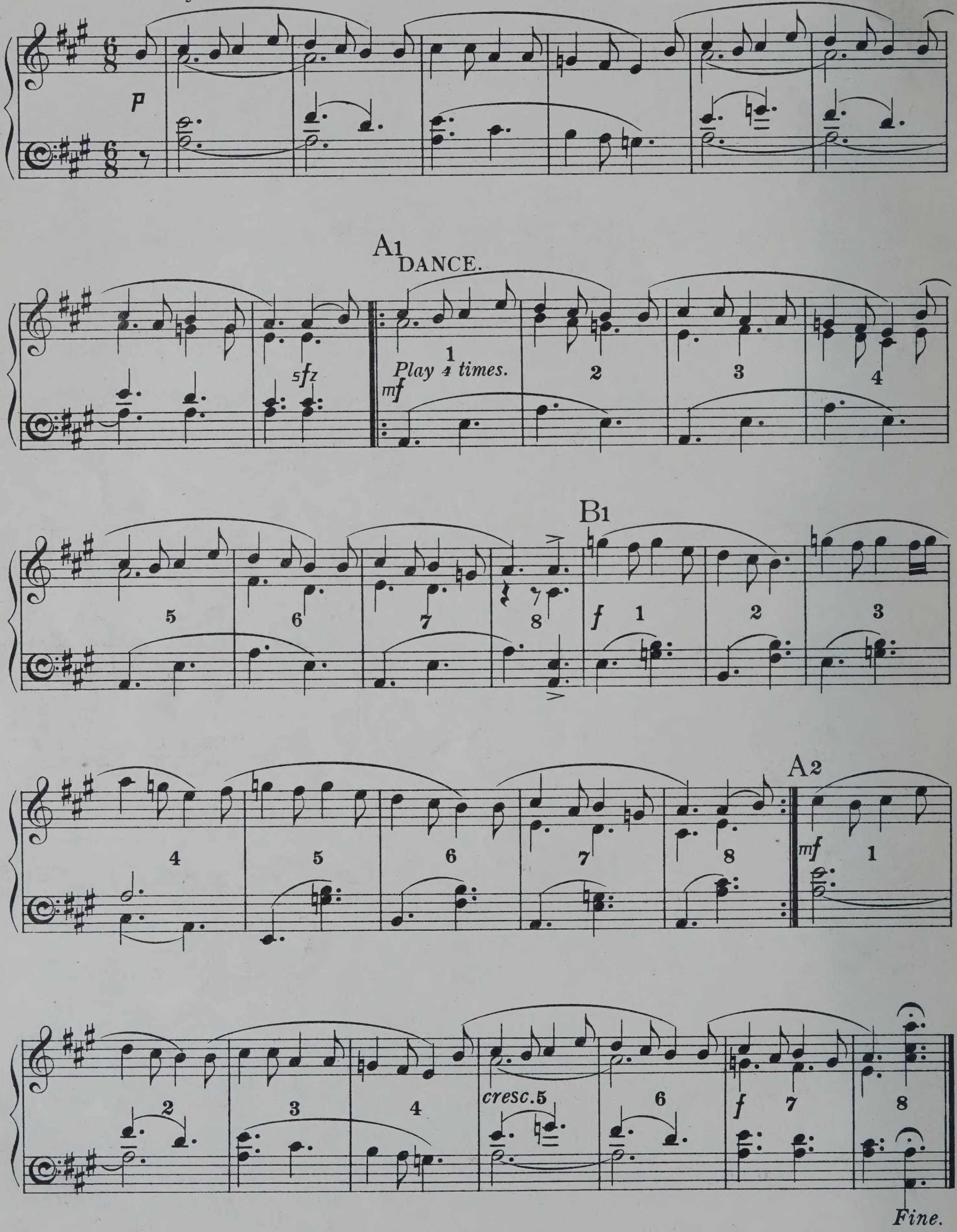
p
A1
DANCE.
sfz
Play 4 times.
mf
1
2
3
4
5
6
7
8
B1
f
1
2
3
4
5
6
7
8
A2
mf
1
2
3
4
cresc. 5
6
f
7
8
Fine.

Fourth Figure.

(Collected in Oxfordshire.)

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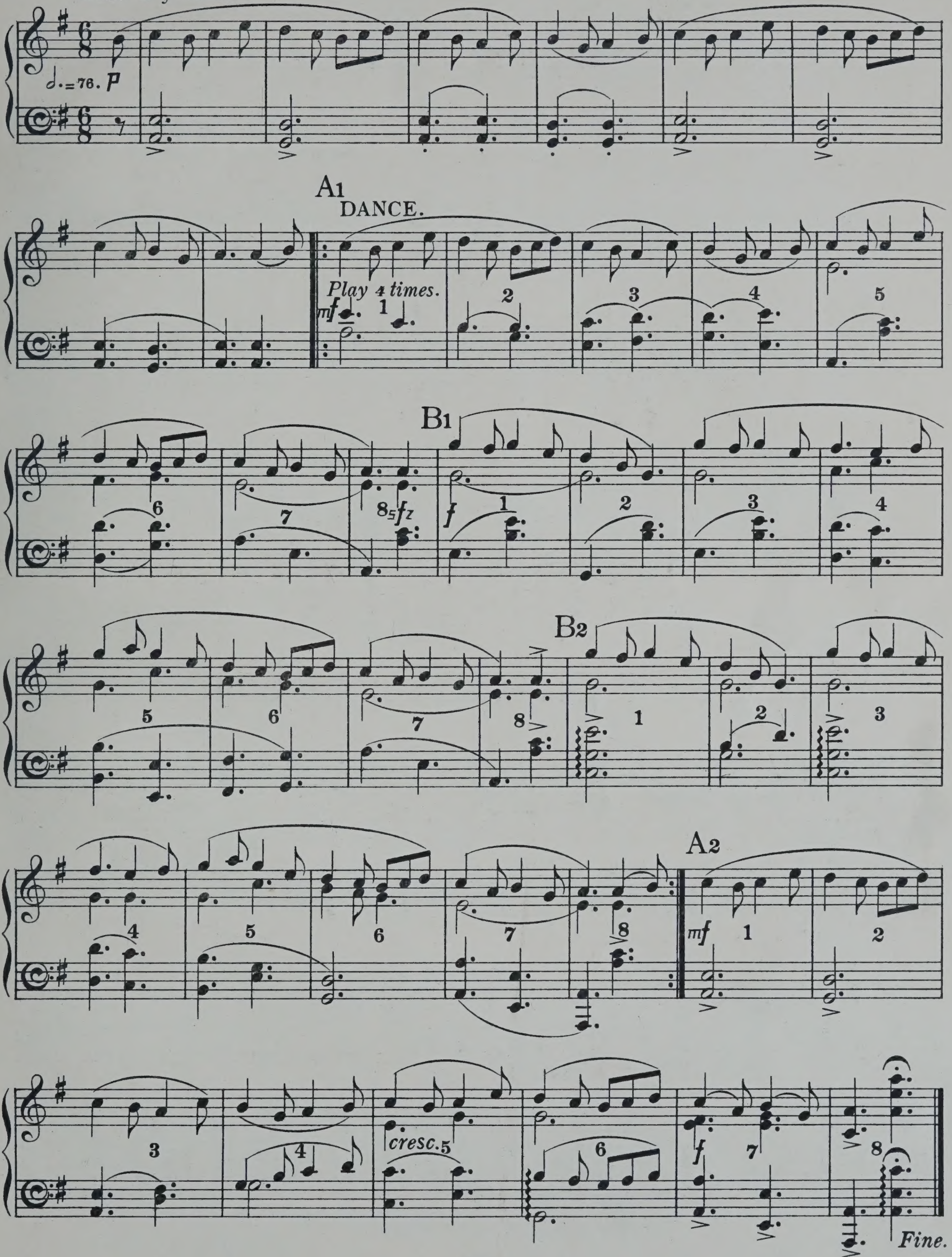
𝅗𝅥. = 76.
p
A1
DANCE.
Play 4 times.
mf
1
2
3
4
5
6
7
8
fz
B1
f
1
2
3
4
5
6
7
8
B2
1
2
3
4
5
6
7
8
A2
mf
1
2
3
4
cresc. 5
6
f
7
8
Fine.

PROCESSIONAL MORRIS.

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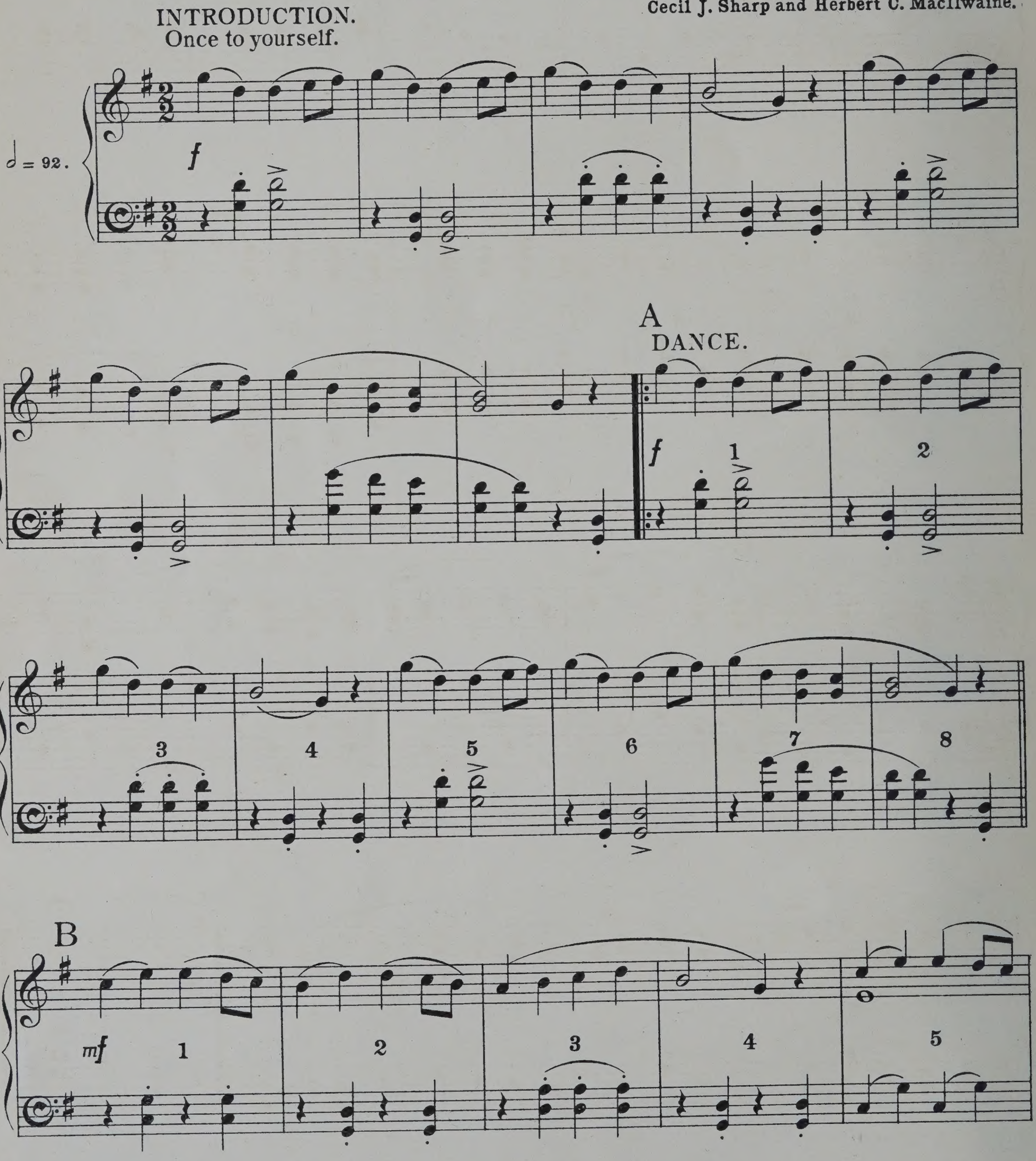
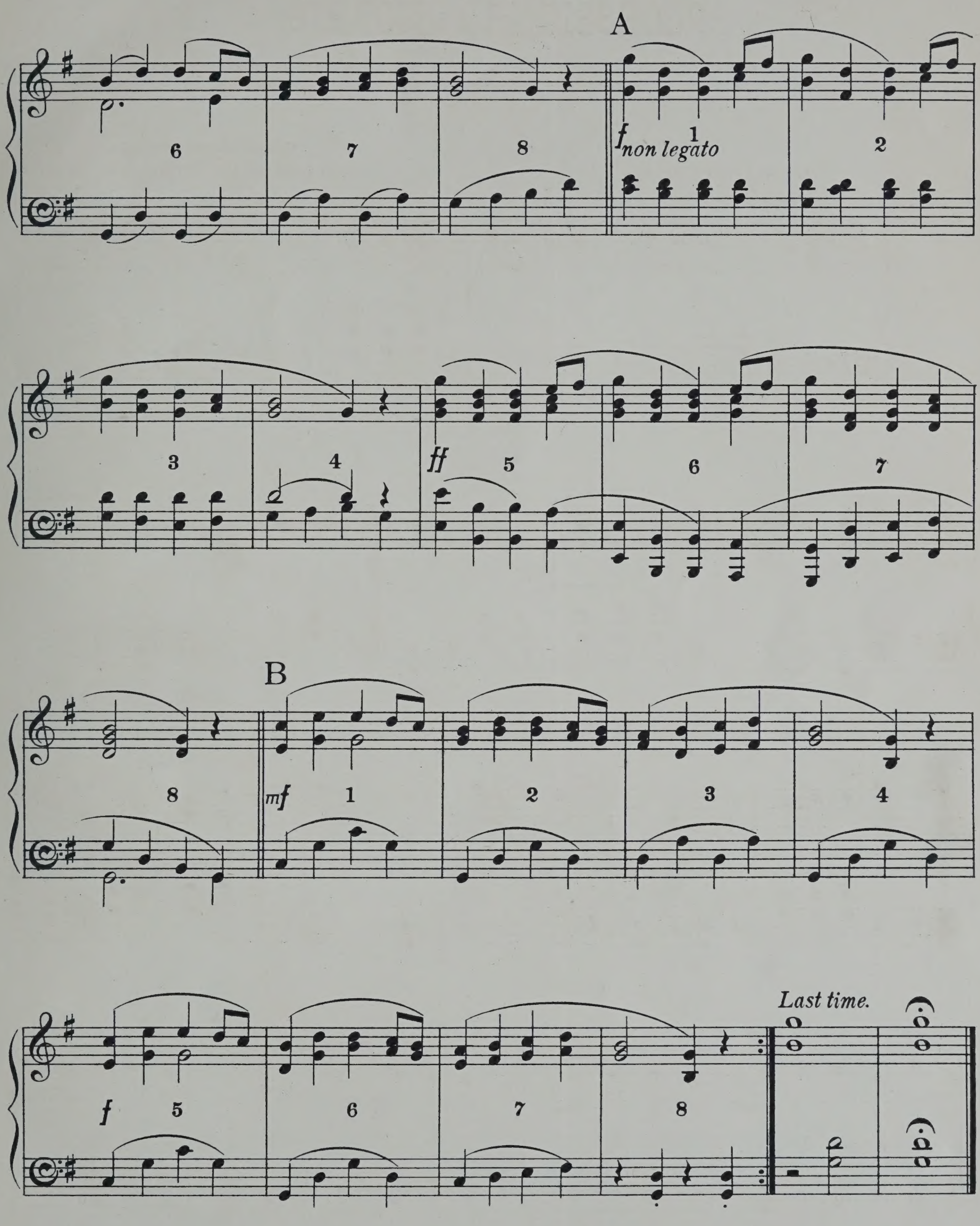
Cecil J. Sharp and Herbert C. MacIlwaine.


INTRODUCTION.
Once to yourself.
𝅗𝅥 = 92.
f
A
DANCE.
f
1
2
3
4
5
6
7
8
B
mf
1
2
3
4
5


A
f non legato
ff
B
mf
f
Last time.

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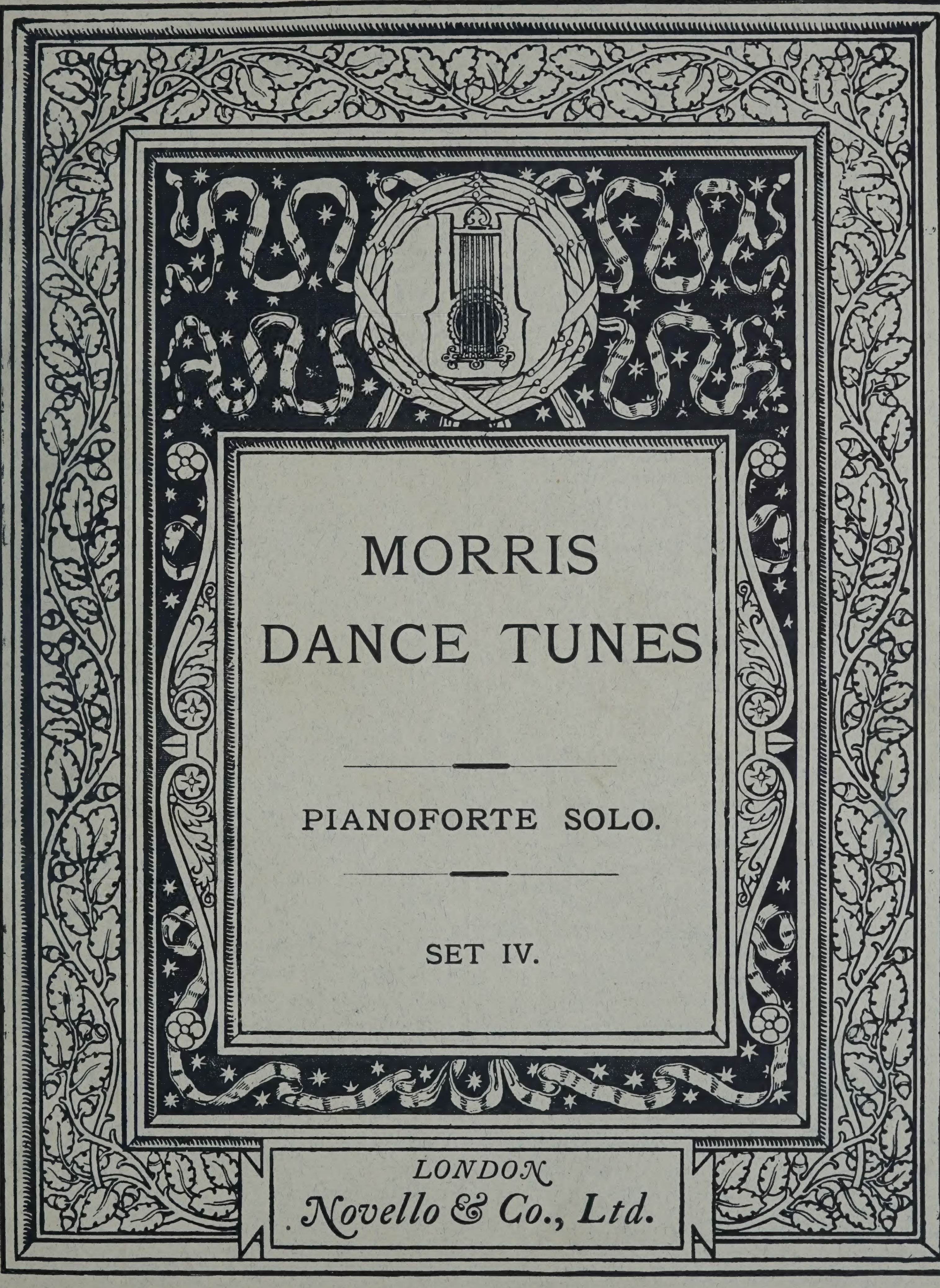

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